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ABSTRACT

Designed to expose young readers to a wide variety of literary genres, this annotated bibliography provides a list of over 500 recently published children's literature selections representative of the universal themes in literature. Selections are divided into sections of folklore, drama, poetry, non-fiction, and fiction (the most extensive). The annotated bibliography is designed to assist teachers and students in improving the breadth and quality of reading in Iowa's upper elementary grades. Many of the titles in the annotated bibliography were published in the 1980s. (RS)

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ANNOTATED BIBLIOGRAPHY FOR UPPER ELEMENTARY READING

GRADES 3-6

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ANNOTATED BIBLIOGRAPHY FOR UPPER ELEMENTARY READING

A Suggested Bibliography for Students Grades 3-6

Compiled by

Lory Johnson
and
Betty Jo Buckingham

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State of Iowa
Department of Education
Grimes State Office Building
Des Moines, Iowa 50319-0146

1993

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INTRODUCTION

Over the past several years we have become increasingly convinced that there is need for a list of titles to answer requests and to stimulate teachers and students to read more widely and to choose quality literature in a period when mediocrity in literature is rampant. Thousands of juvenile titles are published each year, but few will survive "the test of time". We have therefore, attempted to provide a list representative of the universal themes in literature, and designed to expose young readers to a wide variety of the genre found in drama, poetry, folklore, nonfiction and fiction. No attempt has been made to enumerate all the good literature available in the classics, modern classics and potential classics. We hoped rather to offer a bibliography of titles which are examples of the literature of today and yesterday which are reviewed as worthwhile reading. We have tried to make our list long enough to provide many choices. There was no thought on our part that any student should expect or be expected to read all of these titles. We hope, however, that our list will assist teachers and students in improving the breadth and quality of reading in Iowa's upper elementary grades. ***Inclusion of a title or author does not imply endorsement by the Iowa Department of Education.***

This title is one of a series. Revised bibliographies for senior high school and for junior high/middle school were published in 1992. A lower elementary school bibliography was published in 1990. Now we are offering a revised version of the upper elementary bibliography. All four of these bibliographies are available on disk (Macintosh - Microsoft Word or Microsoft Works and IBM - Word Perfect). Users are welcome to copy or adapt them.

We have also developed an annotated ethnic bibliography of African American Authors, Asian American Authors, Native American Authors, and Hispanic American Authors, which will be available on disk with the same permission to copy or adapt.

DRAMA

Bauer, Caroline Feller, 1935-		**PRESENTING READER'S THEATER: Plays and Poems to Read Aloud.** H. W. Wilson, 1987. The author has dramatized folktales, poems and excerpts of contemporary children's books.
Bradley, Alfred and Michael Bond	3-4	PADDINGTONS ON STAGE Houghton Mifflin, 1977. Seven brief plays based on the Paddington stories.
Chute, Marchette G.	6 up	STORIES FROM SHAKESPEARE New American Library/Dutton, 1959. All 36 of the plays from the FIRST FOLIO are presented in clear, descriptive prose.
Davis, Ossie	5 up	ESCAPE TO FREEDOM; A PLAY ABOUT YOUNG FREDERICK DOUGLASS Viking, 1190; Puffin, 1990. The life of Frederick Douglass from his childhood in a slave cabin to his escape to New York are depicted in this informal but challenging play, considered as one of the best in recent years.
Gotwalt, Helen and Louise Miller	1-6	EVERYDAY PLAYS FOR BOYS AND GIRLS Plays, 1986. Fifteen one-act, nonroyalty plays including mysteries, dramas, spoofs. May be entered under Miller.
Jennings, Coleman A. and Gretta Bergmanner, Editors	5 up	THEATRE FOR YOUTH: TWELVE PLAYS WITH NATURE THEMES University of Texas Press, 1986. Twelve plays covering aging, divorce, conformity including adaptations from Oscar Wilde, Stephen Crane, and Ray Bradbury.
Kamerman, Sylvia, Editor		2-12 THE BIG BOOK OF CHRISTMAS PLAYS; 21 MODERN AND TRADITIONAL ONE-ACT PLAYS FOR THE CELEBRATION OF CHRISTMAS Plays, 1988. Adaptations of scenes from such books as A CHRISTMAS CAROL; LITTLE WOMEN; and LES MISERABLES.

	4-7	**CHRISTMAS PLAY FAVORITES FOR YOUNG PEOPLE** Plays, 1982. Seventeen sentimental plays from BIRDS; CHRISTMAS CAROL; LITTLE WOMEN, etc. Kamerman has also collected HOLIDAY PLAYS AROUND THE YEAR (Plays, 1987).
Kamerman, Sylvia, Ed.	2 up	**PLAYS FROM FAVORITE FOLKTALES** Plays, 1987. Twenty-five one-act adaptations of Stone Soup, Robin Hood, Rumplestiltskin, etc.
	3-9	**PATRIOTS AND HISTORICAL PLAYS FOR YOUNG PEOPLE** Plays, 1975, 1987. One-act plays on items such as Valley Forge and the Boston Tea Party. SPACE AND SCIENCE FICTION PLAYS FOR YOUNG PEOPLE (Plays, 1981) is another collection edited by Kamerman.
	2-9	**PLAYS OF BLACK AMERICANS** Plays, 1987. Dramatizes achievements of black leaders such as Harriet Tubman and Martin Luther King, Jr.
Murray, John	4 up	**MYSTERY PLAYS FOR YOUNG ACTORS** Plays, 1984. Ten mysterious dramas with minimum requirement for props.
Nolan, Paul T.	3-6	**FOLKTALE PLAYS ROUND THE WORLD: A COLLECTION OF ROYALTY-FREE ONE-ACT PLAYS ABOUT LANDS FAR AND NEAR.** Plays, 1982. Sixteen dramatizations based on legends and myths. Includes dramas and farces.
Rockwell, Thomas	4-7	**HOW TO EAT FRIED WORMS AND OTHER PLAYS** Delacorte, 1980. Rockwell presents four plays each as zany as the drama based on his award winning book HOW TO EAT FRIED WORMS.
Thane, Adele	4-6	**PLAYS FROM FAMOUS STORIES AND FAIRY TALES** Plays, 1983. Twenty-eight plays including ones on Emperor's Nightingale, Aladdin, Pied Piper, Tom Sawyer, King Alfred, Puss and Boots.

POETRY

Adoff, Arnold	4 up	**ALL THE COLORS OF THE RACE**	Lothrop, Lee & Shepard, 1982. These poems reflect the view of a child half Jew, half Protestant, half black, half white.
	3-6	**EATS: POEMS**	Illustrated by Susan Russo. Lothrop, Lee & Shepard, 1979. "Hymns" to gluttony.
	3-7	**SPORTS PAGES**	Illustrated by Steve Kuzma. Lippincott/Harper Collins, 1986. Young athletes speak of hope, despair, excitement, exhaustion, isolation and being a part of a team.
Atwood, Ann	3 up	**HAIKU: THE MOOD OF THE EARTH**	Macmillan, 1971. The reader will experience poetry that has a direct contact with nature through the written word, art and photography.
Benet, Stephen Vincent, and Rosemary Benet	2-8	**A BOOK OF AMERICANS**	Illustrated by Charles Child. Holt, 1987, 1933. Fifty-six heroes and rascals from Columbus to Woodrow Wilson.
Bober, Natalie S., Editor	PS-5	**LET'S PRETEND; POEMS OF FLIGHT AND FANCY**	Viking, 1986. The imaginative world of children in the 18th and 19th centuries.
Brewton, Sara and Brewton, John E., Editors		**5-8 AMERICA FOREVER NEW; A BOOK OF POEMS**	Illustrated by Ann Grifalconi. Harper Collins, 1968. Poetry from Emily Dickinson to the 1960's.

Bodecker, N. M., d 1988	4-6	**HURRY, HURRY MARY DEAR AND OTHER NONSENSE POEMS** Collier Macmillan, 1976. Delightful use of language and amusing drawings highlight these nonsense verses.
Brooks, Gwendolyn	3 up	**BRONZEVILLE BOYS AND GIRLS** Harper & Collins, 1967. This collection of poems is about everyday experiences of children and the exciting world about them.
Browning, Robert, 1812-1889	3-6	**PIED PIPER OF HAMELIN** Harcourt Brace Jovanovich, 1986. The piper's revenge on the town of Hamelin.
Carmer, Carl	3 up	**THE BOY DRUMMER OF VINCENNES** o.p. Based on a true incident, this epic poem relates the march of George Rogers Clarke and his volunteers on a British Fort in Illinois during the Revolutionary War through the eyes of a drummer boy.
Cassedy, Sylvia, 1930-1989	3-6	**ROOMRIMES** Illustrated by Michele Chessare. Crowell/Harper Collins, 1987. Various poetic forms including Haiku describe rooms and spaces from A to Z. Excellent for reading aloud or encouraging writing.
Caudill, Rebecca 1889-1985		**WIND, SAND AND SKY** Illustrated by Donald Corrick. Dutton, 1976. o.p. Enchanting haiku about the desert.
Ciardi, John , 1916-1986		1-5 **YOU READ TO ME, I'LL READ TO YOU** Illustrated by Edward Gorey. Lippincott/Harper Collins, 1962, 1981. Different color inks indicate poems to be read by a child and those to be read by a sharing adult. Dreams, Halloween, moods, and other topics handled with humor and imagination.
	3 up	**THE MAN WHO SANG THE SILLIES** Harper Collins, 1961. These nonsense poems play with words and sounds.

Cole, William, Compiler 1919-	4 up	**POEM STEW** Harper Collins, 1981, 1983. Cole has collected comic poems about food such as "Through the teeth, and Past the gums, Look out stomach, Here it Comes." OH, SUCH FOOLISHNESS is another recently re-issued Cole collection (Harper Collins, 1991).
Cox, Palmer	K-5	**BROWNIE YEAR BOOK** Charles E. Tuttle, 1988. o.p. Revival of 1895 classic that brought Brownies into fame. Middle graders will enjoy the look at 19th century children's literature.
Cummings, e. e., 1894-1962 (Edward Estlin)	2-6	**HIST WHIST AND OTHER POEMS FOR CHILDREN** Illustrated by David Calsada. Liveright, 1983. Morning on a farm, flying a kite, playing on the beach are among the subjects of 20 imaginative poems for children.
De la Mare, Walter, 1873-1956	3-7	**PEACOCK PIE: A BOOK OF RHYMES** Illustrated by Barbara Cooney . Holt, 1989. Princes, beasts, fairies, children, farmers, witches and more poems of a well-known English author.
De Regniers, Beatrice Schenk	1-4	**THE WAY I FEEL - SOMETIMES** Illustrated by Susan Meddaugh. Ticknor & Fields, 1988. Witty poems on children's feeling from churlish to cheerful.
Dickinson, Emily 1830-1886	5 up	**POEMS FOR YOUTH** Little, 1934. This collection of poems by Dickinson was originally written for her young niece and nephews and serve as an excellent introduction to the poet.
	3 up	**I'M NOBODY! WHO ARE YOU?** Stemmer House, 1978. This set of Dickinson's poems illustrates life in 19th century New England.
Dunbar, Laurence	6 up	**I GREET THE DAWN** Atheneum/Macmillan, 1978, o.s.i. Ashley Bryan offers a collection of Dunbar's poetry that addresses love, death and the mysteries of life.

Eliot, T.S. (Thomas Stevens) 1888-1965	2-5	**GROWLTIGER'S LAST STAND; WITH THE PEKES AND THE POLLICKLES, AND THE SONG OF THE JELLICLES.** Harcourt, Brace & Jovanovich, 1987; Farrar, Straus & Giroux, 1990. Three cat poems for students with the sophistication to appreciate Eliot's vocabulary and syntax.
Elliott, David	K-6	**AN ALPHABET OF ROTTEN KIDS!** Illustrated by Oscar de Mejo. Philomel/Putnam, 1991. Twenty-six poems about rotten kids who ink the teacher's tea, sneeze with their mouth full of peas and do other atrocious things the readers will love.
Esbensen, Barbara Juster	2-6	**WORDS WITH WRINKLED KNEES** Pictures by John Stadler. Crowell/Harper Collins, 1986. Poems about 21 animals. Pictures by John Stadler.
Field, Eugene, 1850-1895	PS-3	**THE GINGHAM DOG AND THE CALICO CAT** Philomel/Putnam, 1990
	4 up	**POEMS OF CHILDHOOD** Airmont, 1969.
		SHUT EYE TRAIN AND OTHER POEMS Silver Burdett, 1991.
	PS-3	**WYNKEN, BLYNKEN AND NOD** Dutton, 1982; Putnam, 1986; Scholastic Big Book. Field was best known as a poet of childhood.
Frost, Robert, 1874-1963	5 up	**YOU COME TOO: FAVORITE POEMS FOR YOUNG READERS** Holt, 1959. Poems for this collection introduce the reader to the simplicity, wisdom, humanity and craftsmanship of Frost. Other appropriate editions include STOPPING BY THE WOODS ON A SNOWY EVENING (Dutton, 1978) and SWINGER OF BIRCHES (Stemmer House, 1982).

Giovanni, Nikki	3-6	**SING A SOFT BLACK SONG** Illustrated by George Martins. Hill and Wang,1985; Farrar, Straus & Giroux, 1987. Poems about how black children in America feel. Beautifully illustrated.
Greenfield, Eloise, 1929-	2-4	**UNDER THE SUNDAY TREE** Paintings by Amos Ferguson. Harper Collins, 1988, 1991. Simple poems about families and nature in the Bahamas.

Hooper, Patricia, 1941-	3-7	**A BUNDLE OF BEASTS** Illustrated by Mark Steele. Houghton Mifflin, 1987. A knot of toads, a murder of crows, a leap of leopards as well as a pride of lions and a gaggle of geese are among the bundle of beasts celebrated in these poems. Good for reading aloud.
Hopkins, Lee Bennett 1938- , Editor	3 up	**ON OUR WAY, POEMS OF PRIDE AND LOVE** o.p. This anthology of poetry speaks precisely about the joy and challenge of being young and Black in America.
Hughes, Langston, 1902-1967	5 up	**DON'T YOU TURN BACK** o.p. One of American's great black writers, these selections by Hughes acquaint the reader with the major themes of "My People," "I am a Negro," "Prayers and Dreams," and "Out to Sea."
	5 up	**THE DREAMKEEPER AND OTHER POEMS** Knopf, 1962. The poems contained in this volume are the poet's selection on several typical Negro blues, songs and lyrics.
Kennedy, X. J.	3 up	**FORGETFUL WISHING WELL: POEMS FOR YOUNG PEOPLE** McElderry/Macmillan, 1985. Short, pithy, imaginative poems with an apt turn of phrase..
	3-7	**GHASTLIES, GOOPS & PINCUSHIONS** Drawings by Ron Barrett. McElderry/Macmillan 1989. Nonsense verses from gentle to macabre from the boy swallowed by the vacuum to the child tied to a parking meter.
Larrick, Nancy, Editor	5 up	**ON CITY STREETS: AN ANTHOLOGY OF POETRY** M. Evans, 1968. Children who read these poems will know what life is like on city streets in large metropolitan areas.
Lawrence, D. H. (Daniel Herbert), 1885-1930	3-6	**BIRDS, BEASTS AND THE THIRD THING: POEMS** Selected and illustrated by Alice and Martin Provenson, Viking, 1982. Twenty-three poems, mostly short, ranging from impatience - with

human beings - to sympathy with other creatures.

Lear, Edward, 1812-1888		PS up **THE NONSENSE POEMS OF EDWARD LEAR** Houghton Mifflin, 1991. Lear's nonsense verses are still standard fair in children's collections.
Livingston, Myra Cohn, Editor	5 up	**I LIKE YOU, IF YOU LIKE ME POEMS OF FRIENDSHIP** McElderry/Macmillan, 1987. Ninety poems for middle graders on the subject of friendship.
	6 up	**MONKEY PUZZLE AND OTHER POEMS** McElderry/Macmillan, 1984. Thirty poems focusing on trees. They reflect linguistic and lyrical sophistication with many asking to be read aloud.
	2-6	**NEW YEAR'S POEMS** Holiday, 1987. Poems expressing hope, merriment and celebration of Cornish, English, Chinese and other New Year's traditions.
	3 up	**O SLIVER OF LIVER** Macmillan, 1979. o.s.i. The author writes about T-shirts, seasons, liver, lunch, and a variety of other things in this collection of poems ranging from funny to sad. Includes haiku, triolets and other poetry.
	K-5	**SPACE SONGS** Illustrated by Leonard Everett Fisher. Holiday, 1988. Poems celebrating the mystery of space. Livingston has also written poems on sky, sea, earth and seasons.
	3-7	**THERE WAS A PLACE AND OTHER POEMS** McElderry/Macmillan, 1988. Thirty-two poems about broken homes and single parent families from the viewpoint of the child. Real. Excellent discussion starter.

Longfellow, Henry Wadsworth, 1807-1882	4 up	**SONG OF HIAWATHA** Available in many collections and anthologies. The hero of this epic poem, styled after the KALEVALA, is an American Indian. Longfellow's poem is considered the first epic in American poetry.
	4 up	**THE CHILDREN'S OWN LONGFELLOW** Houghton Mifflin, 1908. These classics by Longfellow will please the serious reader.
McCord, David Thompson Watson, 1897-	4 up	**ONE AT A TIME** Little, 1986. This useful collection of poems for teachers and school resource personnel covers a wide number of subject areas.
Merriam, Eve , 1916-	3-7	**CHORTLES: NEW AND SELECTED WORDPLAY POEMS** Morrow Junior Books, 1989. Illustrated by Sheila Hamanaka. Morrow, 1962, 1989. Poems to stretch imagination and vocabulary. Other titles appropriate for middle grades include FRESH PAINT (Macmillan, 1986) and A SKY FULL OF POEMS (Dell, 1986).
	4 up	**RAINBOW WRITING** o.p. This is a collection of poems about the human experience, especially ordinary moments and simple thoughts. "Twogether" and "Egotripping" are two poem titles that give an idea about what aspects of people's lives are explored by the works in this volume.
Millay, Edna St. Vincent 1892-1950	4 up	**EDNA ST. VINCENT MILLAY'S POEMS SELECTED FOR YOUNG PEOPLE** Harper Collins, 1979. This superb selection of Millay's poems captivates the reader with short, simple rhymes about flowers, trees, etc. and offers longer, symbolic pieces for the more seasoned audience.

Mizamura, Kazue	3 up	**FLOWER, MOON, SNOW: A Book of Haiku** Harper Collins, 1977. Thirty brief poems about nature are in the Japanese haiku style.
Moore, Lilian, 1909-	3-7	**SOMETHING NEW BEGINS** Illustrated by Mary Jane Dunton. Atheneum/Macmillan, 1982. Eighty-five poems on everyday experiences of things as big as a whale or as small as a beach stone.
Morrison, Lillian, 1909-, Editor	5 up	**SPRINTS AND DISTANCES: SPORTS IN POETRY AND THE POETRY OF SPORTS** Crowell/Harper Collins, 1990. Poems in this collection are written from the perspective of the participant or of the spectator in the sport or motion. Most poems capture the high moment with crisp, sharp, brief impressions. YOURS TILL NIAGARA FALLS, a book of autograph verses, is another Morrison collection.
Nash, Ogden, 1902-1971	3 up	**CUSTARD AND COMPANY** Little, 1985. Nash has picked 84 of his own favorite poems which reflect his freewheeling style.
	3 up	**THE CRUISE OF THE AARDVARK** M. Evans, 1989. An aardvark decides to go on a cruise when rainy weather comes. The events of this remarkable voyage will please the experienced as well as the inexperienced reader.
Noyes, Alfred, 1880-1958	5 up	**THE HIGHWAYMAN** Various editions. The highwayman rides to meet his true love, the innkeeper's daughter, while soldiers wait to catch him in the young woman's bedroom.
Prelutsky, Jack	2-6	**THE NEW KID ON THE BLOCK** Drawings by James Stevenson. Greenwillow Books, 1984. Mini jokes, wordplay, monsters, meanies and mischief in silly rollicking poetry with drawings to match.

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	2-6	**SOMETHING BIG HAS BEEN HERE** Drawings by James Stevenson. Greenwillow, 1990. Companion to THE NEW KID ON THEBLOCK, this book contains the puns and verbal surprises - a meatloaf that can't be cut as an example.
Rylant, Cynthia	5-8	**WAITING TO WALTZ: A CHILDHOOD** Illustrated by Stephen Gammell. Bradbury/Macmillan, 1984. Thirty poems about growing up in Appalachia.
Sandburg, Carl, 1878-1967	6 up	**RAINBOWS ARE MADE: POEMS BY CARL SANDBURG** Harcourt Brace Jovanovich, 1984. Lee Bennett Hopkins has picked 70 Sandburg poems dealing with people, word play, the world, nature and the night.
	5 up	**THE SANDBURG TREASURY: PROSE AND POETRY FOR YOUNG PEOPLE** Harcourt Brace Jovanovich, 1970. This volume brings together all of Sandburg's books for young people.
	4 up	**WIND SONG** In the SANDBURG TREASURY. This is a collection of over 80 poems chosen by the poet to illustrate the themes of little people, night, wind, sea and sky.
Service, Robert W. (Robert William) 1874-1958	4 up	**THE CREMATION OF SAM MCGEE** Paintings by Ted Harrison. Greenwillow, 1987. First published in 1907, this is a fine example of a regional ballad, a rollicking rhyming story of Sam McGee from Tennessee who wanted to be warm at least once in the frozen north. Also available in other editions and anthologies.
	3 up	**SHOOTING OF DAN MCGREW** Illustrations by Ted Harrison. Godine, 1907, 1988. Dramatic tale of love, greed and death in the Yukon - a great read-aloud. Also available in other editions and anthologies.

Siebert, Diane	K-4	**HEARTLAND** Illustrated by Wendell Minor. Harper Collins, 1989. A lyrical celebration of the Midwest. Another recent title is MOJAVE.
Silverstein, Shel	3 up	**A LIGHT IN THE ATTIC** Harper Collins, 1981. More than 100 raucous, rollicking poems tuned in to kids feelings, wishes and penchant for the silly.
	3 up	**WHERE THE SIDEWALK ENDS** Harper Collins, 1974. Sentimental, funny, ridiculous, and philosophical poems that everybody can enjoy.
Stevenson, Robert Louis, 1850-1894	K-4	**A CHILD'S GARDEN OF VERSES** Various editions. First published in the United Kingdom in 1885 as PENNY WHISTLES, these poems have been known and loved by generations of children.
Thayer, Ernest Lawrence, 1863-1940		3-6 **CASEY AT THE BAT** Various editions. There was no joy in Mudville the day the mighty Casey struck out.
Thurman, Judith	2-5	**FLASHLIGHT AND OTHER POEMS** Atheneum/Macmillan, 1976. o.s.i. Children will appreciate the freshness of these poems on such common things as soap, closets, rags, and kisses.
Viorst, Judith	3-8	**IF I WERE IN CHARGE OF THE WORLD, AND OTHER WORRIES** Illustrated by Lynne Cherry. Atheneum/Macmillan, 1981. Forty-one funny, self-deprecating poems, most dealing with worries children have.
Whitman, Walt, 1819-1892	5 up	**VOYAGES** Selected by Lee Bennett Hopkins with illustrations by Charles Mikolaycak. Harcourt, Brace, Jovanovich, 1988. Fifty-three poems on people and places written by Whitman over a space of nearly 40 years.

Willard, Nancy	4 up	**THE BALLAD OF BIDDY EARLY** Illustrated by Barry Moser. Knoff, 1989. Fifteen poems about the wise woman of County Clare in Ireland, Biddy Early, who lived from 1798-1874. Poems of magic, mystery and witchcraft.
	2-5	**A VISIT TO WILLIAM BLAKE'S INN** Illustrated by Alice and Martin Provensen. Harcourt, 1981. Nonsense verses about the doings of some incongruous visitors to an imaginary inn run by English poet William Blake. Caldecott Medal & Newbery Medal for 1982.
	1-4	**THE VOYAGE OF THE LUDGATE HILL; TRAVELS WITH ROBERT LOUIS STEVENSON** Illustrated by Alice and Martin Provensen. Harcourt, 1987. An extended narrative verse based on Stevenson's letters about the voyage he and his wife took to America with lots of animals and little food.
Worth, Valerie	3-5	**SMALL POEMS** o.s. Pictures by Natalie Babbitt. Farrar, Straus & Giroux, 1972. Everyday items receive new life in these spontaneous poems of such things as a pumpkin, a kitten, a toad, earthworms and sidewalks. Followed by STILL MORE SMALL POEMS, 1976 and SMALL POEMS AGAIN, 1986, both of which are in print.\
	3 up	**ALL THE SMALL POEMS** Illustrated by Natalie Babbitt. Farrar, Straus & Giroux, 1987. Apparently combines all of the SMALL POEMS published originally in three or four separate volumes.
Yolen, Jane	3-6	**BIRD WATCH** Illustrated by Ted Lewin. Philomel Books/Putnam, 1991. Carefully wrought poems illustrated by breathtaking watercolor birds.
	3-5	**DINOSAUR DANCES** Illustrated by Bruce Degan. Putnam, 1990. Seventeen whimsical poems with equally whimsical art.

Zolotow, Charlotte	K-6	**EVERYTHING GLISTENS AND EVERYTHING SINGS** Illustrated by Margot James. Harcourt Brace Jovanovich, 1987. Seventy-two sensitive, expressive poems about everyday things.

FAIRY TALES, FOLKLORE, LEGENDS, MYTHOLOGY, AND PARAPSYCHOLOGY

We have gathered here many stories you might find in the fiction, short stories, fairy tales, folklore and myth sections of a library media center. No doubt you will find in fiction other tales that seem to fit here. Some titles might be equally, or more, appropriate under history or religion in nonfiction. The line is not always clear but we thought some separation would be helpful in curriculum planning.

Aardema, Verna	PK-8	**THE VINGANANEE AND THE TREE TOAD: A LIBERIAN TALE** Puffin, 1988. The Vingananee is a bully until the Tree Toad offers to fight him. The retelling is faithful to the oral tradition as the pictures are to the text.
AESOP		**THE FABLES OF AESOP** Edited by Joseph Jacobs. Schocken Books, 1966, 1987. This is a collection of 82 of the most familiar of Aesops fables. It was first published in 1894. There are many editions of these ancient fables with morals.
	3 up	**AESOP'S FABLES** Various editions. These simple animal tales reveal universal messages concerning human behavior.
Afanas'ev, A.N. (Aleksandr Nikolaevich), 1826-1871	4 up	**RUSSIAN FAIRY TALES** Translated by Norbert Guterman. Illustrated by Alexander Alexeieff. Pantheon, 1976, [illegible]45. Tales from Russia's long winter nights, of peasants and wild animals in snowy forests.
Andersen, Hans Christian, 1805-1875	4-7	**EIGHTY FAIRY TALES** Pantheon, 1982. A collection of the best of Andersen's stories.
Andersen, Hans	3-6	**HANS ANDERSEN: HIS CLASSIC FAIRY**

Christian,1805-1875		**TALES** (From the new translation by Erik Haugaurd). Illustrated by Michael Foreman. Doubleday, 1978. The most requested plus a few unusual tales such as "The Dung Beetle." There are many beautiful editions and adaptations of Andersen's stories either in collections or by individual titles.
Bang, Molly	1-4	**WILEY AND THE HAIRY MAN; ADAPTED FROM AN AMERICAN FOLKTALE** Macmillan, 1976. In this adaptation of an Alabama yarn, Wiley, a black boy, and his mother plot to fool the hairy man, who captured children, three times to rid the community of him.
Barth, Edna	PS-4	**JACK-O-LANTERN** Pictures by Paul Goldone. Clarion Books, 1979. The story of the first jack-o-lantern made to light mean Jack on his way since neither heaven nor hell would have him.
Baylor, Byrd	1-6	**THE WAY TO START A DAY** Illustrated by Peter Parnell. Macmillan, 1978, 1986. Start the day by greeting the sun as people have been since the beginning of human life on earth. Caldecott Honor book.
Benson, Sally, 1900-1972		4-6 **STORIES OF THE GODS AND HEROES** Dial, 1940. Benson retells Bullfinch's AGE OF FABLE in a less complex version of the Greek Myths.
Berger, Terry, Editor	3-7	**BLACK FAIRY TALES** Atheneum/Macmillan, 1974. Folk and fairy tales from the Swazi, Msuto and other Black peoples of South Africa are filled with enchanted beasts and giants. These stories tell about the customs and daily life of South Africa.
Berry, James	5 up	**SPIDERMAN ANANCY** Illustrated by Joseph Olubo. Holt & Co., 1989. Twenty Anancy stories. These are African tales by way of the West Indies, but they capture the same clever trickster.

Bierhorst, John, Editor	5 up	**THE MONKEY'S HAIRCUT AND OTHER STORIES TOLD BY THE MAYA** Edited by John Bierhorst. Morrow, 1986. Bierhorst is a familiar name in folklore. Here he has collected 22 Mayan stories representing both pre- and post-Columbian folklore from Mexico, with explanatory notes about the significance of the tales.
	3 up	**THE NAKED BEAR; FOLKTALES OF THE IROQUOIS** Morrow, 1987. Sixteen tales from the Six Nations of the Iroquois about humans and animals and magic powers.
Birdseye, Tom	3-8	**A SONG OF STARS** Illustrated by Ju-hong Chen. Holiday House, 1990. Princess Charichau of Chinese Folklore, and her love fall in love and neglect their duties. As punishment they are banished to opposite sides of the Milky Way. Romantic retelling with lush illustrations.
Branley, Franklyn M.	4-6	**AGE OF AQUARIUS: YOU AND ASTROLOGY** Harper, 1979. Branley explains the signs of the zodiac and provides a world history of astrology.
Brown, Marcia, 1918-	4 up	**BACKBONE OF THE KING** University of Hawaii Press, 1984. A brave Hawaiian boy helps his father reclaim his place at the King's Court. Distinguished writing and stunning prints. FIRST PUBLISHED IN 1966.
Bryan, Ashley, 1923-	2-6	**LION AND OSTRICH CHICKS, AND OTHER AFRICAN TALES** Atheneum/Macmillan, 1986. Four stories representing different African cultures. The poetic quality of Bryan's retelling lends itself to reading aloud.
Bulfinch, Thomas, 1796-1867	6 up	**BULFINCH'S MYTHOLOGY** Various editions. Remains a basic work on classical mythology, including Greek, Roman, Norse, Egyptian, Asian, Germanic & British myths. BOOK OF MYTHS, Macmillan, 1972 is a selection of 30 Greek myths from BULFINCH'S MYTHOLOGY.

Carpenter, Frances R.	4 up	**TALES OF A CHINESE GRANDMOTHER** C. E. Tuttle, 1972; Amereon. The stories found in this collection reveal Chinese customs, beliefs and home life. TALES OF A KOREAN GRANDMOTHER is also available.
Carter, Angela, translator		1 up **SLEEPING BEAUTY AND OTHER FAVORITE FAIRY TALES** Illustrated by Michael Foreman. Shocken Books, 1984. Twelve French tales by Perrault or Madame de Beaumont complete with morals.
Chase, Richard	4-6	**THE JACK TALES** Houghton Mifflin, 1943. Eighteen stories from the mountains of North Carolina presented with humor and freshness.
Cohen, Daniel J.	6-8	**THE BODY SNATCHERS** Harper Collins, 1975. The history of grave robbing is tastefully handled.
	4-6	**PHONE CALL FROM A GHOST: STRANGE TALES FROM MODERN AMERICA** Pocket Books, 1990; Putnam, 1988, 1990. Weird things reported to have happened to the ordinary and the famous.
	4-8	**THE RESTLESS DEAD: GHOSTLY TALES FROM AROUND THE WORLD** Archway, 1987. Eleven ghost stories reissued
	4-12	**REAL GHOSTS** Putnam; Pocket Books, 1986. Cohen has collected stories of British sightings, including follow-up investigations and reasons for doubting the witnesses. Black and white photographs of the ghosts will attract readers.
Colum, Padriac, 1881-1972	5 up	**CHILDREN OF ODIN** Illustrated by Willy Pogany. Macmillan, 1984, 1920. Norse myths or sagas in rhythmic prose.

Colum, Padriac, 1881-1972	5 up	**THE GOLDEN FLEECE AND THE HEROES WHO LIVED BEFORE ACHILLES** Macmillan, 1961. Colum brings many of Greece's legends into this dramatic retelling of Jason's search for the Golden Fleece.
Cooney, Barbara, 1917-	3 up	**THE LITTLE JUGGLER** Hastings House, 1982. The French legend of the little juggler's gift for the Christ child first issued in 1911. Resembles CLOWN OF GOD by de Paiola which addresses a younger audience.
Courlander, Harold, 1908-, and George Herzog	2-6	**THE COW-TAIL SWITCH, AND OTHER WEST AFRICAN STORIES** Drawings by Madge Lee Chastain. Holt, 1988. Seventeen, mostly Ashanti, stories told with originality and humor. First issued in 1947. Newbery Medal Honor Book.
Courlander, Harold, 1908-		4 up **THE KING'S DRUM** A collection of African folktales illustrating the foibles of the human race. THE CREST AND THE HIDE AND OTHER AFRICAN STORIES, (Putnam, 1982) and THE FOURTH WORLD OF THE HOPIS; THE EPIC STORY OF THE HOPI INDIANS AS PRESERVED IN THEIR LEGENDS AND TRADITIONS (Univ. of Mexico Press, 1987) are other helpful folklore collections of Courlander.
Creswick, Paul, 1866-1947		5 up **ROBIN HOOD** Illustrated by N. C. Wyeth. Scribner, 1984. A standard Robin Hood first published in 1917.
Crossley-Holland, Kevin, retold by	4 up	**BRITISH FOLK TALES; NEW VERSIONS** Orchard/Watts, 1987. Ghosts, heroes, princes, tricksters, fairies and goblins infest the pages of this highly recommended collection of old favorites and unfamiliar versions of familiar tales.
Curry, Jane Louise, 1932- , Editor	4-6	**BACK IN THE BEFORETIME; TALES OF CALIFORNIA INDIANS** Illustrated by James Watts. McElderry Books/Macmillan, 1987. Twenty-two creation legends in rhythmic prose.
Curtis, Edward S.,	4 up	**THE GIRL WHO MARRIED A GHOST, AND**

1868-1952		**OTHER TALES FROM THE NORTH AMERICAN INDIANS** o.p. Four Winds Press, 1978. Nine stark, and haunting stories with beautiful authentic photos. Bierhorst has similar title.
	4 up	**THE CHILDREN'S HOMER** Illustrated by Willy Pogany. Macmillan, 1982, 1918. The adventures of Odysseus and the tale of Troy. Colum has done other volumes of myth and folklore including THE KING OF IRELAND'S SON (Anthroposophic, 1990).
D'Aulaire, Ingri and Edgar D'Aulaire	3 up	**D' AULAIRE BOOK OF GREEK MYTHS** Doubleday, 1980. These are brief and uncluttered stories with more appeal than traditional retellings in capturing the grandeur and strength of the Greek myths.
	4 up	**NORSE GODS AND GIANTS** Doubleday, 1986. Raging giants, monsters, and gods who are all to human are depicted in this collection of Norse myths.
Dawood, N. J.	4 up	**ALADDIN AND OTHER TALES FROM THE ARABIAN NIGHTS** Puffin, 1990. This collection of short stories from Persia, India and Arabia is made up of familiar tales which focus on mythical beasts, genies and magicians. Dawood has also retold SINBAD THE SAILOR AND OTHER TALES FROM THE ARABIAN NIGHTS (Puffin, 1991) and THE PENGUIN TALES FROM THE THOUSAND AND ONE NIGHTS (1979).
Deem, James M.	5-9	**HOW TO FIND A GHOST** Houghton Mifflin, 1988. How you too may find a ghost.
Evslin, Bernard, 1922-	5-8	**HERCULES** Illustrated by Joseph A. Smith. Morrow, 1984. Adventures of the demi-God Hercules in a zesty recounting that can stand on its own or lead readers to fuller versions.

Evslin, Bernard, 1922-		**JASON AND THE ARGONAUTS** Illustrated by Bert Dodson. Morrow, 1986. The heroic story of Jason in modern, rhythmic language. Evslin has also written of ANTEUS and HECATE, both 1988.
Faulkner, William J.	5 up	**THE DAYS WHEN THE ANIMALS TALKED** Follett, 1977. o.p. Eleven plantation tales describe the injustices, suffering, and frustrations endured by the slaves.
Finger, Charles Joseph 1869-1941	4 up	**TALES FROM SILVER LANDS** Doubleday, 1965 & Scholastic, 1989. This is a collection of 19 legendary tales from South America based pon stories the author was told by natives he met in his wanderings.
Fisher, Leonard Everett, 1924-	1-6	**JASON AND THE GOLDEN FLEECE** Holiday House, 1990. Retelling of myth of Jason accompanied by vivid art.
Fritz, Jean	2-5	**BRENDAN THE NAVIGATOR; A HISTORY MYSTERY ABOUT THE DISCOVERY OF AMERICA** Illustrated by Enrico Arno. Coward/Putnam, 1979. St. Brendan's travels to America in the 6th century. Beautifully cadenced with appropriate historical postscript.
Gates, Doris, 1901-	3-7	**WARRIOR GODDESS: ATHENA** Pegasus, the horse; Medusa, the woman with snakes for hair; and Arachne, the woman who changed into a spider, all figure in this story of Athena, the Greek Warrior Goddess. THE TWO QUEENS OF HEAVEN: APHRODITE AND DEMITER (Puffin, 1983) is also available.
	4-6	**FAIR WIND FOR TROY** Puffin, 1984.The goddess Artemis releases a wind to blow the fleet to Troy because of the sacrifice of Iphigenia, daughter of Agamemnon in Gates' account of the fall of Troy.
	3-7	**MIGHTIEST OF MORTALS: HERACLES** Puffin, 1984. Gates relates the twelve labors Heracles (Hercules), the half god, half-human son of Zeus, must perform to become immortal.

Godden, Rumer, 1927-	3-7	**THE VALIANT CHATTI-MAKER** Illustrated by Jerod Roy. Viking, 1983. A humorous "dumb-luck" story from India which vividly pictures Indian society.
Grimm, Jacob, 1895-1863M & Wilhelm Grimm, 1786-1859	3-6	**ABOUT WISE MEN AND SIMPLETONS** Translated by Elizabeth Shub. Etchings by Nonny Hogrogian. Macmillan, 1986, 1971. Twelve favorites in brief versions - closer to the storyteller's voice - with spare, appropriate etchings.
		THE COMPLETE GRIMM'S FAIRY TALE Introduction by Padriac Colum. Pantheon, 1974, 1944. Based on a translation by Margaret Hunt. A standard edition with discussion of folk literature.
	4 up	**THE JUNIPER TREE AND OTHER TALES FROM GRIMM** Selected by Lore Segal and Maurice Sendak. Farrar, Straus & Giroux, 1973, 2 vol. Twenty-seven tales minus the happy-ever-after tinkering of some retellers. The translations by Segal and Randall Jarrell are smooth, and the pictures by Sendak unforgettable. Not for the timid but a real achievement.
	4-6	**MORE TALES FROM GRIMM** Freely translated and illustrated by Wanda Gág. Coward, McCann & Geoghegan, 1981, 1947. Thirty-two tales including many lesser known ones with finely drawn pictures. This was the book Gág was working on at her death. TALES FROM GRIMM also translated and illustrated by Gág (1981, 1936) is another satisfying collection.
Hamilton, Edith, 1867-1963	6 up	**MYTHOLOGY** Little Brown, 1942, and others. Greek and Norse mythology and "less important myths" are included in Hamilton's book which has itself become a classic.

Hamilton, Virginia, 1936-	5 up	**IN THE BEGINNING: CREATION STORIES FROM AROUND THE WORLD** Harcourt Brace Jovanovich, 1988, 1991. Twenty-five creation stories in language true to the cultures from which the stories came. Bible stories, Roman and Greek myths, Australian, African, American Indian, European and Chinese stories are represented. Newbery Medal Honor Book, 1989.
Hamilton, Virginia, 1936-		4 up **THE PEOPLE COULD FLY; AMERICAN BLACK FOLKTALES** Illustrated by Leo and Diane Dillon. Knopf, 1987. Twenty-four tales of the real, the extravagant, the fanciful, the supernatural, of freedom and of animals. Coretta Scott King Award for Text, 1986.
Harris, Joel Chandler	1-4	**JUMP ON OVER! THE ADVENTURES OF BRER RABBIT AND HIS FAMILY** Adapted by Van Dyke Parks. Illustrated by Barry Moser. Harcourt Brace Jovanovich, 1989. Five tales about the clever rabbit who outwits the fox, the wolf and the bear. Children will love the trickster in the stories and the portraits. Van Dyke has also authored JUMP and JUMP AGAIN, also about Brer Rabbit.
Hastings, Selina	3 up	**SIR GAWAIN AND THE LOATHLY LADY** Illustrations by Juan Wijngaard. Lothrop, Lee & Shepard, 1985. Charmingly retold, well illustrated version of Sir Gawain's rescue of King Arthur by agreeing to marry a horrible hag. Hastings also tells the story of SIR GAWAIN AND THE GREEN KNIGHT.
Hodges, Margaret, adapted by	2-8	**SAINT GEORGE AND THE DRAGON** Adapted from Edmund Spenser's FAERIE QUEEN. Illustrated by Trina Schart Hyman. Little Brown, 1984. In which George, the Red Cross Knight, slays the dangerous dragon and rescues the countryside. Well told and illustrated. Caldecott Medal, 1985. Hodges also provides IF YOU HAD A HORSE, nine folk tales involving horses.

Hawthorne, Nathaniel, 1804-1864	5 up	**WONDER BOOK & TANGLEWOOD TALES** Ohio State University Press, 1972, 1852. Highly original retelling of classic myths as fairy tales for nineteenth century children by a standard American author.
Jacobs, Joseph, 1854-1916, Editor	3-6	**ENGLISH FAIRY TALES** Dover, 1967, 1898. Jacobs preserved the original power and humor of these folk and fairy tales in this collection first issued in 1890. Jacobs also collected and retold CELTIC FAIRY TALES and ITALIAN FAIRY TALES.
Kellogg, Steven, reteller	K-6	**JACK AND THE BEANSTALK** Morrow, 1991. Kellogg's imaginative, magical illustrations enhance this retelling of a popular folktale.
Kendall, Carol and Lu, Yao-Wen	4-6	**SWEET AND SOUR; TALES FROM CHINA** Drawings by Shirley Fetts. Clarion Books/Houghton Mifflin, 1979. Twenty-four Chinese tales representing many kinds of story and many regions. Brisk and readable.
Knight, David C.	3-8	**BEST TRUE GHOST STORIES OF THE TWENTIETH CENTURY** Simon & Schuster, 1984. Twenty ghost stories, purported to be true.
Lang, Andrew, Editor	4-6	**THE BLUE FAIRY BOOK** Various editions. Dover Publications, 1965. Thirty-seven fairy tales from Perrault, the Grimms, Adjornan, etc. Also available are BROWN, GREEN, RED, YELLOW, LILAC, OLIVE, and PINK FAIRY BOOKS.
Lattimore, Deborah Nourse		3-6 **WHY THERE IS NO ARGUING IN HEAVEN: A MAYAN MYTH** Harper Collins, 1989. An attractive retelling of the Mayan creation myth with illustrations suggestive of the Pre-Columbian period.

Leach, Maria, 1892-1977	4-6	**WHISTLE IN THE GRAVEYARD: FOLKTALES TO CHILL YOUR BONES** Illustrated by Ken Pinciari. Puffin, 1982. Bogies, ghosts and bugaboos in general from many cultures and lands.
Lester, Julius and Phyllis J. Fogelman, Editors	4-6	**FURTHER TALES OF UNCLE REMUS** Illustrated by Jerry Pinkney. Dial Books, 1990. Tales of Brer Fox, Brer Wolf, Brer Bear with less attention to Brer Rabbit. Follows TALES OF UNCLE REMUS (1987) and MORE TALES OF UNCLE REMUS (1988). Based on the Uncle Remus stories collected by Joe Chandler Harris.
Lister, Robin	4 up	**THE LEGEND OF KING ARTHUR** Illustrated by Alan Baker. Doubleday, 1990. Fourteen tales from the legend of Arthur told with mystery and magic. A worth-while collection of Arthurian tales.
Low, Alice, 1926-	2-6	**THE MACMILLAN BOOK OF GREEK GODS AND HEROES** Illustrated by Arvis Stewart. Macmillan, 1985. Clearly told tales of Olympians and mortals illustrated in glowing watrercolors.
Lurie, Alison	4 up	**THE HEAVENLY ZOO: LEGENDS AND TALES OF THE STARS** Pictures by Monika Beisner. Farrar, Straus & Giroux, 1980. Sixteen tales of constellations from Greece, Egypt, Babylon, the Bible, American Indians, etc. A useful collection which can be used with curriculum units in mythology or astronomy.
Marriott, Alice Carol K. Rachlin	3 up	**AMERICAN INDIAN MYTHOLOGY** o.p. A collection of legends, myths and contemporary folklore which the authors obtained directly from Native Americans relate the stories of creation, death, etc. from seven tribes.
Martin, Eva	PS up	**TALES OF THE FAR NORTH** Pictures by László Gál. Dial, 1987. French and English folk and fairy tales are reflected in this Canadian collection. Lively selection for readers and story tellers.

Mayo, Gretchen Will	4 up	**STAR TALES; NORTH AMERICAN INDIAN STORIES ABOUT THE STARS**	Walker, 1987. Handsome book and illustrations with introductory material for each star story. [See also Monroe THEY DANCE IN THE SKY]. Mayo has also collected EARTHMAKER TALE (Walker, 1989).
McDermott, Gerald	PS-4	**DAUGHTER OF EARTH: A ROMAN MYTH**	Delacorte, 1984. McDermott's illustrator's mimic ancient frescoes in this literate and artistic retelling of the Roman myth abou the seasons, Ovid's story of Pluto and Proserpina.
McHargue, Georgess	4 up	**THE BEASTS OF NEVER: A HISTORY NATURAL AND UNNATURAL OF MONSTERS MYTHICAL AND MAGICAL**	Macmillan, 1968; Delacorte, 1987. A new edition of a 1968 guide to mythical beasts.
	2-5	**MEET THE WEREWOLF**	Illustrated by Stephen Gammell. Harper Collins, 1976. Entertaining presentation of tales about werewolves. The author also offers MEET THE VAMPIRE, and MEET THE WITCHES.
McKinley, Robin	6 up	**THE OUTLAWS OF SHERWOOD**	Greenwillow, 1988; Ace, 1989. McKinley's fresh look at a classic has produced a story with style, pace and substance.
Minard, Rosemary, Editor	2-6	**WOMENFOLK AND FAIRY TALES**	Illustrated by Suzanna Klein. Houghton Mifflin, 1975. Tales from Grimm, Hearn, Lang, Jacobs and others in which women are the protagonists. Handsome illustrations and convenient grouping of feminist folklore.
Monroe, Jean Guard and Ray A. Williamson	4 up	**THEY DANCE IN THE SKY; NATIVE AMERICAN STAR MYTHS**	Illustrations by Edgar Stewart. Houghton Mifflin, 1987. Brief enough for individual tales to interest anyone, yet inclusive enough for the whole collection to be challenging reading. Includes the Pleiades, the Big Dipper and numerous other star legends. Entered under Guard in BOOKS IN PRINT.

Mooser, Stephen	3 up	**INTO THE UNKNOWN: NINE ASTOUNDING STORIES** Harper, 1980. ESP, reincarnation, and other unknowns are explored in somewhat fictionalized, simply presented accounts of unexplained occurrences.
Norman, Howard A.	3-6	**HOW GLOOSKAP OUTWITS THE ICE GIANTS, AND OTHER TALES OF THE MARITIME INDIANS** Wood engravings by Michael McCurdy. Little, Brown, 1989. Six tales about the giant who created the Indians of the east coast of North America to keep him company. Witty and stylishly presented.
O'Neill, Catherine	3-8	**AMAZING MYSTERIES OF THE WORLD** National Geographic, 1983. Easter Island, Stonehenge, Bigfoot and many other mysteries are explored.
Osborne, Mary Pope, 1949-	2-6	**FAVORITE GREEK MYTHS** Illustrated by Troy Howell. Scholastic, 1989. Twelve of the best known Greek myths in lively descriptive retellings. The full color illustrations set the tone for the stories. Includes Midas, Echo and Narcissus, Cupid and Psyche.
	1-6	**AMERICAN TALL TALES** Illustrated with wood engravings by Michael McCurdy. Knopf, 1991. Sally Ann Thunder, Ann Whirlwind, Davy Crockett, Paul Bunyan and six other American folk heroes walk these pages and will make readers laugh.
Picard, Barbara Leonie	6 up	**THE ILIAD OF HOMER** Oxford University Press, 1991. Picard presents a readable exciting prose retelling of the ninth year of the Trojan war including Achilles' quarrel with Agamemnon and his avenging of the death of Patroclus.

Picard, Barbara Leonie	6 up	**THE ODYSSEY OF HOMER** Oxford University Press, 1991. Picard presents the adventure of Odysseus on his way home from the Trojan War in this interesting paraphrase. The one-eyed Cyclops, against a creature with six heads and an enchantress interrupt Odysseus' journey.
Pyle, Howard, 1853-1911		5 up **THE MERRY ADVENTURES OF ROBIN HOOD OF GREAT RENOWN IN NOTTINGHAMSHIRE** Scribner/Macmillan, 1976, and others. One of the best versions of Robin Hood, still holding its own after over 100 years in publication.
	6 up	**THE STORY OF KING ARTHUR AND HIS KNIGHTS** Scribner/Macmillan, 1984, and others. First issued in 1903 this is the first in a four volume set about the knights of the Round Table.
Quayle, Eric	K-up	**THE SHINING PRINCESS, AND OTHER JAPANESE LEGENDS** Illustrated by Michael Foreman. Arcade Pub, 1989. Ten exciting Japanese legends from the two earliest known translations. Enthralling, well chosen stories with appropriate watercolors will make this a standard.
Reeves, James, retold by	4-6	**ENGLISH FABLES AND FAIRY STORIES** Illustrated by Joan Kiddell-Monroe. Oxford University Press, 1954, 1989. Nineteen English tales in beautiful language. Includes favorites such as Jack in the Beanstalk and Molly Whipple. Reeves has also done a collection of AESOP'S FABLES.
Riordan, James	4 up	**THE WOMAN IN THE MOON AND OTHER FORGOTTEN HEROINES** Illustrated by Angela Barrett. Dial, 1985. Thirteen folktales focusing on heroines from different cultures. Flowing narrative style and realistic, intricate engravings.

Rohmer, Harriet, and Anna Oliverez, Editors	PS-7	**BROTHER ANANSI AND THE CATTLE RANCH** Illustrations by Stephen Von Mason. Spanish and English. Rosalma Zubizarretta. Children's Book Press, 1989. A West African trickster who has found his way to the Caribbean and north, Anansi, in this tale tricks Brother Tiger out of his lottery winnings. A recently collected, carefully translated, attractively illustrated story. Includes audiiocassette.
Rounds, Glen, 1906-	3-6	**OL' PAUL, THE MIGHTY LOGGER** HOLIDAY HOUSE, 1976, 1936. A "true account" of Paul Bunyan "profusely illustrated ...at the scene."
San Souci, Robert D., 1946-	4 up	**SHORT AND SHIVERY** Illustrated by Katherine Coville. Doubleday, 1989. Thirty spooky stories, adapted and retold from world folklore. Should stimulate imagination.
Sanfield, Steve	4 up	**THE ADVENTURES OF HIGH JOHN THE CONQUEROR** Illustrated by John Ward. Orchard Books/Watts, 1989. Sixteen African-American folktales about a black trickster hero who always manages to outwit other people, especially his white master.
Schwartz, Alvin	4-8	**GOLD & SILVER, SILVER & GOLD: TALES OF HIDDEN TREASURE** Farrar Strauss, 1988. True and folkloric accounts of hunting, finding, and losing treasure. Well paced and well documented.
	4-6	**TELLING FORTUNES** Harper Collins, 1987, 1990. LOVE, MAGIC, DREAM SIGNS, AND OTHER WAYS TO LEARN THE FUTURE is the subtitle and a description of the contents.

Schwartz, Alvin	4 up	**SCARY STORIES TO TELL IN THE DARK: COLLECTED FROM AMERICAN FOLKLORE** Drawings by Stephen Gammell. Harper Collins, 1981. Scary, sort-of-scary and funny ghost tales from American folklore. Includes stories, poems, and songs from traditional to modern. Carefully researched and well presented. Followed by MORE SCARY STORIES TO TELL IN THE DARK, 1984.
Scott, Michael		**IRISH FOLK AND FAIRY TALES** Omnibus, Penguin, 1990. Forty-two engrossing stories which formerly appeared in three separate titles.
Shannon, George, 1952-	3 up	**STORIES TO SOLVE** Illustrated by Peter Sis. Greenwillow Books, 1985. Fourteen delightful folktales, each of which poses a puzzle. Readers will enjoy both the tale and the puzzle. Followed by MORE STORIES TO SOLVE (Greenwillow, 1991).
Sherlock, Sir Phillip Manderson, 1922-	3 up	**WEST INDIAN FOLKTALES** Illustrated by Joan Kiddell-Monroe. Oxford University Press, 1988. Twenty-one tales of the Carils, the Arawaks and the African slaves including 'pourquioi' (why) tales; Anansi, the spider man, stories; and other West Indian legends. Sherlock has also done a collection ANANSI, THE SPIDER MAN, illustrated by Marcia Brown.
Shetterly, Susan Hand, 1942	K-5	**THE DWARF-WIZARD OF UXMAL** Illustrated by Robert Shetterly. Atheneum/Macmillan, 1990. A Mayan legend from Mexico in which an old woman hatches the wizard from an egg. Expressively written and illustrated.
Simon, Seymour 1899-1975	4-6	**GHOSTS: AN EERIE SERIES BOOK** Harper, 1988. New edition of spooky favorite on poltergeists, moving coffins and other "haunting" things.

Simon, Seymour 1899-1975	4 up	**MORE WISE MEN OF HELM AND THEIR MERRY TALES** Behrman House, 1979. A mythical Jewish community in Poland is the setting for this book and and WISE MEN OF HELM.
Schwartz, Alvin	4 up	**CROSS YOU FINGERS, SPIT IN YOUR HAT** Harper Collins, 1990. A collection of superstitions about such subjects as food and drink, witches, travel, ailments and curses are brought to life for the entertainment of the reader.
Simon, Seymour	4-6	**GHOSTS** Harper Collins, 1988. Poltergeists, restless coffins, hauntings in the White House, and ghostly hitchhikers are among the intriguing tales of ghostly sightings.
Singer, Isaac Bashevis, 1904-1991	3 up	**THE FOOLS OF CHELM AND THEIR HISTORY** Farrar, Straus & Giroux, 1973, 1988. Human truths are presented with simplicity and humor in this story about Chelmian explanations for inept leadership, wars, revolutions, and women's liberation.
	3-7	**WHEN SHLEMIEL WENT TO WARSAW AND OTHER STORIES** Farrar, Straus & Giroux, 1969, 1986. A collection of five Yiddish folk tales and three original stories. The humor won't escape most children. Recommended for read-aloud in the classroom.
Singer, Isaac Bashevis	3-7	**ZLATEH THE GOAT AND OTHER STORIES** Harper Collins, 1966, 1984. These seven tales encompass the Jewish folklore of Poland. Children can gain insight into human nature by reading these tales.
	3 up	**THE GOLEM**

Singer, Isaac Bashevis		Farrar, Straus and Giroux, 1982. Excellent retelling of story of the day man, or golem, created by a rabbi from Prague to help one of his people. Dramatic pictures enhance a vivid telling. Singer was a popular collector with several books to his credit. Among them are: WHEN SHLEMIEL WENT TO WARSAW (Newbery Honor Book, 1969), and ZLATEH THE GOAT and FOOLS OF CHELM AND THEIR HISTORY.
Stamm, Claus	K-3	**THREE STRONG WOMEN** Pictures by Jean and Mou-són Tseng. Viking, 1950, 1990. Forever Mountain is a conceited, never defeated wrestler until Maru-me and her grandmother show him what real strength is. A Japanese tall tale full of humor and exaggeration with text matching pictures.
Stephens, James, 1882-1950	6 up	**IRISH FAIRY TALES** Illustrated by Arthur Rackham. Macmillan, 1968. o.s.i. Ten hero tales and legends from Ireland including tales of Fionn and Fionna, Becuma, and The Carl of the Drab Coat. Humor, beauty and good narrative. Yeats (Irish Folk & Fairy Tales, Hippocrene, 1987) and Scott (Irish Fairy Tales, Dufour, 1989) have in-print collections of Irish fairy tales.
Sutcliff, Rosemary, 1920-	4 up	**THE LIGHT BEYOND THE FOREST; THE QUEST FOR THE HOLY GRAIL** Dutton, 1980. Four knights go in search for the cup from the Last Supper. The journeys also become the knights' searches for God. Followed by THE SWORD and THE CIRCLE and THE ROAD TO CAMLAN. SLJ's reviewer said "Other than Malory I can think of no better introduction to the whole sweep of Arthurian stories and values."
Te Kanawa, Kiri	3-6	**LAND OF THE LONG WHITE CLOUD** Illustrated by Michael Foreman. Arcade, 1990. Maori myths, tales and legends as opera singer Dame Kiri Te Kanawa remembers them from her childhood in New Zealand. A good balance of well-told tales with vibrant watercolors to match.

Terada, Alice M.	4-6	**UNDER THE STARFRUIT TREE: FOLKTALES FROM VIETNAM** Illustrations by Janet Larsen. University of Hawaii Press, 1989. Twenty-seven North and/or South Vietnam tales of foibles and quirks, lowlands and highlands spirits, food, love and laughter. The format is unaffecting, the stories belong in libraries.
Timpanelli, Giora	4-6	**TALES FROM THE ROOF OF THE WORLD; FOLKTALES OF TIBET** Illustrated by Elizabeth Kelly Lockwood. Viking, 1984. o.s.i. Four Tibetan tales. In three of the stories the protaganist is passive but rewarded. In the fourth the merchant is clever and lucky.
Uchida, Yoshiko	3-6	**THE MAGIC LISTENING CAP** Creative Arts, 1987. Fourteen Japanese tales told with humor and charm.
Vuong, Lynette Dyer, 1938		3-6 **THE BROCADED SLIPPER AND OTHER VIETNAMESE TALES** Illustrations by Vo-Dinh Mai. Harper Collins, 1982. Five Vietnamese fairy tales similar to western stories. One resembles Cinderella, another is similar to Thumbelina and a third is reminiscent of Rip Van Winkle.
Walker, Barbara K.	3 up	**A TREASURY OF TURKISH FOLKTALES FOR CHILDREN** Linnet Books/Shoe String, 1988. Thirty-four stories of witches, giants, jinn, tricksters, etc., for reading alone or aloud.
	4 up	**SCARY STORIES TO TELL IN THE DARK: COLLECTED FROM AMERICAN FOLKLORE** Drawings by Stephen Gammell. Harper Collins, 1981. Scary, sort-of-scary and funny ghost tales from American folklore. Includes stories, poems, and songs from traditional to modern. Carefully researched and well presented. Followed by MORE SCARY STORIES TO TELL IN THE DARK, 1984.

Warren, William E.	5-8	**THE HEADLESS GHOST: TRUE TALES OF THE UNEXPLAINED** Simon & Schuster, 1986. Lincoln's ghost in the White House and other unexplained happenings. THE SCREAMING SKULL: TRUE TALES OF THE UNEXPLAINED is also available.
Williams - Ellis, Annabel, 1894-1984	3 up	**TALES FROM THE ENCHANTED WORLD** Illustrated by Moira Kemp. Little, Brown, 1988. Twenty-two tales from oral traditions all over the world. Well researched, richly illustrated.
Winthrop, Elizabeth, adaptor	3-6	**VASILISSA THE BEAUTIFUL** Illustrated by Alexander Koskkin. Harper Collins, 1991. This Russian Cinderella-like story features wicked stepmother and stepsisters, the witch Baba Yaga and a magic doll. A beautifully illustrated retelling.
Wolkstein, Diane,	5 up	**THE MAGIC ORANGE TREE, AND OTHER HAITIAN FOLKTALES** Drawings by Elsa Henriquez. Schocken, 1987. Wolkstein travelled over Haiti, listening to storytellers. Her 28 stories are representative of the blend of cultures in Haiti.
	K-5	**THE RED LION: A PERSIAN STORY** Illustrated by Ed Young. Crowell/Harper Collins, 1977. A flowing rhythmic tale of ancient Persia, handsomely illustrated.
Yellow Robe, Rosebud	2-6	**TONWEYA AND THE EAGLES AND OTHER LAKOTA INDIAN TALES** Dial, 1992. This collection of stories feature Chano, a Lakota chief, as a young boy on his first buffalo hunt and other exciting adventures.
Yep, Laurence	3 up	**THE RAINBOW PEOPLE** Illustrated by David Wiesner. Harper and Row, 1989. Twenty Chinese folktales collected in Chinatown in Oakland, California in the 1930's WPA project. Reviewed as an excellent introduction to Chinese folklore.
Yolen, Jane	1-4	**SLEEPING UGLY** Illustrated by Diane Stanley. Putnman, 1981. A clever switch on the Sleeping Beauty tale.

Yolen, Jane	3-6	**TAM LIN** An old ballad; retold by Jane Yolen. Illustrated by Charles Mikolaycak. Harcourt, Brace Jovanovich, 1990. In this Scottish ballad a young lass reclaims her family home from the fairies and rescues Tam Lin. Vivid retelling, very rhythmic with compelling illustrations.
	3-6	**WINGS** Illustrated by Dennis Nolan. Harcourt Brace Jovanovich, 1991. A colorful rendering of the legend of Daedalus and Icarus revolving around pride.
Zhang, Xiu Shi	3-6	**MONKEY AND THE WHITE BONE DEMON** Retold by Jill Morris. Viking, 1984. Based on a 16th century tale. This is the story of a monk's quest for ancient Buddhist scriptures. The monk is defended by Monkey, a disciple of his who has marvelous powers.

NONFICTION

		BIBLE Available in numerous translations and editions. The GOOD NEWS (Today's English version) is at elementary reading level. The Old and New Testaments of the BIBLE make up the major religious document of the Christian faith; as does the Old Testament, of Judaism. In addition, the BIBLE is a rich source of all types of literature. A library media center will want several versions.
Adams, Samuel Hopkins	4 up	THE PONY EXPRESS Random, 1962. o.s.i. For less than two years, Pony Express riders faced attack by weather, and men, to carry the U.S. mail from Missouri to California.
Adkins, Jan	4 up	ART AND INDUSTRY OF SANDCASTLES Walker, 1982. Castles in the sand and castles in the Middle Ages are cleverly woven together in this book useful for shore and inland dwellers.
Adler, David A.	1-6	MARTIN LUTHER KING, JR.: FREE AT LAST Illustrated by Robert Casilla. Holiday House, 1986. A pleasing, informative biography of the black minister who was a leading light in civil rights activities until his assassination in 1968. A number of other authors have written biographies of King.
Adler, David A., 1947-	3-6/6	OUR GOLDA; THE STORY OF GOLDA MEIR Viking, 1984; Puffin, 1986. How this Russian-born, American-raised girl becomes the Prime Minister of Israel is an incredible story. She succeeds despite great political chaos and poor health conditions.
Adoff, Arnold, 1935-	3 up	MALCOLM X Harper Collins, 1985. MALCOLM X changed from a convict, angry at the world, to a leader among the black people who was known through all the world before his untimely death.

Allison, Linda, 1948-	5 up	**WILD INSIDE; SIERRA CLUB'S GUIDE TO GREAT OUTDOORS** Little, Brown, 1988. These scientific investigations which can be done inside or around the house make experimenting fun.
Ammon, Richard	3-7	**GROWING UP AMISH** Atheneum/Macmillan, 1989. A warm, interesting picture of Amish culture using a child named Anna as the vehicle.
Aylesworth, Thomas	4 up	**MOVIE MONSTERS** Harper Collins, 1990, 1975. This book gives the background in the creation of movieland's great monsters. Included in the narrative is information on King Kong and the Wolf Man.
Bach, Alice and J. Cheryl Exum	5 up	**MIRIAM'S WELL: STORIES ABOUT WOMEN IN THE BIBLE** Decorations by Leo and Diane Dillon. Delacorte, 1991. Old Testament stories about women such as Naomi and Ruth, Miriam, Hagar and Esther, gracefully told and tastefully illustrated. True to women's experience and religious tradition. MOSES AND NOAH'S ARK: STORIES FROM THE BIBLE. Delacorte, 1989 is another book about people from the Old Testament.
Barne, H. Katherine and Richard Greene	5 up	**THE MAN BEHIND THE MAGIC: THE STORY OF WALT DISNEY** Viking, 1992. A very descriptive biography of Disney, a man who worked hard to make his dreams come true.
Barrett, Marvin	2-6	**MEET THOMAS JEFFERSON** Random, 1989, 1967. This book describes the man who was the third President of the U.S. as a friend to the Indian and British governors. He wrote the Declaration of Independence and doubles the size of the United States with the purchase of the Louisiana Territory.
Barth, Edna	3-6	**I'M NOBODY, WHO ARE YOU?** Clarion,/Houghton Mifflin, 1979. This is an engrossing account of the life of Emily Dickinson who was a genius in the craft of poetry but a withdrawn and solitary human being.

	3-6	**HOLLY, REINDEER, AND COLORED LIGHTS** Clarion/Houghton Mifflin, 1979; Ticknor & Fields, 1985. The Yule log, the manger, Santa Claus, and of course, "holly, reindeer and colored lights" grace this book about holiday symbols.
Barth, Edna	3-6	**TURKEYS, PILGRIMS AND INDIAN CORN** Clarion/Houghton Mifflin, 1979; Ticknor & Fields, 1981. The Pilgrims' Thanksgiving Feast, its origins and the harvest feasts from all over the world are featured in this book about Thanksgiving symbols. May also need something newer that gives more open view of Native Americans and this holiday.
Bassett, Lisa	5 up	**VERY TRULY YOURS, CHARLES L. DODGSON, ALIAS LEWIS CARROLL** Lothrop, Lee & Shepard, 1987. Bassett's focus is on Carroll's friendship with children reflected in his correspondence about ALICE IN WONDERLAND.
Baylor, Byrd	5 up	**THEY PUT ON MASKS** o.p. North American Indian masks from Apache to Quni are explained and illustrated.
Blassingame, Wyatt	4 up	**STORY OF THE BOY SCOUTS** o.p. The author traces the beginning of Scouting in several nations, showing how various similar groups merged into the present-day Boy Scout organization.
Bontemps, Arna	4 up	**FREDERICK DOUGLASS: SLAVE-FIGHTER-FREEMAN** Knopf, 1962. o.p. Frederick Douglas was born a slave. He worked hard to win his freedom and dedicated his life to the ideal of freedom for all people.
Boylston, Helen Dore	4-6	**CLARA BARTON** Random, 1963. Clara Barton was a pioneer in nursing education as well as the founder of the American Red Cross.
Brooks, Polly Schoyer	6 up	**QUEEN ELEANOR: INDEPENDENT SPIRIT OF THE MEDIEVAL WORLD**

		Lippincott/Harper Collins, 1983. Eleanor of Aquitane (1122 ?-1204) was the lively wife of Henry II of England and mother of Richard the Lionhearted. A balanced but vivacious portrait of an equally vivacious woman.
Brown, Marion Marsh	5 up	**THE SILENT STORM** Baker, 1989 reprint of 1963 ed. o.p. This biography of Anne Sullivan, teacher of Helen Keller, reveals that she had a grim childhood but found success at the Keller household and Radcliffe.

Brown, Marion Marsh	4 up	**SACAGAWEA: INDIAN INTERPRETER TO LEWIS AND CLARK** Childrens, 1988. Based on the journals kept by Lewis and Clark and others, this is more accurate and less romantic than other biographies.
Bulla, Clyde Robert, 1914-		3-5 **A GRAIN OF WHEAT: A WRITER BEGINS** Godine, 1988. Bulla's first ten years of life were spent on a farm in Missouri. He tells of some of his memories including the death of a pet, starting to school and winning a dollar in a writing contest.
Butler, Francelia	5 up	**INDIRA GANDHI** Chelsea House, 1987. Concise, attractive book about India's struggle for independence, and the role of Mahatma Ghandi, Indira and her father. Provides both positive accomplishments and negative acts.
Carrick, Carol	3-6	**WHALING DAYS** Clarion, 1993. History of whaling from ancient time to present ban dedicated to the Greenpeace While Campaign. Carrick explains the way things are, letting readers draw their own conclusions. Informative with striking woodcuts.
Ceserani, Giam Paolo	2-7	**MARCO POLO** Illustrated by Piero Ventura. Putnam, 1982. Using a picture book format, this book tells of the life of Marco Polo (1254-1323?), especially of his journey to China from Venice and back again with his father and uncle. Carol Green's MARCO POLO: VOYAGER TO THE ORIENT would be another good choice.
Chaikin, Miriam, 1928	2-4	**EXODUS** Illustrated by Charles Mikolaycak. Holiday House, 1987. Lavishly illustrated interpretation of the Bible story of the Exodus of the Jews from Egypt.

Chaikin, Miriam, 1928	3-8	**JOSHUA IN THE PROMISED LAND** Woodcuts by David Frampton. Clarion Books/Houghton Mifflin, 1982. Presents the jealous, vengeful God of the Old Testament at a level children can understand.
Charlip, Remy and Mary B. Miller	3 up	**HANDTALK** Macmillan, 1974, 1984. Finger spelling and signs for whole words or ideas are carefully explained and illustrated.
Clinton, Susan	3 up	**STORY OF SUSAN B. ANTHONY** Children's Press, 1986. As a millworker Susan learned how limited women's rights were and became a civil rights worker. Helen Stone Peterson has also done a biography of Anthony (Garrard, 1971 3-5).
Coerr, Eleanor, 1922-	3-6	**SADAKO AND THE THOUSAND PAPER CRANES** Putnam, 1977; Dell, 1979. This book is based on the true story of Sadako Sasaki (1943-1955) who was two years old when the bomb was dropped on Hiroshima. Following the discovery of leukemia, she begins constructing 1000 cranes, the Japanese symbol of good luck. She dies before finishing the project, but her classmates finish, allowing her to be buried with the paper flock. Sentimentality is avoided. Japanese customs and celebrations are details enhanced by soft black-and-white paintings.
Collier, James Lincoln	5-8	**LOUIS ARMSTRONG: AN AMERICAN SUCCESS STORY** Macmillan, 1985. An absorbing portrait of a black musical genius born in poverty. Another biography is available written by Genie Iverson. (Crowell, 1976).

Collins, David R.	3-6	**THE COUNTRY ARTIST: A STORY ABOUT BEATRIX POTTER** Illustrations by Karen Ritz. Carolrhoda Books, 1989. Beatrix Potter (1866-1943) created a rabbit named Peter to amuse a sick child and developed it into a series of appealing, charmingly illustrated, stories for children. Collin's biography captures Potter's loneliness, her love of country life and her determination. Judy Taylor's biography is also worthwhile.
Collins, David R.	2-6	**CHARLES LINDBERGH: HERO PILOT** Chelsea House reprint, 1991. Makes clear Lindbergh's role in science and in aviation.
Cowen, Ida and Irene Gunther	5-6	**SPY FOR FREEDOM: THE STORY OF SARAH AARONSOHN** Lodestar/Dutton, 1984. Sarah was a spy during World War I in the Palestine area. She shot herself rather than reveal information to the Turks.
Commager, Henry Steele, 1902-	5-10	**THE GREAT CONSTITUTION: A BOOK FOR YOUNG AMERICANS** Macmillan, 1961. Although the text of the constitution is not included in this book, the author tries to make the events and individuals of the Constitution Convention real and exciting.
Commager, Henry Steele, & Lynn Ward	4-8	**AMERICA'S ROBERT E. LEE** Grey Castle, 1991 (large print). Robert E. Lee was a leader and general in the Confederate Army who was honored by both sides of the conflict.
Cone, Molly	3 up	**LEONARD BERNSTEIN** Harper Collins, 1970. o.p. Former conductor of New York Philharmonic for many years, Leonard Bernstein began his assent to music fame when his Aunt Clara gave him a piano when he was ten years old.
Cousins, Margaret	4-9	**STORY OF THOMAS ALVA EDISON** Random, 1985. Cousins presents a lively picture of the volatile inventor to whom we owe electric lights, phonographs, radio and motion pictures.

Crofford, Emily	3-5	**HEALING WARRIOR: A STORY ABOUT SISTER KENNY** Carolrhoda Books, 1989. Sister (Nurse) Kenny who lived from 1886-1952, was an Australian nurse who was the founder of modern physical rehabilitation, was instrumental in improving treatment of polio patients. Appealing for recreational readers and useful for reports.
Cross, Helen Reeder	3-7	**THE REAL TOM THUMB** Macmillan, 1984. o.s.i. Charles Sherwood Stratton was a midget who became famous as the "Tom Thumb" of P.T. Barnum's circus.
Cwiklik, Robert	5 up	**KING PHILIP AND THE WAR WITH THE COLONISTS** Silver Burdett, 1989. Philip, Sachem of the Wampanoags, d 1676, led an uprising against the New England colonists in the 17th century.
D'Aulaire, Ingri and Edgar D'Aulaire	3 up	**ABRAHAM LINCOLN** Doubleday, 1957, 1987. This brief biography primarily covers the pioneer phases of Lincoln's life. It ends before he starts for the Ford Theatre.
Daffron, Carolyn	5 up	**MARGARET BOURKE-WHITE, PHOTOGRAPHER** Chelsea House, 1988. American women of Achievement series. Some reviewers say grade level 8-12. Study of the first female war correspondent, her collaboration with Erskine Caldwell on a photo essay, her appointment as LIFE's photographer, her romantic encounters and unhappy marriages.

Davis, Burke, 1913-	4-7	**BLACK HEROES OF THE AMERICAN REVOLUTION** Harcourt Brace Jovanovich, 1991, 1976. Famous Black Americans are presented for their contribution to the success of the War of Independence.
DeKay, Ormonde	3 up	**MEET ANDREW JACKSON** o.p. The exciting and challenging life of the seventh President of the United States, Andrew Jackson, are illustrated in this book.
DeMuth, Patricia, 1948-		3-7 **JOEL, GROWING UP A FARM MAN** Putnam, 1982. Farming is hard, continuous work. All kinds of farming is what Joel's growing up is all about. The matter-of-factness of some chores should not shock anyone.
De Paola, Tomie, 1934-	3 up	**FRANCIS, THE POOR MAN OF ASSISI** Holiday, 1990. Saint Francis of Assisi was born into the wealthy class and became a beggar for God. This book takes the reader through the transformation that Saint Francis experienced and the deeds he tried to accomplish.
	1-6	**THE MIRACLES OF JESUS** Holiday House, 1987. Thirteen miracles retold in dignity and beauty.
DiFranco, Anthony	4 up	**POPE JOHN PAUL II: BRING LOVE TO A TROUBLED WORLD** o.p. Karol Wajtyla was born and raised in Poland. He enjoyed sports and acting as a young man. His involvement in the Resistance during World War II will surprise you. His election to the papacy is a direct result of his upbringing and strong beliefs.

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Faber, Doris	4-7	**AMISH** Doubleday, 1991.
	2-6	**ELEANOR ROOSEVELT** Viking, 1985; Puffin, 1986. Eleanor Roosevelt (1884-1962) was a gracious woman who helped her husband when he was crippled with polio and spent much of her life aiding the underprivileged of the world.
	2-7	**MARGARET THATCHER: BRITAIN'S IRON LADY** Viking, 1985; Puffin, 1986. The daughter of a grocer interested in politics becomes Prime Minister of England. Motivational reading for girls interested in public office.
Fall, Thomas	3 up	**JIM THORPE** o.p. Jim Thorpe, a member of the Sac and Fox Indian Tribe became one of America's greatest all-round athletes. JIM THORPE by Edward F. Revinus (Raintree Pubs, 1990, IL 3-6) and JIM THORPE: WORLD'S GREATEST ATHLETE by Gregory Richards (Childrens, 1984, IL Grades 4) are in print biographies of Jim Thorpe.
Felton, Harold W.	4 up	**MUNIBET: THE STORY OF ELIZABETH FREEMAN** o.p. This fictionalized biography of the first slave to achieve freedom through the courts portrays Elizabeth Freeman as a quiet woman. She stands on the principal that all people are created equal.
Ferris, Jeri	3-6	**ARCTIC EXPLORER: THE STORY OF MATTHEW HENSON** Carolrhoda Books, 1989. This is an exciting biography of a black explorer, who lived from 1866-1955, and who was a vital member of Robert Perry's team on six expeditions to the North Pole.

Ferris, Jeri	3-6	**WALKING THE ROAD TO FREEDOM: A STORY ABOUT SOJOURNER TRUTH** Illustrated by Peter E. Hanson. Carolrhoda Books, 1988; Lerner, 1989. Useful for inspiration and history, this slight volume tells of Truth, born a slave in New York around 1797 (died 1883), survived being sold several times as a child, who won her freedom and spent it supporting freedom for slaves and rights for women.
	3-6	**GO FREE OR DIE: A STORY ABOUT HARRIET TUBMAN** Illustrated by Karen Ritz. Carolrhoda Books, 1988; Lerner, 1989. Tubman (1815? - 1913) was born a slave in Maryland. With the help of the Quakers she freed herself and helped lead over 300 more slaves to freedom on the underground railroad between 1850 and 1861. A story of personal courage.
	3-5	**WHAT ARE YOU FIGURING NOW? A story about Benjamin Banneker.** Carolhoda Books, 1988. Banneker was a black, self-taught astronomer, mathematician and surveyor who lived from 1731-1806. An engaging story of a man involved in surveying the city of Washington, D.C.
Fisher, Leonard Everett	3-7	**ALPHABET ART** Macmillan, 1978, 1984. Thirteen alphabets from Arabic to Eskimo are depicted and their history outlined.
Force, Eden	5 up	**JOHN MUIR** Silver Burdett, 1990. Inspiring biography of the John Muir (1838-1914), naturalist and conservationist, who established Yosemite National Park, founded the Sierra Club and created the U.S. National Park Service.
Franchere, Ruth	2-5	**CESAR CHAVEZ** Harper Collins, 1986. Cesar Chavez experienced first-hand the miserable conditions under which the migrant worker lives and works. He tried to better these conditions by unionizing the grape pickers. Chavez died in 1993.

Frank, Anne	3 up	**THE DIARY OF A YOUNG GIRL** Various editions. Anne and her family, hidden from the German occupation-troops in Amsterdam during World War II face boredom, hunger and death with amazing strength.
Freedman, Russell	4 up	**LINCOLN: A PHOTOBIOGRAPHY** Clarion Books/Houghton Mifflin., 1987; Tichnor & Fields, 1987. A balanced book with dozens of familiar and some unfamiliar photos and drawings contrasting fact with legend and covering childhood to assassination. Newbery Medal, 1988.
Fritz, Jean	2-6	**AND THEN WHAT HAPPENED, PAUL REVERE?** Putnam, 1973. Paul Revere did more than ride around New England at midnight. He was a silver smith, a "dental technician," a maker of bells, a hardware store proprietor and the builder of a foundry.
	3-7	**CAN'T YOU MAKE THEM BEHAVE, KING GEORGE?** Pictures by Tomie de Paola. Coward, Putnam, 1982. A little history, an idea of King George III's personality, and some humor as the author tells of George III and the people who wouldn't behave.
	4-7	**MAKE WAY FOR SAM HOUSTON** Putnam, 1986. Fritz provides a fascinating look at an early (1793-1863) Texan who was president of the Republic of Texas and senator and governor of the state of Texas.
	K-7	**HOMESICK, MY OWN STORY** Putnam, 1982; Dell, 1984. This autobiography of the author's early years in China is told in a convincing fashion and a highly readable style.
	3-9	**STONEWALL** Putnam, 1979; Puffin, 1989. Thomas Jonathon Jackson, a confederate general during the Civil War is pictured as a self-righteous fanatic, cruel in competition, courageous in battle and brilliant in military strategy.

Fritz, Jean	3 up	WILL YOU SIGN HERE, JOHN HANCOCK?	Putnam, 1982. John Hancock becomes more than a signature on the Declaration of Independence in this book on his boyhood, his time as governor of Massachusetts and his contributions to a young nation.
	1-8	THE DOUBLE LIFE OF POCAHONTAS	Grey Castle, 1983, 1991; Puffin, 1987. Pocahontas (d 1617) saved Captain John Smith's life and later married John Rolfe. Basing her biography on known facts, Fritz gives a picture of the often unhappy relations between Indians and colonists. The D'Aulaires' POCAHONTAS will appeal to younger readers.
	3-5	WHERE WAS PATRICK HENRY ON THE 29TH OF MAY?	Putnam, 1982. Fritz presents a human and colorful picture of a dedicated politician and patriot of the Revolutionary War period.
	3-6	WHAT'S THE BIG IDEA, BEN FRANKLIN?	Putnam, 1982. This is a lighthearted biography of one of the American colonies' great political and scientific leaders.
	2-6	WHY DON'T YOU GET A HORSE, SAM ADAMS?	Putnam, 1982. The famous American patriot Sam Adams is reluctant to buy a horse to spread the news around Boston about the unfairness of the King.
George, Jean Craighead	3-7	THE MOON OF THE MOUNTAIN LIONS	Harper Collins, 1991. Written like a Native American folk tale about night animals in Washington state. Easy narrative incorporating ecology and balance of nature. another title similar in outlook is THE MOON OF THE GRAY WOLFES.

Gherman, Beverly	5 up	**AGNES DEMILLE: DANCING OFF THE EARTH** Atheneum/Macmillan, 1990. Carefully researched with a good balance of candid quotes, this biography presents one of America's foremost choreographers, one of whose accomplishments is the choreography for "Oklahoma."
Giff, Patricia Reilly	2-6	**MOTHER TERESA: A SISTER TO THE POOR** Viking, 1986. Agnes Bojaxhiu learned from her mother and her church to care for the poor, so that the young girl from Macedonia (Albania) became Mother Teresa, friend of India's poor and winner of the Nobel Peace Prize.
	2-6	**LAURA INGALLS WILDER: GROWING UP IN THE LITTLE HOUSE** Viking, 1987. A welcome biography of Wilder (1867-1957), a perenial favorite author, which extends through her entire life. Other titles of interest are WEST FROM HOME, LETTERS OF LAURA INGALLS WILDER TO ALMANZO WILDER, SAN FRANCISCO, 1915 (Harper and Row, 1974, grades 6 up) and Gwenda Blair's LAURA INGALLS WILDER (Putnam, 1981 2-5).
Gish, Lillian, 1986-1993		3-8 **AN ACTOR'S LIFE FOR ME. AS TOLD TO SELMA LANES** Viking Kestrel, 1987. A lively telling of the early life of a vaudeville star who made her debut at the age of six. Emphasizes self-discipline.
Gleiter, Jan and Kathleen Thompson	2-6	**SACAGAWEA** Raintree, 1987. A simple, clearly written biography that will be a real addition to units on history, women or Native Americans. Another recent biography is by Marion Brown.
		SEQUOYA Raintree, 1988. A gentle story about a Cherokee Indian who developed a method for his people to read and write in their own language. Another recent story of Sequoyah was written by Robert Cwiklik.

Gleiter, Jan and Kathleen Thompson		**ELIZABETH CADY STANTON** Raintree, 1988. An eloquent biography of a woman who worked for rights for slaves and women.
Golenbock, Peter	1-4	**TEAMMATES** Designed and illustrated by Paul Bacon. Harcourt Brace Jovanovich, 1990. Jackie Robinson (1919-1972) and Pee Wee Reese (1919-) were teammates on the Brooklyn Dodgers baseball team. The author tells in bold and lucid style of the racial prejudice Robinson faced and the support he received from Reese.
Goodall, Jane	3-6	**MY LIFE WITH THE CHIMPANZEES** Pocket Books, 1988. The foremost expert on chimpanzees tells of her early life in London, her work with Louis Leakey and her own work with chimpanzees. Family snaps add to this outstanding biography.
Graham, Shirley	5 up	**BOOKER T. WASHINGTON** o.p. A sympathetic account of a slave who overcame fantastic odds to establish a school of higher education for his people. Tuskegee Institute will be forever indebted to the handiwork of this great American. Lillie Patterson's BOOKER T. WASHINGTON (Chelsea House, 1962, 1991, Grades 2-6) and Alan Schneider's gook of the same title (Chelsea House, 1992, Grades 5 up) are in print biographies of this popular black educator.
Greene, Carol	4-6	**MARIE CURIE: PIONEER PHYSICIST** Chilren's Press, 1984. Her interest in family and career are both reflected in this biography of the discoverer of radium.
Greenfield, Eloise and Lessie J. Little	5up	**CHILD TIMES: A THREE GENERATION MEMOIR** Harper Collins, 1979. Three black women reflect on their childhoods beginning in the 1800's.

Grey, Vivian		**THE CHEMIST WHO LOST HIS HEAD** Putnam, 1982. The author describes the life of Antoine Laurent Lavosier both as the "father of chemistry" and as a tax collector for the King during the French Revolution.
Gutman, Bill	6up	**DUKE: THE MUSICAL LIFE OF DUKE ELLINGTON** o.p. Gutman depicts the career of the Duke as a composer and performer in the world of jazz.
Hamilton, Virginia	5 up	**ANTHONY BURNS: THE DEFEAT AND TRIUMPH OF A FUGITIVE SLAVE** Knopf, 1988. This book puts the readers in the middle of the action and helps them understand what life as a slave was like.
Harris, Jacqueline L.	6up	**MARTIN LUTHER KING, JR.** Watts, 1983. Martin Luther King, Jr. was a minister who died violently while leading the nonviolent black civil rights movement.
Hartford, John	4 up	**STEAMBOAT IN A CORNFIELD** Crown, 1986. A steamboat got stranded in a cornfield early in the 1900's. Hartford tells this true story in ballad form.
Haskins, James; 1941	5-9	**BILL COSBY: AMERICA'S MOST FAMOUS FATHER** Walker, 1988. This unusual juvenile biography deals with Cosby's problems both in growing up and in refusing to use race as a source of humor.
	6up	**FIGHTING SHIRLEY CHISHOLM** o.p. Shirley Chisholm, the first black woman in Congress, fought for her principles but remained a warm and approachable human being. Haskins has written a number of other biographies of political figures.
	5-9	**BILL COSBY: AMERICA'S MOST FAMOUS FATHER** Walker, 1988. This unusual juvenile biography deals with Cosby's problems both in growing up and in refusing to use race as a source of humor.

Henry, Marguerite	3 up	**PICTORIAL LIFE STORY OF MISTY** Macmillan, 1976. Henry tells the real story of the life of Misty, the horse made famous in her fiction book MISTY.
Henry, Sondra and Emily Taitz	5 up	**EVERYONE WEARS HIS NAME: A BIOGRAPHY LEVI STRAUSS** Dillon/Macmillan, 1990. Levi Strauss (1829-1902) went from immigrant Jewish peddler to found Levi Strauss and Company, the first and largest manufacturer of jeans or levis. A competent, carefully researched, well illustrated biography. Elizabeth Van Steenwyk has also written a recent biography of Strauss.
Hofsinde, Robert	3 up	**INDIAN SIGN LANGUAGE** Morrow, 1956. Hofsinde shows how to form about 500 words in American Indian sign language.
Howe, James	4-6	**CAROL BURNETT; THE SOUND OF LAUGHTER** Viking, 1987; Puffin, 1988. A warm biography of Carol Burnett who thought of herself as homely and became a famous television star.
Howell, Michael and Peter Ford	2-8	**THE ELEPHANT MAN: Retold for Children** Schocken Books, 1987. Joseph Carey Merrick (1862/3-1890) suffered a disease which caused tumors to grow all over his body so his only opportunity was as a sideshow freak until he was befriended by Dr. Frederick Treves. Frederick Drimmer has written a biography with the same title.
Hunter, Edith Fisher	2-5	**CHILD OF THE SILENT NIGHT** Houghton Mifflin, 1963. Laura Dewey Bridgman (1829-1889) was a blind-deaf child whose successful efforts to communicate led the way for Helen Keller.
Hutton, Warwick	K-4	**JONAH AND THE GREAT FISH** McElderey/Macmillan, 1984. A faithful account in simple dignified prose illustrated with luminescent water colors.

Huynh, Quang Nhuong	4 up	**THE LAND I LOST: ADVENTURES OF A BOY IN VIETNAM** Pictures by Vo-Dinh Mai. Harper Collins, 1986. An appealing story of growing up in a hamlet in Vietnam. Tells of strong family and community ties.
Jobb, Jamie	4 up	**NIGHT SKY BOOK** Little Brown, 1977. Readers will be drawn into the night by this appealing introduction of skywatching.
Kherdian, David	6 up	**THE ROAD FROM HOME: THE STORY OF AN ARMENIAN GIRL** Greenwillow, 1979; Puffin, 1988. Veron Kherdian, the author's mother, was born Veron Dumehjian in 1907, part of a prosperous Armenian family in Turkey. The Turks persecute and finally expel the Christian minorities. Veron and her family faced the hardships typical of refugees until she was able to escape to America as a mail-order bride. Newbery Medal Honor Book.
Kamen, Gloria	3-6	**KIPLING, STORYTELLER OF EAST AND WEST** Atheneum/Macmillan, 1985. A lively, fluent biography using vivid details and avoiding fictionalization, of Rudyard Kipling, 1865-1936, poet, short story teller and reporter.
Kamen, Gloria	2-6	**CHARLIE CHAPLIN** Atheneum/Macmillan, 1982. A crisp accounting of the dramatic life of Charlie Chaplin (1889-1977) from his youth in London to his death with emphasis on his work in music halls and cinema. He is best known as a clown in silent films.
Kaufmann, John	4up	**FLYING GIANTS IN THE AGE OF DINOSAURS** Harper Collins, 1984. Pterosaurs, flying reptiles, from a hundred million years ago, ranged from the size of a sparrow to a twenty-five foot wing-span.

Keeler, Stephen	6-9	**LOUIS BRAILLE** Watts, 1986. A brief biography of a boy who lost his sight because of an accident and developed a reading method for the blind. Will supplement material on blindness and appeal to readers of biographies of Keller and Sullivan.
Kellogg, Steven	2-6	**JOHNNY APPLESEED** Morrow Junior Books, 1988. Offers the true story of Jonathan Chapman (1774-1845) and the myths.
Koehn, Ilse, 1929-1991	6 up	**MISCHLING, SECOND DEGREE: MY CHILDHOOD IN NAZI GERMANY** Greenwillow, 1977. Puffin, 1990. It was only later that Ilse learned that she was a Mischling, Second Degree - that she had one Jewish grandparent. Her parents separated to protect her. This is a story of liberal intellectuals in Germany and how they coped with a system they detested.
Krementz, Jill	K-6	**A VERY YOUNG RIDER** Dell, 1987. This photo-essay follows Vivi Malloy through her tasks from cleaning the stables to competing in horse shows. Those who work with horses and those who dream about them will like this vivid picture of Vivi's world. Krementz has done a number of other similar photo essays.
Krensky, Stephen	3-6	**GEORGE WASHINGTON: THE MAN WHO WOULD NOT BE KING** Scholastic, 1991. The story of a man popular enough to be chosen as a king but wise enough not to accept.
Kroeber, Theodora	5 up	**ISHI: LAST OF HIS TRIBE** Bantam, 1973. The true story of a California Yahi Indian who survived the invasion by the white man. See also ISHI IN TWO WORLDS (Univ. of Calif. Press, 1961, 1976).

Kudlinski, Kathleen V.	3-6	**RACHEL CARSON: PIONEER OF ECOLOGY** Viking Kestrel, 1988; Puffin, 1989. Providing a nice balance between personal and professional life, this biography presents a clear informative story of Carson (1907-1964), the author of SILENT SPRING, which triggered the movement to control pesticides. Judith Harlan's SOUNDING THE ALARM captures Carsons' vitality and integrity which led to her crusade against pesticides.
	2-6	**JULIETTE GORDON LOW: AMERICA'S FIRST GIRL SCOUT** Viking Kestrel, 1988; Puffin, 1989. Low (1860-1927) helped found the Girl Guides which became Girl Scouts in America. Brief, clear and sympathetic biography of a woman who overcame loss of her husband and her own near deafness to offer help to others.
Kurelek, William, 1927-1977	4 up	**A NORTHERN NATIVITY; CHRISTMAS DREAMS OF A PRAIRIE BOY** Tundra Books, 1976. Twenty anecdotal accounts of the Holy family seeking aid from farmers, fishers, skiers, Eskimos, blacks, American Indians and Mennonites made vital by the Canadian setting and the representational art.
Kustanowitz, Shalamit	2-6	**HENRIETTA SZOLD: ISRAEL'S HELPING HAND** Viking, 1990. Szold (1860-1945) organized the first night school for immigrants in the U.S., founded Hadassah (women's organization promoting health services in what was then Palestine), and helped resettle Jewish youngsters who escaped from Europe. Smooth flowing story which integrates background on Judaism and the holocaust.
Larrick, Nancy, Compiler		3-7 **TAMBOURINESI TAMBOURINES TO GLORYI PRAYERS AND POEMS** Westminister John Knox, 1982. Seventy-six offerings of thanks for beauty, blessings, petitions of personal perceptions from Christian and non-Christian sources.

Lasky, Kathryn	3-7	**SUGARING TIME** Macmillan, 1983. The book demonstrates the making of "maple syrup" in photos and the written word. This Newbery Honor book captures the true "flavors" of March sugaring time in Vermont.
Latham, Jean Lee	5-8	**CARRY ON, MR. BOWDITCH** Houghton Mifflin, 1955, 1973. A fictionalized biography of Nathanial Bowditch whose practical navigation book is still in use. Readers will enjoy the information about sailing ships and old Salem. Newbery Medal Winner.
Lathrop, Dorothy P.	1-4	**ANIMALS OF THE BIBLE** Text selected by Helen Dean Fish from King James version. Harper Collins, 1937. Beautiful picture book true to natural history of Bible lands. Caldecott Medal, 1938.
Lauber, Patricia	5 up	**LOST STAR: THE STORY OF AMELIA EARHART** Scholastic, 1988, 1990. A succinct biography of Earhart's life and a detailed account of her last flight from which she never returned. She was born in 1989 and is assumed to have died in 1937.
Lawlor, Laurie	5-8	**DANIEL BOONE** Albert Whitman, 1989. A powerful biography which explains Boone's character from his childhood in a devout Quaker family. Wipes out many misconceptions about Boone.
LeShan, Eda	4 up	**LEARNING TO SAY GOODBYE** Avon, 1978. The author stresses the need for children to grieve.
	3-7	**WHAT'S GOING TO HAPPEN TO ME? WHEN PARENTS SEPARATE OR DIVORCE** Macmillan, 1986. The author advised children that feelings of anger, fear and loss are natural and should be expressed. She recommends seeking help and trying to be patient until new patterns are established.

Lester, Julius	5-12	**TO BE A SLAVE** Dial, 1968; Scholastic, 1986. The reader learns the meaning of slavery and what it is to be another person's property.
Levine, Evan	K-6	**NOT THE PIANO, MRS. MEDLEY!** Illustrated by S. D. Schindler. Orchard/Watts, 1991. Mrs. Medley takes "everything but the kitchen sink" when she goes to the beach. "It's like my Mom camping" wrote one youthful reviewer.
Levinson, Nancy Smiler	5 up	**CHUCK YEAGER: THE MAN WHO BROKE THE SOUND BARRIER** Walker, 1988. Well written, well balanced biography of test pilot who broke sound barrier.
	5-9	**I LIFT MY LAMP: EMMA LAZARUS & THE STATUE OF LIBERTY** Lodestar/Dutton, 1986. The story of the statue and of the woman whose words are inscribed at the statue's base.
Libby, Bill	5 up	**THE REGGIE JACKSON STORY** o.p For baseball enthusiasts and Reggie Jackson fans, this book gives an account of Jackson's professional baseball career. Libby includes the controversies that surround this baseball hero.
	5 up	**JOE LOUIS, THE BROWN BOMBER** o.p. Joe Louis sold his violin to pay for boxing gloves and used his music lesson money for boxing tuition. While his personal life was spotted by poor investments, unfaithfulness and drug dependency he was considered the champion of champions in the boxing world.
Little, Jean, 1932-	5-9	**LITTLE BY LITTLE: A WRITER'S EDUCATION** Viking Kestrel, 1988. Born in Taiwan to missionary parents, taunted by classmates because of her limited vision, Little has brought understanding of the handicapped to her writing for children. This Canadian author's biography should have as much appeal as her novels.

Macaulay, David	1-8	**CATHEDRAL** Houghton Mifflin, 1973, 1985. The author-illustrator follows the construction of a French Gothic cathedral from start to finish including the stained glass windows and the bells.
	1-8	**CASTLE** Houghton Mifflin, 1982. Impressive pictures which show details and a broad view of the town and castle are accompanied by crisp and humorous narrative.
	5 up	**PYRAMID** Houghton Mifflin, 1975, 1982. The author describes in detail the painful and complicated process of building a pyramid.
Mathis, Sharon Bell	3 up	**RAY CHARLES** o.p. This biography tells of the popular black singer who overcame his blindness to achieve success in the music world.
McClard, Megan and George Ypsilantis	5-7	**HIAWATHA** Silver Burdett, 1989. It may come as a surprise that Hiawatha existed outside Longfellow's poetry, but this 15th century Iroquois leader helped form the league of Indian nations which later interacted with white colonists through the 18th century.
McGovern, Ann	K-7	**SHARK LADY: TRUE ADVENTURE OF EUGENIE CLARK** Macmillan, 1984; Scholastic, 1987. From a childhood fascination for fish, Eugenie Clark chose as her life work studying the shark.
McKissack, Patricia C.	3-7	**JESSE JACKSON: A BIOGRAPHY** Scholastic, 1990. This biography of a black minister, civil rights leader and politician is factually solid, occasionally adulatory, accessible and easy to read.

McKissack, Patricia & Fredrick McKissack	4-8	**MARY MC LEOD BETHUNE: A GREAT AMERICAN EDUCATOR** Children's Press, 1985. A warm story and an accurate view of the life of a slave before and after being freed. Other biographies include those by Eloise Greenfield, Milton Metzler and Ella Kaiser Carruth.
	1-4	**LOUIS ARMSTRONG** Enslow, 1991. Biography of famous jazz musician.
	4 up	**FREDERICK DOUGLASS: THE BLACK LION** Children's Press, 1987. A sympathetic, balanced biography of the Black Lion, a slave who became a leader in the antislavery movement, and an accomplished writer and speaker.
McNeer, May	5	**AMERICA'S ABRAHAM LINCOLN** Grey Castle, 1991, 1957 (large printed). McNeer captures the "real" Lincoln from boyhood through his presidency.
	4 up	**ARMED WITH COURAGE** o.p. The biographical sketches of Gandhi, Schweitzer, Nightingale, Grenfell, Adams, Carver and Father Damien are presented in this vividly written book.

Meigs, Cornelia	5 up	**INVINCIBLE LOUISA** Scholastic, 1933, 1988; Little, 1968. Raised in an intellectually stimulating family, Louisa May Alcott determined to provide for them which she did by writing a series of books about realistic families which have been popular for years. Louisa May Alcott: Author, Nurse, Suffragette (Childrens, 1984, grades 4 up) by Carol Greene and LOUISA MAY ALCOTT (Dell, 1988, grades K-6) by Nancy Mcgill are more recent titles.
Meltzer, Milton	4 up	**BETTY FRIEDAN: A VOICE FOR WOMEN'S RIGHTS** Viking Kestal, 1985. Sympathetic but balanced portrait of major feminist in late 1960's and early 1970's.
	2-7	**DOROTHEA LANGE: LIFE THROUGH THE CAMERA** Viking Kestrel, 1985, Puffin, 1986. Dorothea Lange, 1895-1965, helped bring about social reform through her pictures of migrant workers. This is a smoothly written biography of a little known but important artist.
	5-8	**THE AMAZING POTATO** Harper Collins, 1992. The subtitle explains it all: a story in which the Incas, Conquestadors, Marie Antoinette, Thomas Jefferson, Wars, Famines, Immigrants and French Fries all play a part. Reviewed as nonfiction at its best, this is a fact-filled, amusing history of a vital member of the vegetable dominion.
Mitchell, Barbara	3-8	**RAGGIN': A STORY ABOUT SCOTT JOPLIN** Carolrhoda Books, 1987. Scott Joplin, a black musician from Texas (1868-1917), tried to elevate ragtime to classical music level. His talents were not fully recognized until after his death.

Mitchell, Barbara	3-6	**BETWEEN TWO WORLDS** Carolrhoda Books, 1988. Pearl Sydenstricker Buck (1892-1973), author of more than 60 books, received both Pulitzer and Nobel prizes for her literature. She was raised by American missionary parents in China. Her writing aimed at promoting understanding between east and west.
	3-6	**AMERICA, I HEAR YOU: A STORY ABOUT GEORGE GERSHWIN** Carolrhoda Books, 1987. The life and musical career of a composer (1898-1937) who wrote popular musicals and brought jazz in to the realm of respectable music.
	3-6	**A POCKETFUL OF GOOBERS: A STORY OF GEORGE WASHINGTON CARVER** Carolrhoda Books, 1986. An accurate and sympathetic fictionalized biography of Carver (1864-1943), the black scientist who went to college in Ames and found 300 plus uses for the peanut. Aliki has also written a biography of Carver.
	3-6	**WE'LL RACE YOU HENRY** Carolrhoda Books, 1987. This brief biography of Henry Ford (1863-1947) successfully combines technical information with interesting and accurate biographical data. Emphasizes how his development of reliable racing cars led Ford to the Model T.
Neimark, Anne E.	6 up	**A DEAF CHILD LISTENED: THOMAS GALLAUDET, PIONEER IN AMERICAN EDUCATION** Morrow, 1983. Thomas Hopkins Gallaudet (1787-1851) established the first school for the deaf in the United States. The author presents a clear picture of the man and of the college he founded.

Nesbit, E. (Edith), 1858-1924	PS up	**LONG AGO WHEN I WAS YOUNG** Dial Books, 1987. A reissue of a 1966 United Kingdom publication, this is natural for children who enjoyed THE RAILWAY CHILDREN, or others of Nesbit's novels. Nesbit tells of her childhood both at home and in schools which she detested.
Newman, Shirlee P.	5 up	**MARIAN ANDERSON: LADY FROM PHILADELPHIA** o.p. Newman's biography of Marian Anderson traces this great black artist and humanitarian from her high school days to her final concert at Carnegie Hall.
Nicholson, Michael	5-8	**MAHATMA GANDHI: THE MAN WHO FREED INDIA AND LED THE WORLD TO NONVIOLENT CHANGE** Gareth Stevens, 1988. The life of a man who successfully practiced and taught nonviolence. Doris and Harold Faber's, MAHATMA GANDHI would be another choice students might enjoy or WORDS OF GANDHI selected by Richard Attenborough.
North, Sterling, 1906-1974	5 up	**RASCAL** Dutton, 1984; Avon, 1976; Puffin, 1990. This is a charming story of a boy and pet raccoon set in a small Wisconsin village in 1918.
O'Kelley, Mattie Lou, 1908-	2-8	**FROM THE HILLS OF GEORGIA: AN AUTOBIOGRAPHY IN PAINTINGS** Little, Brown, 1986, 1989. Life in a large family in rural Georgia at the beginning of the 19th Century told in words and pictures that provide total harmony.
Oneal, Zibby	2-6	**GRANDMA MOSES: PAINTER OF RURAL AMERICA** Viking Kestrel, 1986; Puffin. Grandma Moses (1860-1961), Anna Mary Robertson, grew up on a farm with a father who was an artist. Oneal catches her energy in this short, inviting biography that will appeal to those interested in women or art.

Patterson, Lillie	4 up	**SURE HANDS, STRONG HEART; THE LIFE OF DANIEL HALE WILLIAMS** o.p. Williams was a black surgeon who founded a hospital in Chicago, reorganized another in Washington, overcoming his early problems to become a leader in training black people in the field of medicine. Patterson has authored other black biographies including ones on Martin Luther King, Jr., and Frederick Douglass. (Chelsea House reprint, 1991).
Peare, Catherine Owens	5 up	**THE HELEN KELLER STORY** Crowell/Harper Collins, 1959, 1990. Helen Keller, writer, lecturer and outstanding woman of the world, is presented very objectively in this biography.
Peet, Bill	3 up	**BILL PEET: AN AUTOBIOGRAPHY** Houghton Mifflin, 1989. A memoir of a Disney illustrator, from "Dumbo" to "Mary Poppins", and children's author, well illustrated with Peet's black and white drawings. Excellent selection for inspiring gifted and talented as well as general readers.
Pinkwater, Jill	4 up	**SUPERPUPPY** Houghton Mifflin, 1982. Common sense and love are the keys to successful dog training according to the author of SUPERPUPPY.
Pringle, Laurence	3 up	**KILLER BEES** Morrow, 1990. Africanized bees that are working their way north from Brazil to the U.S. and their potential for disrupting the honey and beeswax industry.
Quackenbush, Robert	2-6	**BENJAMIN FRANKLIN AND HIS FRIENDS** Pippin, 1991. Explores Franklin's life through his friendships from his boyhood friendship with John Collins to his friendship with Washington. Humorous sketches and asides are appealing.
	2-6	**QUIT PULLING MY LEG! A STORY OF DAVY CROCKETT** Simon & Schuster, 1990. A brief, illustrated biography of Crockett (1786-1836) which catches the essence of this famous frontiersman.

Quackenbush, Robert	2-6	**WHO SAID THERE'S NO MAN ON THE MOON? A STORY OF JULES VERNE** Prentice-Hall, 1986. Light-hearted biography of "father" (1828-1905) of modern science fiction with amusing illustrations.
	1-6	**OLD SILVER LEG TAKES OVER: A STORY OF PETER STUYVESANT** Prentice Hall, 1986. History with a light touch. Stuyvesant becomes governor of New Amsterdam which later becomes New York.
	2-4	**WHO'S THAT GIRL WITH THE GUN? A STORY OF ANNIE OAKLEY** Prentice Hall, 1988. Covers Annie Oakley's life from her birth in 1860 to her death in 1926. Oakley led an unusual life for a woman becoming a sharpshooter in Buffalo Bill's Wild West Show. This is the part of her life emphasized by the author.
Rawding, F. W.	6 up	**GANDHI AND THE STRUGGLE FOR INDIA'S INDEPENDENCE** Cambridge Univ. Press, 1980. This book illustrates the forces that shaped Gandhi. It is a fair and balanced treatment of his life.
Reisberg, Ken	4 up	**THE MARTIAL ARTS** Watts, 1979. The author presents a history of the martial arts and describes the individual disciplines.
Reiss, Johanna	4 up	**THE JOURNEY BACK** Harper Collins, 1987. From personal experience, the author tells how hard hiding had been for Jews during World War II and how much harder readjusting to a family, now strangers, was after the war. Prequel to UPSTAIRS ROOM. Some list it as fiction.
	4 up	**THE UPSTAIRS ROOM** Harper Collins, (1972), 1987, 1990. A moving account of a Jewish child and her older sister who were hidden by a Dutch farm couple during World War II. Preceded by THE JOURNEY BACK.

Reit, Seymour	4 up	**BEHIND REBEL LINES: THE INCREDIBLE STORY OF EMMA EDMONS, CIVIL WAR SPY (Sarah Emma Evelyn Edmonds, 1841-1898)** Harcourt, Brace Jovanovich, 1988. Reit has used memoirs, Army records and National Archives files to create a suspense-filled account of a woman who served in a tent hospital as a male attendant, and then as a Union spy in various disguises.
Reynolds, Quentin	5-9	**CUSTER'S LAST STAND** Random, 1987. Reynolds portrays Custer as a courageous, headstrong leader of the 7th calvary. The portrayal of the relations between the Native Americans and whites is very realistic.
	4 up	**WINSTON CHURCHILL** o.p. The many facets of Sir Winston Churchill's career are explored in this biography.
Rudeen, Kenneth	3 up	**JACKIE ROBINSON** o.p. Jackie Robinson was the son of black sharecroppers and the first black to play major league baseball in the U.S. He withstood insults and threats from team members and opponents alike before he proved himself as a great player.
Sabin, Louis	4-6	**ROBERTO CLEMENTE: YOUNG BASEBALL HERO** Troll, 1991. Clemente grew up in a poor neighborhood in Puerto Rico where he longed to play baseball in a league. He succeeded beyond anyone's wildest dreams.
Sandburg, Carl	5 up	**ABE LINCOLN GROWS UP** Illustrations by James Dougherty. Harcourt Brace Jovanovich, 1987, 1928. Based on ABRAHAM LINCOLN: THE PRAIRIE YEARS, this covers the first nineteen years of Lincoln's life. Captures frontier flavor and is a challenging read - maybe for reading aloud.

Saunders, Susan	2-6	**MARGARET MEAD: THE WORLD WAS HER FAMILY** Viking, 1987, 1988. A well-balanced biography of a remarkable woman who was a leader in the field of anthropology. Another useful biography is Julie Casliglia's MARGARET MEAD (Silver Burdett, 1989, 5-9).
Schraff, Anne	5 up	**TECUMSEH** o.p. A biography of the Shawnee chief who united a confederacy of Indians to save their land from the advance of the White man and army.
Segal, Lore Groszmann and Leonard Baskin	4-8	**THE BOOK OF ADAM TO MOSES** Knopf, 1987; Schocken, 1989. A modern English version of the five books of Moses, simplified in language and cohesive in presentation.
Seixas, Judith S.	3-6	**LIVING WITH A PARENT WHO DRINKS TOO MUCH** Greenwillow, 1979; Morrow, 1991. The author of this book tries to help readers understand that alcoholism is an illness and that alcoholics can't restrain their behavior.
Seuling, Barbara	5 up	**IT IS ILLEGAL TO QUACK LIKE A DUCK AND OTHER FREAKY LAWS** Dutton, 1988. Unusual laws from U.S. and other places. Includes an index but biggest users will be trivia buffs.
Shippen, Katherine B.	4-6	**MR. BELL INVENTS THE TELEPHONE** Random, 1963. Bell is shown to be better at invention than at selling his inventions to the public.
Siegal, Aranka	4 up	**UPON THE HEAD OF THE GOAT: A CHILDHOOD IN HUNGARY 1939-1944** NAL/Dutton, 1968, 1983; Farrar, Straus & Giroux, 1981. Aranka recalls her childhood and the Holocaust of Hungarian Jews. She relates the tragic changes and the deportation to Auschwitz.

Siegel, Beatrice	4-6	**GEORGE AND MARTHA AT HOME IN NEW YORK** Macmillan, 1989. An insightful book about the Washingtons' sixteen months in New York City.
Silverstein, Alvin and Virginia B. Silverstein	4-6	**EPILEPSY** Harper Collins, 1950. Originally published in 1975, this book provides an excellent explanation of a disease affecting four million people in the U.S.
Singer, Isaac Bashevis, 1904-1991	3-6	**THE WICKED CITY** Pictures by Leonard Everett Fisher. Farrar, Straus & Giroux, 1972. The destruction of Sodom and the escape of Abraham and Lot with dramatic deep-red illustrations.
Singer, Marilyn	3-6	**NINE O'CLOCK LULLABY** Illustrated by Frane Lessac. Harper Collins, 1991. The language is rich and the illustrations are beautiful in this story of time zones and distant lands. Useful for interdisciplinary teams.
Snyder, Louis L.	4 up	**WORLD WAR II** Watts, 1981. Snyder provides a short but dramatic history of the causes and events of World War II.
Sobol, Donald J.	3-8	**ENCYCLOPEDIA BROWN'S BOOK OF WACKY SPIES** Morrow, 1984; Bantam, 1984. Strange stories about spies by writer of popular Encyclopedia Brown Mystery series. See also his ENCYCLOPEDIA BROWN'S BOOK OF WACKY CRIMES.
Stanley, Diane	3-6	**PETER THE GREAT** Four Winds Press/Macmillan, 1986. This life of the tsar who pushed Russia out of the middle ages into the modern period in the 17th and 18th centuries provides details that will fascinate children. Meticulously researched, breathtaking illustrations.

Stanley, Fay	3-6	**THE LAST PRINCESS: THE STORY OF PRINCESS KA'IULAN OF HAWAI'I** Illustrated by Diane Stanley. Four Winds/Macmillan, 1991. A bittersweet story of a princess who fought to preserve the rights of her people.
Stanley, Diane and Peter Vennema	1-5	**GOOD QUEEN BESS: THE STORY OF ELIZABETH I OF ENGLAND** Four Winds Press, 1990. Handsomely illustrated biography of a strong-willed queen. Picture book format but should be of interest to older students too.
Starkey, Marion L.	7 up	**THE VISIONARY GIRLS: WITCHCRAFT IN SALEM VILLAGE** Little, 1973. A compelling, historically accurate, grim account of the Salem witch trials. The author emphasizes the probable role of the overstimulated imaginations of some young girls.
Stern, Phillip Van Doren	5 up	**HENRY DAVID THOREAU** Crowell, 1972. o.p. Thoreau, (1817-1862), one of America's great thinkers and writers, is portrayed in this biography as an individual with many talents and much to offer to the American way of life. Robert Burleigh's well reviewed biography, A MAN NAMED THOREAU (MACMILLAN, 1985) which is in print would also appeal to middle grade students.
Stoddard, Edward	4-7	**THE FIRST BOOK OF MAGIC** Avon, 1982. This book includes tricks of varying difficulty using coins, paper, cards and balls. Most of the trickis illustrated are inexpensive.
Stoddard, Sandol, 1927-	4-6	**THE DOUBLEDAY ILLUSTRATED CHILDREN'S BIBLE** Paintings by Tony Chen. Doubleday, 1983. More than 100 stories are retold with plenty of illustrations.
Syme, Ronald	3 up	**GERONIMO, THE FIGHTING APACHE** o.p. Syme's biography spans this chieftain's life from childhood to death, highlighting his battles against the white men.

Tompert, Ann	6 up	**GREATEST SHOW ON EARTH: A BIOGRAPHY OF P.T. BARNUM** Dillon, Macmillan 1987. Barnum's success was based on hard work and speculation. The biography includes background on museums and circuses from 1850-1900.
Towne, Peter	3 up	**GEORGE WASHINGTON CARVER** o.p. Carver's attempts to teach his people to help themselves are the focus of this biography.
Traven, B.	4 up	**THE CREATION OF THE SUN AND THE MOON** Liltill Books, 1977. This Mexican Indian legend tells how the sun was rekindled and the moon formed.
Van Riper, Guernsey, Jr.	2-6	**LOU GEHRIG: ONE OF BASEBALL'S GREATEST** Macmillan, 1986. "Classic Biographies" of "Childhood of Famous Americans" series now back in print.
Van Wormer, Joe, 1913-		3 up **EAGLES** Dutton, 1985. Behavior, history and biology of bald and golden eagles. Interesting and informative. Excellent black and white photos.
Verheyden-Hilliard, Mary Ellen	1-4	**SCIENTIST WITH DETERMINATION: ELMA GONZALEZ** Equity Institute, 1985. A story of a determined child of migrant farm workers who succeeded in her career in science. More valuable for its coverage of a Mexican American woman than for its literary quality. The same author also offers ENGINEER FROM THE COMANCHE NATION, NANCY WALLACE and a number of other biographies of women scientists.
Walker, Alice	3 up	**LANGSTON HUGHES, AMERICAN POET** Crowell/Harper Collins, 1974. Langston Hughes grew from a lonely confused black youth who found refuge in reading to a loved and honored author of poetry, drama, novels and stories.

White, Florence Meiman	4 up	**FIRST WOMAN IN CONGRESS: JEANNETTE RANKIN** Messner, 1980. o.p. Following her conscience in spite of the results, Rankin was an exciting woman who helped fight for women's right to vote and for peace.
Wilson, Dorothy Clarke	5 up	**I WILL BE A DOCTOR! The story of America's First woman Physician.** Abingdon, 1983. An able account of Elizabeth Blackwell's childhood in England and America, the influence of her father, her training and practice as a physician, educator and social worker. She lived from 1821-1910.
Woods, Geraldine	3-6	**JIM HENSON: FROM PUPPETS TO MUPPETS** Dillon/Macmillan, 1987. This is the story of the creation of the popular TV muppets. Nathan Aaseng also provides a biography of Kermit's creator.
Yates, Elizabeth	4 up	**AMOS FORTUNE, FREE MAN** Dutton, 1950, 1967; Puffin, 1989. This sensitive documentary is about Prince At-mun, who was captured, sold into slavery, and freed as Amos Fortune (1709-10-1801).

FICTION

Adams, Ken	K-6	**WHEN I WAS YOUR AGE** Illustrated by Val Biro. Barron's, 1991. "Just what my Grandpa" says writes one young reviewer about Sammy's boastful grandfather.
Adams, Richard	5 up	**WATERSHIP DOWN** Macmillan, 1974; Avon, 1976. The unknown, humans, rivers, and other dangers await a band of rabbits fleeing before a predicted disaster as they seek to establish a safe and happy warren. Carnegie Medal.
Adler, Carole S.	5-9	**IN OUR HOUSE SCOTT IS MY BROTHER** Macmillan, 1980. Jodi has been lonely since the death of her mother, but the idea of having a stepmother and a stepbrother excites her. However, problems develop and Jodi has difficulty in deciding whether to be mad at them for messing up her life or feel sorry for them because they have big problems.
	4-7	**GET LOST, LITTLE BROTHER** Houghton Mifflin, 1983. When Todd's older brothers lock him in the bathroom, he plans a refuge on a small island. A girl called Feisty Louie and another friendless waif, Hank, become fast friends with Todd in the process of building a clubhouse on the island.
	3 up	**THE MAGIC OF THE GLITS** Avon, 1987. Twelve-year-old Jeremy feels that the summer he is spending with his mother on Cape Cod has been ruined by his broken leg and the annoyance of seven-year-old Lynette, a friend of the family who is grieving her mother's death.
Aiken, Joan	5 up	**MIDNIGHT IS THE PLACE** Viking, 1974 o.p.; Dell, 1985. In this melodrama reminiscent of the 19th century Lucas leads a lonely life with a grim guardian until the arrival of a different little girl.

Aiken, Joan	K-6	**THE WOLVES OF WILLOUGHBY CHASE** Doubleday, 1963, 1989; Dell, 1987. In this tongue-in-cheek Victorian melodrama, two London children outwit their wicked governess, escape from wolves and restore an estate to its owner.
Alcott, Louisa M.	5 up	**LITTLE WOMEN, OR MEG, JO, BETH AND AMY** Various editions. One of the most popular girls' stories written, LITTLE WOMEN features the New England homelife of four sisters in the mid-nineteenth century. The March family also are featured in the sequels LITTLE MEN, JO'S BOYS, and ROSE IN BLOOM.
Alexander, Lloyd	4 up	**CHRONICLES OF PRYDAIN** **THE BLACK CAULDRON** **THE BOOK OF THREE** **THE CASTLE OF LLYR** **THE HIGH KING** **TARAN WANDERER** Holt; Dell. This is a series of fantasy books inspired by Welsh and Celtic mythology that recount the chronicles of the land of Prydain and events in which Taran, the Assistant Pig-keeper, becomes the leader of the forces of good fighting against those of evil. THE HIGH KING received the Newbery Award, 1968.
	4 up	**THE FIRST TWO LIVES OF LUKAS-KASHA** Dutton, 1978; Dell, 1982. Washed ashore in a new land of palaces and hidden treasure, Lukas is astonished to be hailed King of Abadan. His life is threatened by rivals who seek to overthrow him. Lukas teams with an unusual crew in this adventure.
	5-9	**WESTMARK** Dutton, 1981; Dell, 1982. Theo becomes a fugitive in this tale because he violated the strict laws controlling printing while working as an apprentice to a printer. He encounters some strange individuals in this adventure story.

Alexander, Lloyd	4 up	**THE WIZARD IN THE TREE** Dutton, 1974; Dell, 1981. Mallory must depend on her quick thinking and magic powers to save herself and her friend, a wizard, who has been accused of murder.
Allan, Ted	2 up	**WILLIE THE SQUOUSE** Hastings, 1978. Willie is half squirrel and half mouse, thereby the name Squouse. He acquires capital from money stuffed into the hole in the wall where he resides between two couples with many problems. The pen and ink drawings and humor add to this fanciful story.
Allard, Harry, 1928-	3 up	**MISS NELSON IS MISSING!** Illustrated by James Marshall. Houghton, Mifflin, 1987. Nice Miss Nelson disappears, and is replaced by witch-like Viola Swamp, who thoroughly cows the rowdy class. They are then happy to welcome Miss Nelson back.
Andersen, Hans Christian		3-9 **ANDERSEN'S FAIRY TALES** Putnam; NAL-Dutton, 1987, and many other selections and collections. A selection of stories of a superb story teller.
Angell, Judie	3 up	**TINA GOGO** Dell, 1980. Tina Gogolawsky is an eleven-year-old foster child with many problems. She matures during a summer while befriending a peer. Another book by Judie Angell is entitled THE BUFFALO NICKEL BLUES BAND (Macmillan, 1991; Grades 3-7).
Asimov, Isaac	5-12	**FANTASTIC VOYAGE** Houghton Mifflin, 1966; Bantam, 1984, 1988. Based on a screen play by Harry Kleiner, in turn based on a story by Otto Klement and Jay Lewis. The voyage is through the human bloodstream. FANTASTIC VOYAGE II: DESTINATION BRAIN (Doubleday, 1987; Bantam, 1988) is also available.

Atwater, Richard Tupper, 1892-1948 and Florence Atwater	3-6	**MR. POPPER'S PENGUINS** Illustrated by Robert Lawson. Little Brown, 1938, 1988; Dell, 1978. Mr. Popper was a mild mannered little man until he received a penguin. Then how life changed! A Newbery Honor Book, 1939.
Armer, Laura Adams 1874-1963	5 up	**WATERLESS MOUNTAIN** McKay, 1931. Younger Brother, a Navaho Indian, learns the songs and customs of his people in this skillfully woven and sympathetic narrative.
Armstrong, William Howard	5 up	**SOUNDER** Various editions. Sounder, a poverty-stricken black family's dog, is severely injured by white men who come to arrest the father for stealing food. Newbery Medal.
Arrick, Fran	5 up	**TUNNEL VISION** Dell, 1981. Anthony, who is a model student, respected by everyone, and an excellent swimmer, hangs himself with his father's neckties. He leaves no note. Those closest to him feel guilty, shocked and condemn themselves for not sensing this young lad's terminal depression.
Avi, 1937-	5-8	**BLUE HERON** Bradbury/Macmillan, 1992. Maggie, nearly 13, spends August with her father, divorced from her mother and remarried. The story is a series of contrasts between the stillness Maggie finds in watching a Blue Heron, her beloved father whom she discovers is a bully, and a troubled boy who wants to shoot her heron. Starred review in BOOKLIST.
	5-7	**THE FIGHTING GROUND** Harper Collins, 1984, 1987. Jonathan is 13 when he joins a small band of neighbors trying to head off British soldiers in 1778. Capture by Hessians soon convinces him that war is not glorious. Scott O'Dell Historical Fiction Award.

Avi, 1937-	6-9	**NOTHING BUT THE TRUTH**	Orchard/Watts, 1991. Well crafted, thought provoking story of a ninth grader who rebels against a teacher by humming during the National Anthem. The problem escalates to a realistic but heartbreaking conclusion. BOOKLIST Editor's Choice.
	6-8	**ROMEO & JULIET - TOGETHER (AND ALIVE) AT LAST**	Orchard/Watts, 1987; Avon, 1988. A funny first love story in the middle of a middle grade production of ROMEO & JULIET.
	5-8	**THE TRUE CONFESSIONS OF CHARLOTTE DOYLE**	Watts/Orchard, 1991. Charlotte is the only passenger on a merchant ship sailing from England in America in 1832. She is accused of murder when she becomes involved in an attempt to mutiny against the captain. Newbery Honor Book and BOOKLIST "Best" lists for young adults and children's older readers category. Credible and suspenseful story of a proper mid-nineteenth century girl who becomes an agile sailor.
Avi, 1937	2-4	**WHO STOLE THE WIZARD OF OZ**	Knopf, 1981; McKay, 1990. Becky and her twin track down a rare book in an exciting mystery for the younger set.
Babbitt, Natalie	3 up	**EYES OF THE AMARYLLIS**	Farrar, Straus & Giroux, 1977, 1986. Set in the late 19th century, this is a story of a sea captain's widow who awaits a message from the sea. During a visit from her grandchild, a sign is discovered but returned by the grandmother. Complex character and plot development.
	3 up	**TUCK EVERLASTING**	Farrar, Straus & Giroux, 1975. An entire family has found the secret of eternal youth. The secret is discovered by a stranger who attempts to harm the Tuck family members. An eleven-year-old youth, also discovering the secret, aids the family. A fast-paced, exciting tale.

Babbitt, Natalie	3 up	**KNEEKNOCK RISE** Farrar, Straus & Giroux, 1984. Who or what is Megrimum who lives in the Mammoth Mountains and frightens the residents of Instep. Egan, who is visiting his uncle, decides to climb the Mammoth Mountains to find Megrimum. Newbery Honor Book, 1971.
Bagnold, Enid	3 up	**NATIONAL VELVET** Various editions. A passionate horse fan disguises herself as a male jockey to ride in the National Steeplechase in England.
Bailey, Carolyn S.	3-7	**MISS HICKORY** Viking, 1946; Puffin, 1977. Miss Hickory spends the winter with the wild animals when the family goes to Boston. Of course Miss Hickory is a doll.
Barrie, James Matthew, 1860-1937	1 up	**PETER PAN** Various editions. Peter Pan, Tinker Bell and the Darling children first appeared in this story.
Bauer, Marion Dane	K-7	**ON MY HONOR** Ticknor & Fields, 1986; Dell, 1987. The descriptions are vivid, the characterization believable in this taut story about a boy whose friend drowns when they go swimming in a forbidden river. Newbery Honor Book, 1987.
	4-8	**RAIN OF FIRE** Houghton Mifflin, 1983. An anti-war, anti-nuclear message is carried in this book about a boy who tries to make his older brother into a hero after the latter's return from serving in World War II. Jane Addams Book Award.
Baum L. Frank, 1856-1919	PS up	**THE WONDERFUL WIZARD OF OZ** Various editions. Dorothy and Toto are swept into the wonderful Land of Oz by a cyclone (tornado). Perennial favorite on video and television. One of a series of Oz stories by Baum.

Bawden, Nina, 1925-	3 up	**HENRY** Lothrop, Lee & Shepard, 1988; Dell, 1990. A family waiting out the London Blitz in the country during World War II. They pour their love and concern for each other into caring for a baby squid they "adopt".
	3-6	**PEPPERMINT PIG** Naughty nine-year-old Poll tangles with her brother Theo when Mother, four children and the "peppermint pig" move in with Aunt Sarah and Aunt Harriet.
Beatty, Patricia	6-9	**JAYHAWKER** Morrow, 1991. Accurate, realistic, exciting story of a boy who joins the Kansas Jayhawkers--abolitionist followers of John Brown--after his father is shot to death. Excellent for whole-language and interdisciplinary units. Other Beatty stories about the Civil War are CHARLEY SKEDADDLE (Morrow, 1987), EBEN TYNE, POWERMONKEY (with Phillip Robbins, Morrow, 1990), and TURN HOMEWARD, HANNALEE (Morrow, 1984).
	4-6	**SARAH AND ME AND THE LADY FROM THE SEA** Morrow, 1989. Marcella and her family are snobbish city folk who look down on the "locals" at the shore but then they suffer a financial set back and must live in their summer home for awhile. Marcella learns to make friends, especially with Sarah Kimball (first introduced in Beatty's NICKLE-PLATED BEAUTY) and her mother learns to cook. Add a whale and a shipwrecked woman and there is plot aplenty to hold the reader's attention.

Behn, Harry	5 up	**THE FARAWAY LURS** o.p. In this tender story of young love, Heather of the gentle Forest people and Wolf Stone of the warring Sun people are the protagonists.
Bellairs, John	4 up	**THE CURSE OF THE BLUE FIGURINE** Dial, 1983; Bantam, 1984. The author intertwines the real with sorcery in this story of a haunted church.
Berends, Polly Berrien	3-5	**THE CASE OF THE ELEVATOR DUCK** Random, 1973, 1989. A satisfying easy to read mystery which gives a picture of city life.
Bernardini, Robert	K-6	**A SOUTHERN TIME CHRISTMAS** Illustrated by James Rice. Pelican, 1991. A regional take-off on the NIGHT BEFORE CHRISTMAS, with some uniquely southern customs.
Bianco, Margery Williams, 1880-1944	2-4	**THE VELVETEEN RABBIT; OR HOW TOYS BECOME REAL** Various editions. A toy rabbit becomes real because of a child's love and a fairy's intervention. A favorite of children and grownups, some of whom insist on the original illustrations (Doran, 1922). Frequently entered under Williams.
Blades, Ann	1-6	**BOY OF TACHE** Tundra, 1973. Charlie, who lived in the Tache Indian Reservation in British Columbia makes a risky trip to bring help for his grandfather who gets pneumonia on a hunting trip.
Blos, Joan W.	3-7	**A GATHERING OF DAYS: A NEW ENGLAND GIRL'S JOURNAL, 1830-32** Macmillan, 1979, 1982, 1990. Catherine's journal records the kindness and strength of the people in New Hampshire and her own increasing maturity as a housekeeper for her father.

Blume, Judy	4-7	**ARE YOU THERE GOD? IT'S ME, MARGARET** Macmillan, 1970, 1990; Dell, 1972. Physical maturity, adjustment to a new school, and what church if any to belong to, fill the daily prayers of this half-Jewish, half-Catholic eleven-year-old.
	3-7	**BLUBBER** Various editions. Jill first leads the sadistic treatment of an obese classmate then defends her only to become the next victim.
	K-7	**IT'S NOT THE END OF THE WORLD** Macmillan, 1982; Dell, 1982, 1986. Jeff, Karen, and Amy discover it's not the end of the world when their parents are divorced.
	2-6	**SUPERFUDGE** Dutton, 1980; Dell, 1981. Fudge, jealous of his new baby sister, plots to be rid of her. This is a sequel to TALES OF A FOURTH GRADE NOTHING.
	2-6	**TALES OF A FOURTH GRADE NOTHING** Dutton, 1972; Dell, 1976. Nine-year-old Peter Hatcher must cope with his two-year-old brother Fudge, who appears to be a born troublemaker causing a series of disasters to befall his older brother Peter.
Bond, Michael, 1926-	1-7	**A BEAR CALLED PADDINGTON** Drawings by Peggy Fortnum. Houghton Mifflin, 1960; Dell, 1968. Mr. and Mrs. Brown find Paddington at an English railway platform with a sign around his neck asking someone, "Please look after this bear," so they did. The bear's adventures continue through a score of Paddington stories.
Bonham, Frank	5-9	**MYSTERY OF THE FAT CAT** Dell, 1971. Is Buzzer Atkins an imposter preventing the Boys Club from receiving their inheritance?

Bonham, Frank	4 up	**RASCALS FROM HASKELL'S GYM**	o.p. Sissy's efforts to help her team defeat the Haskell's Raskells is intensified when her coach challenges them to a duo match. She uncovers the Haskell's scheme during a crucial meet. A mystery line is created in this story, but is only slight.
Boston, Lucy Maria, 1892-1990	3-7	**THE CHILDREN OF GREEN KNOWE**	Harcourt, Brace Jovanovich, 1989. This is the first of a series of five time-lapse stories centered around Tolly and his great grandmother, and the history of Green Knowe, a mansion. Boston received the Carnegie Medal for STRANGER AT GREEN KNOWE.
Branscom, Robbie	4-7	**THE ADVENTURES OF JOHNNY MAY**	Harper & Row, 1984. Johnny May shoots a deer to provide meat for her grandparents for Christmas and confronts a friend who shoots someone. The mystery and the description will hold readers although the ending may be shocking.
Braybrooks, Ann, adaptor	K-6	**WALT DISNEY'S 101 DALMATIONS**	Illustrated Classic. Disney, 1991. Adapted from the Disney film about a family of Dalmations (and their human pets) that suddenly soars to 101. To share with the whole family.
Bridgers, Sue Ellen, 1942-	6 up	**ALL TOGETHER NOW**	Knopf, 1979; Bantam, 1980. The delicately interwoven strands of this story capture the reader's mind. With neither parent available - one at war, the other at work - Casey spends the summer in a small Southern town where she is nurtured by her grandparents, an uncle, the uncle's girlfriend, and sundry other characters including Dwayne who is 33 but forever a child.
Briggs, Katharine Mary	6 up	**KATE CRACKERNUTS**	Greenwillow, 1980. Two Kates become fast friends. Then Katherine's father marries Kate's mother who is a witch and evil is pitted against love and compassion. The dialect - the story is set in 17th Century Scotland will be challenging.

Brink, Carol Ryrie, 1895-1981	4 up	**CADDIE WOODLAWN** Macmillan, 1973, 1990. A pioneer girl helps the reader understand frontier life in Wisconsin during the 1860's. Newbery Medal Award, 1936.
Brittain, Bill	3-7	**DEVIL'S DONKEY** Harper Collins, 1981. "Stew Meat" and a courageous farm girl rescue Dan'l Pitt from a spell cast by the last witch of Coven Tree.
Brittain, Bill	3-7	**WISH GIVER** Harper Collins, 1983, 1986. Wishes make it true, but not to the satisfaction of Polly, who wanted attention but not because she sounded like a frog, or Rowena who wanted the traveling salesman to put down roots but not to become a tree, or Adam who asked for water and got gushers. Newbery Honor Book.
Brooks, Walter R., 1886-1958	3-7	**FREDDY THE DETECTIVE** Illustrated by Kurt Wiese. Knopf, 1987, 1932. Freddy is a personable pig on Mr. Bean's farm, who reads the stories about Sherlock Holmes and sets up in business as a detective. He and his friends solve a number of mysteries in sequels to this book.
Buck, Pearl Sydenstricker, 1892-1973		2-6 **THE BIG WAVE** Harper Collins, 1973, 1986. A tidal wave brings two young Japanese boys close together, growing up as brothers. The call of the sea affects one of the boy's decisions as an adult. A compelling story which helps the reader understand Japanese children.
Bulla, Clyde Robert, 1914-		2-5 **SHOESHINE GIRL** Crowell/Harper Collins, 1975, 1989. Sara Ida, going on eleven, tough and defiant, is sent to stay with an aunt and is refused an allowance because of her behavior. She earns pocket money by shining shoes and also earns some self-esteem. Realistic setting and smoothly told story.

Bunting, Eve, 1928-	4-6	**OUR SIXTH GRADE SUGAR BABIES** Harper Collins, 1990. Readers will recognize the assignment which causes Vicki and her best friend to carry around sacks of sugar to learn about parental responsibility and the tension caused by both girls liking the same boy. Parental estrangement and mother-daughter conflict are dealt with honestly.
Burch, Robert, 1925-	3-9	**IDA EARLY COMES OVER THE MOUNTAIN** Viking, 1980; Puffin, 1990; Avon, 1982. Ida Early was a tall woman with stringy hair and overalls, who rescued the Suttons from their bossy aunts by making everything seem possible. Ida's antics continue in CHRISTMAS WITH IDA (Viking, 1983).
	3-7	**QUEENIE PEAVY** Puffin, 1987. Growing up in Georgia in the 1930's, Queenie must learn to face life while her father is in prison.
Burnett, Frances Hodgson, 1849-1924	K-6	**LITTLE LORD FAUNTLEROY** Various editions. This children's classic, whose hero was used as an uncomfortable model for many suffering boys at the end of the 19th century, has been restored via television to its rightful place as an adventure story of an American boy who becomes a loved and loving English lord. Movie available on video tape.
	K-8	**THE SECRET GARDEN** Various editions. An orphaned cousin helps Colin overcome his invalidism, restore his mother's locked garden and regain his father's affection. Available on video, and as a 1993 film.
Burnford, Sheila, 1918-1984	4-8	**THE INCREDIBLE JOURNEY** Bantam, 1977, 1990. This is a realistically told story of the struggle for survival of two dogs and a cat on their 400-mile journey through the Canadian wilderness to return to their home. Canadian Library Award. The movie "Homeward Bound" was based on this story.

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Burroughs, Edgar Rice	5 up	**TARZAN OF THE APES**	Viking, 1990 and others. Tarzan, son of Lord Greystoke, an English nobleman, is abandoned in Africa while a baby and is raised by a family of apes. He learns the language and habits of the animals while growing up in the jungle. This is the first of a long series of books dealing with the adventures of Tarzan.
Byars, Betsy Cromer, 1928-	5-9	**CRACKER JACKSON**	Viking, 1985; Puffin, 1986. Jackson and Goat help Jackson's ex-babysitter escape from her abusive husband. Suspense, danger, and unwitting comedy will hold readers. Among other Byars stories dealing with the real problems of real people are BURNING QUESTIONS OF BINGO BROWN, (Viking, 1988) a potential suicide and an THE NOT JUST ANYBODY FAMILY where Maggie and Vernon break into jail to be with their grandfather.
	5 up	**THE ANIMAL, THE VEGETABLE, AND JOHN D. JONES**	Dell, 1983. When Clara and Deanie's father brings along a friend and son to the beach, vacation plans appear to be dampened. The possibility of a tragedy alters relationships.
	K-6	**THE CARTOONIST**	Viking, 1978; Dell, 1981; Puffin, 1987. Alfie's expulsion from the attic where he created his private world in cartoon form forces him to grow up and reconcile his real and imaginary worlds.
	3-12	**THE CYBIL WAR**	Viking, 1981, Puffin, 1990. Simon has worshipped Cybil silently since second grade. Then, his friend Tony starts trying to win Cybil's attention by his boasting, and Simon steams.
	3-9	**NIGHT SWIMMERS**	Delacorte, 1980; Dell, 1983. While father sings country-western music, Retta finds herself pulled in all directions by one brother who wants to be with a friend and the other who still wants to be a night swimmer.

Byars, Betsy Cromer 1928-	4 up	**THE PINBALLS** Harper Collins, 1977, 1987. Three abused children living in a foster home are presented in this bitter but humorous story. The author's style is deceptively simple and eloquent.
	5 up	**THE SUMMER OF THE SWANS** Viking, 1970; Puffin, 1981. The pain of adolescence and the sadness of mental retardation are presented in this sensitive story of Sara and her brother, Charlie. Newbery Medal Award.
Carlson, Natalie Savage	2-7	**FAMILY UNDER THE BRIDGE** Harper Collins, 1958, 1989. A Parisian hobo is forced to reexamine his lifestyle when the day before Christmas a mother with three children claim as home his space under the bridge. The reader is offerred an inside view of gypsy life. Newbery Honor Book, 1959.
	K-6	**THE HAPPY ORPHELINE** Harper Collins, 1957; Dell, 1987. There is a fear of adoption by twenty orphan girls who realize adoption means separation. Throughout the book are selected French words. Other titles about the Orphelines include GRANDMOTHER FOR THE ORPHELINES (Harper & Row, 1980).
Calhoun, Mary, 1926-	3-6	**KATIE JOHN** Harper Collins, 1960, 1972. Katie's family takes on an old house to fix up and sell. Long before the time comes they fall in love with the house and Katie John solves the mystery of its haunting. Katie has a number of other adventures in sequels to this story.
Carrick, Carol	3-6	**WHAT A WIMP** Houghton Mifflin, 1983; Ticknor & Fields, 1988. Life after his parent's divorce was hard enough for Barney before the school bully started picking on him and calling him a wimp.
Carris, Joan Davenport, 1938-	5 up	**HEDGEHOGS IN THE CLOSET** Harper Collins, 1988. The boys who ran the house adapt to life in England with much humor and a good-natured look at the problems and rewards of switching countries.

Carris, Joan Davenport, 1938-	3-7	**WHEN THE BOYS RAN THE HOUSE** Harper Collins, 1982. Jut and his brothers survive a hitch at housekeeping while their mother is ill and their father is in Europe on business.
Carroll, Lewis, 1832-1898	4 up	**ALICE'S ADVENTURES IN WONDERLAND** Various editions. The unknown awaits Alice in this unusual, satirical fantasy world filled with strange creatures, adventures and wonderful sights. Available on video.
Cassedy, Sylvia, 1930-1989	4-7	**M.E. AND MORTON** Haprer Collins, 1987, 1989. M.E. (Mary Ellen) is a scholarship student at a private school with a learning disabled brother of whom she is ashamed. Friendship with the imaginative, maybe magical, Polly, leads to a crisis but more understanding among the family.
Caudill, Rebecca, 1899-1985	2-6	**A CERTAIN SMALL SHEPHERD** Holt, 1965; Dell, 1987. Jamie, a mute, plays the part of a shepherd in a nativity scene even though a blizzard cancels the local church pageant.
Chaucer, Geoffrey	4 up	**CANTERBURY TALES** Adapted by Barbara Cohen. Lothrop, Lee & Shepard, 1988. This excellent retelling of Chaucer's tales retains the flavor and spirit of Chaucer and the period.
Chrisman, Arthur Bowie, 1889-1953	4-7	**SHEN OF THE SEA** Dutton, 1968. Chrisman's short stories about China have the quality of folklore. Newbery Award.
Christopher, John, 1922-		5 up **WHITE MOUNTAINS** Macmillan, 1970, 1988. Will, who lives in a future world that has been taken over by the mind controlling tripods, escapes to White Mountain with his friends Henry and Beanpole. This is the first book of the Tripod Trilogy.

Clark, Ann Nolan, 1896-	3-8	**SECRET OF THE ANDES**	Viking, 1952; Puffin, 1976. The South American youth in this story is searching for his calling, discovering his niche in Llama herding. This is a 1953 Newbery Medal Book.
Cleary, Beverly	K-7	**DEAR MR. HENSHAW**	Morrow, 1983; Dell, 1984. Leigh has been writing to his favorite author since he was in second grade. Now his letters and his journal reflect how he adjusts to his parents' divorce. Newbery Medal Award.
	3-7	**ELLEN TEBBITS**	Morrow, 1951; Avon, 1990. Ellen Tebbits, an eight-year-old third grader, takes ballet lessons, has braces on her teeth, and has a secret she shares with Austine, a new girl at school.
	3-7	**HENRY HUGGINS**	Morrow, 1950, 1983; Avon, 1992. This story concentrates on the adventures of Henry Higgins and his faithful companion dog, Ribsy. They manage to place themselves in all sorts of predicaments. RIBSY (Morrow, 1964) is another popular story about Henry and his dog.
	2-6	**THE MOUSE AND THE MOTORCYCLE**	Morrow, 1965. A mouse rides a motorcycle through hotel corridors where he lives and befriends Keith. This story details the development of their relationship. RUNAWAY RALPH (Morrow, 1970) is another mouse book.
	3-8	**RAMONA AND HER FATHER**	Morrow, 1977; Avon, 1990. When her father loses his job Ramona studies to star in TV commercials in this appealing book full of wisdom and fun. Newbery Honor Book.

Cleary, Beverly	2-7	**RAMONA QUIMBY, AGE 8** Morrow, 1981; Dell, 1982. Mother is working as a receptionist and father is going to school when Ramona becomes big enough to ride the bus alone and for her family to depend on. Newbery Honor Book. Ramona has many other adventures in such titles as RAMONA THE BRAVE (Morrow, 1975), RAMONA THE PEST (Morrow, 1968) RAMONA AND HER MOTHER (Morrow, 1979).
Cleaver, Vera and Bill Cleaver	4-9	**LADY ELLEN GRAE** Harper Collins, 1968. Uninhibited Ellen Grae is sent to Seattle to become a lady. This story is a sequel to ELLEN GRAE AND GROVER.
	4-9	**WHERE THE LILIES BLOOM** Harper Collins, 1969. Fourteen-year-old Mary Call Luther assumes responsibility for a boy of ten and her retarded older sister. Mary keeps her father's death a secret.
	3 up	**QUEEN OF HEARTS** Harper Collins, 1978, 1987. Wilma has to care for her cantankerous grandmother who has suffered a stroke. The QUEEN OF HEARTS tells how Wilma and her grandmother survived the summer.
Clifford, Eth, 1915-	2-6	**HELP, I'M A PRISONER IN THE LIBRARY** Houghton Mifflin, 1979; Scholastic, 1991. When their father runs out of gas, Mary Rose and Jo-Beth go in search of a restroom and get locked in an old library, where they are stuck during a snow storm. Their visit is complete with banshees and other spooky things.
	3-9	**ROCKING CHAIR REBELLION** Houghton Mifflin, 1978. Penelope purposely avoids the residents from the Maple Ridge Home for the Aged but becomes a volunteer worker. Eventually some of the Ridge Home residents seek housing on her street creating turmoil and stress.

Clifford, Eth, 1915-	2 up	**DASTARDLY MURDER OF DIRTY PETE** Houghton Mifflin, 1981; Simon & Schuster, 1986. Mary Rose, Jo-Beth and their father wind up lost in a ghost town in the Rockies where the sisters untangle an unusual mystery.
Clymer, Eleanor Lowenton, 1906-	3-7	**THE GET AWAY CAR** Dutton, 1978. Maggie and her Grandma run away when "Aunt Rhubarb" wants to put Grandma into a nursing home. They escape and the police chase their black station wagon.
	3-6	**THE HORSE IN THE ATTIC** Bradbury,/Macmillan 1983; Dell, 1985. Caroline finds a horse in the attic when her family moves to an old house in the country. Well, not really a horse, the picture of a filly entitled "Sprite. O'Brien Up. 1905." and tries to learn about the horse and rider. Direct writing with good characterization and realistic relationships.
Coatsworth, Elizabeth	3-7	**THE CAT WHO WENT TO HEAVEN** Macmillan, 1967, 1972, 1990. The Japanese artist in this book creates a picture of animals paying homage to Buddha. He risks his reputation by painting a cat in the picture which violates custom. An unusual twist vindicates the artist. Newbery Medal Award.
Collier, James Lincoln, 1982- and Christopher Collier, 1930-	5 up	**THE BLOODY COUNTRY** Macmillan, 1984; Scholastic, 1985. Ben Buck and his family settled in the Wyoming Valley of Pennsylvania in the 1750's where they survived a massacre, floods and legal maneuvers to cheat them of their land.
	K-6	**JUMP SHIP TO FREEDOM** Delacorte, 1981; Dell, 1987. Following his father's death in the Revolutionary War, a young black faces danger to gain the freedom to which he and his mother are now entitled.

Collier, James Lincoln, 1982- and Christopher Collier, 1930-	5 up	**MY BROTHER SAM IS DEAD** Macmillan, 1984; Scholastic, 1977, 1985. The authors use contemporary language in this tale of a family divided during the Revolutionary War. WAR COMES TO WILLIE FREEMAN (Delecorte, 1983) and WHO IS CARRIE? (Delacorte, 1984) are companions to this title. Newbery Honor Book, 1975.
Collodi, Carlo	K-8	**THE ADVENTURES OF PINOCCHIO** Various editions. A wooden puppet becomes a real boy bent on adventure.
Cone, Molly	3-6	**AMAZING MEMORY OF HARVEY BEAN** Houghton Mifflin, 1980. Harvey Bean cannot remember anything. A non-conforming adult couple help Harvey cope after his mother and father separate.
Conford, Ellen	4-7	**AND THIS IS LAURA** Pocket Books, 1988. Laura as storyteller things she is average in a family of super-achievers. Her discovery of psychic powers changes all of this.
	4-6	**THE LUCK OF POKEY BLOOM** Little, Brown, 1975; Pocket Books, 1987. A pre-adolescent contest addict becomes concerned with her older brother's bizarre behavior. This book is a study of a family and peer relationships.
	1-8	**THE REVENGE OF THE INCREDIBLE DR. RANCID AND HIS YOUTHFUL ASSISTANT, JEFFREY** Little, Brown, 1980. Jeffrey is intimated by fellow classmate Dewey. Writing about conquering a bully serves as a catharsis. Jeffrey fights back the next time and becomes a hero.
Conly, Jane Leslie	4-7	**RASCO AND THE RATS OF NIMH** Harper Collins, 1986, 1988. Sequel to MRS. FRISBY AND THE RATS OF NIMH by Robert C. O'Brien. An oustanding success as a sequel (good sequels are rare). This author offers a cheeky but charming rat hero, friend of Mrs. Frisby's son Timothy.

Conrad, Pam, 1947-	5 up	**MY DANIEL** Harper Collins, 1989, 1991. Grandmother Julia from Nebraska takes her grandchildren to the Museum of Natural History in New York to see the brontosaurus skeleton she and her brother Daniel found. She relives the past - the hard life of a farmer, and the "bone wars" - in a taut, poetic and skilled presentation.
Cooper, Susan, 1935-	4 up	**THE DARK IS RISING SERIES** **OVER SEA, UNDER STONE** **THE DARK IS RISING** **GREENWITCH** **THE GREY KING** **SILVER ON THE TREE** Macmillan. The author of this series blends fantasy with reality and concern for humanity. The series combines the legends of Buckinghamshire with ancient Celtic and English traditions in classic stories of evil versus good. THE GREY KING received the Newbery Medal in 1976.
Corbett, Scott, 1913-	3-6	**THE LEMONADE TRICK** Illustrated by Paul Galdone. Little, Brown, 1960, 1972; Scholastic, 1988. Kerby plays Dr. Jekyll by mixing a magic brew and changing himself into a perfect gentleman and changing good kids into bad. Popular humorous adventure story.
Coutant, Helen	2-5	**THE GIFT** Drawings by Vo-Dinh Mai. Knopf, 1983. In a brief, warm story Anna picks her gift for an elderly friend, suddenly gone blind, "Everything, I saw today, just as if you saw it with me."
Cresswell, Helen	3-7	**ORDINARY JACK** Macmillan, 1977; Puffin, 1987. Jack, the only ordinary member of his family, sets himself up as a prophet to compete. Crazy, humorous adventure.
Cunningham, Julia	3-7	**DORP DEAD** Knopf, 1987. Being apprenticed to Kobalt, the ladder maker, Billy Ground, an orphan, discovers that he is a prisoner.

Cunningham, Julia	5 up	**FLIGHT OF THE SPARROW** Pantheon, 1980. In a story with echoes of Oliver Twist, a nine-year-old orphan learns to cope with the evils of the street world of Paris.
Dahl, Roald	3-7	**JAMES AND THE GIANT PEACH** Knopf, 1962; Puffin, 1988. James escapes an unpleasant life with two aunts after his parents' death by sneaking inside a giant peach to live in a world of insects. Humorous and imaginative.
	3-7	**MATILDA** Viking Kestrel, 1988; Puffin, 1990. Matilda has a streak of imaginative wickedness which frees her from her unloving parents and fiendish headmistress. Fun book from child's perspective on the adult world.
Dalgliesh, Alice, 1893-1979	1-5	**THE COURAGE OF SARAH NOBLE** Illustrated by Leonard Weisgard. Scribner/Macmillan, 1954, 1986, 1987. Sarah is only eight when she must become the cook for her father who is establishing a new home for the family in Connecticut in 1707. Her bravery is sorely tried when her father leaves her with no companion except a friendly Indian. Based on a true incident, this is a beautifully simple and dignified story.
Danziger, Paula, 1944-	4-7	**MAKE LIKE A TREE AND LEAVE** Delacorte, 1990. Funny, energetic writing about Matthew, a sixth grader who spats with a sister, and saves an elderly friend from a developer's machinations. Insightful. Sequel to EVERYONE ELSE'S PARENTS SAID YES. (Delacorte, 1989).
		THE CAT ATE MY GYM SUIT Delacorte, 1974; Dell, 1975. Marcy Lewis is tyrannized by her father at home and bored at school. An unusual teacher helps her overcome her feelings of insecurity. She reciprocates by aiding the teacher who is fired. THERE'S A BAT IN BUNK FIVE (Delacorte, 1980) is a sequel.

Danziger, Paula, 1944-	5 up	**THE PISTACHIO PRESCRIPTION** Delacorte, 1978; Dell, 1978, 1988. Cassie is a thirteen-year-old compulsive hypochondriac who's election as president of the senior class is a turning point.
Daugherty, James Henry, 1887-1974		4-9 **LANDING OF THE PILGRIMS** Random House, 1950, 1981. Scrupulously fair fictionalized biography of William Bradford and the pilgrims of the old and new worlds. Makes clear differences between Pilgrims (non-separating separatists) and Massachusetts Bay Colonists (separating separatists). Daughterty's DANIEL BOONE, now out of print, was a Newbery Award winner.
DeAngeli, Margueite Lofft, 1889-1987	3-6	**THE DOOR IN THE WALL** Doubleday, 1989, 1949; Dell, 1984, 1990. An inspiring story of triumph over handicap set in 14th century England. Newbery Award, 1950.
Defoe, Daniel, 1661?-1731	5 up	**ROBINSON CRUSOE** Various editions. A world famous tale of survival based on the experiences of Alexander Selkirk. Archaic language.
DeJong, Meindert, 1906-		4-8 **HOUSE OF SIXTY FATHERS** Harper and Row, 1956. A realistic and vivid story of China at the beginning of the Japanese invasion. Tien Pao is swept down the river away from his parents in this clear picture of fear, hunger and joy. Newbery Honor Book, 1957. HURRY HOME CANDY (Harper & Row, 1953) was also a Newbery Honor Book.
	3-7	**WHEEL ON THE SCHOOL** Harper Collins, 1954, 1972. Children of Shora in the Netherlands are determined to bring storks back to their town. Newbery Medal Award, 1955.
Dickens, Charles	4 up	**THE CHRISTMAS CAROL** Various editions. Scrooge is led from his bitter, self-centered outlook to true Christmas warmth by a series of spirits and a small crippled boy. Available on video.
Dixon, Paige	5-9	**WALK MY WAY**

		Atheneum/Macmillan, 1980. o.s.i. Kitty, who is tall and awkward goes to find a friend of her mother's when her father mistreats her. On the way she learns to help herself by helping those she meets.
Dodge, Mary Mapes, 1830-1905	4 up	**HANS BRINKER or THE SILVER SKATES** Various editions. Can Hans Brinker win the silver skates with only homemade wooden skates to use? Written by an author who never visited Holland, this story is accepted as an authentic picture of Holland in the mid-1800s.
Doty, Jean Slaughter	3 up	**CAN I GET THERE BY CANDLELIGHT?** Macmillan, 1980. o.s.i. Gail befriends Hilary who dresses and acts as if she were living in the late 19th century. Hilary reacts strongly to being sent to boarding school. The horse, Candelight, plays an important part in the story. This book has special appeal to readers who like horses. DARK HORSE is another horse adventure story by Doty (Morrow, 1983). It is currently in print.

Doyle, Sir Arthur Conan	3 up	**SIX NOTABLE ADVENTURES OF SHERLOCK HOLMES** Putnam, 1982. A readable edition of six famous Sherlock Holmes mysteries.
Dragonwagon, Crescent	2-5	**WINTER HOLDING SPRING** Macmillan, 1990. Sarah and her father discover new beginnings in the ending of the life of Sarah's mother. Tender, well drawn relationship of father and daughter.
Drury, Roger W.	4-6	**FINCHES' FABULOUS FURNACE** Little Brown, 1971; Scholastic, 1989. The mystery of the low rent and heating is solved when Peter makes an unusual discovery.
DuBois, William Pene, 1916-	5-9	**TWENTY-ONE BALLOONS** Puffin, 1986. Professor William Waterbury Sherman sets forth from San Francisco on a balloon expedition. This is his wild tale of his adventures while on the Island of Krakatoa. Imaginative and amusing. Newbery Medal Award, 1948.
Duncan, Lois	4-7	**GIFT OF MAGIC** Little, Brown, 1971; Pocket Bocks, 1989. Kirby, Nancy and Brendon Garrett, who have lived with their journalist father, go to live with their mother. Each has a gift, but it is Kirby's that is a catalyst for this story.
Dygard, Thomas	5-9	**QUARTERBACK WALK-ON** Morrow, 1982; Puffin, 1989. Denny, who only hoped to coach football because he was too small to play on a college team, suddenly found himself the quarterback for a very important game.
Eckert, Allan W.	6 up	**INCIDENT AT HAWK'S HILL** Little Brown, 1971, o.p.; Bantam, 1987. Based on a turn-of-the-century incident in Saskatchewan, this is the story of Ben, a six-year-old, more attuned to animals than humans, who was nurtured by a female badger while he was missing for two months. Magnificent descriptions, beautiful and simple writing. Newbery Honor Book, 1972.

Edmonds, Walter Dumaux, 1903-	6 up	**BERT BREENS' BARN** Little Brown, 1975, o.p. - Syracuse University, 1991. A quiet story with strong characters and a well developed plot. Tom Dolan buys an old barn rumored to hide a treasure. National Book Award.
	3-7	**THE MATCHLOCK GUN** Putnam, 1941. A ten-year-old boy helps his mother repel an Indian attack with the matchlock gun. Newbery Medal Award, 1942.
Enright, Elizabeth, 1909-1968	3-7	**GONE AWAY LAKE** Harcourt, Brace, Jovanovich, 1990. One adventurous summer Jule and Porsh explore unfamiliar woods and swampland. Newbery Honor Book, 1958. RETURN TO GONE AWAY LAKE, a sequel, was reissued in 1987.
		THIMBLE SUMMER Holt, 1938; Dell, 1987. Garnet finds a thimble just before a much needed rain and thinks the thimble was an omen. Newbery Medal Award, 1939.
Ellis, Sarah	4-7	**NEXT DOOR NEIGHBORS** Margaret K. McElderry Books/Macmillan, 1990. A lonely, twelve-year-old befriends a neighbors Chinese servant and George, an equally unconventional friend, in this story full of gentle humor about an exasperating and admirable heroine.
Elmore, Patricia	4-7	**SUSANNAH AND THE BLUE HOUSE MYSTERY** Dutton, 1980; Scholastic, 1990 An amateur herpetologist and sleuth searches for a missing will. Satisfying as a mystery and a story of multicultural relationships.

Estes, Eleanor, 1906-1988	K-6	**THE HUNDRED DRESSES** Illustrated by Louis Slobodkin. Harcourt Brace Jovanovich, 1944, 1974. The 100 dresses was just a dream of Wanda, a poor Polish immigrant jeered by classmates for always wearing the same faded dress. Reveals the suffering of those who are different and brings home the cruelty of Wanda's tormenters. Newbery Honor Book, 1945.
	4-6	**THE MOFFATS** Illustrated by Louis Slobodkin. Harcourt Brace Jovanovich, 1941; Dell, 1989. Momma and her four children live poorly but merrily - a captivating family with each chapter a distinct story.
	3-7	**GINGER PYE** Harcourt, Brace, Jovanovich, 1951, 1990. Uncle Benny, age 3, rescues Ginger Pye from the man with the mustard-colored hat. Newbery Medal Award, 1952.
Eyerly, Jeanette	3-6	**SEEING SUMMER** Harper Collins, 1981. Carey is excited about a new neighbor until she discovers Jenny is blind, but Carey has much to learn. Iowa author.
Farley, Walter, 1915-1989	3-7	**THE BLACK STALLION** Random, 1977. Alec Ramsey and a black Arabian stallion are the only survivors of a shipwreck. There are a number of sequels to this story which was also made into a movie.
Field, Rachel, 1894-1942	K-6	**HITTY, HER FIRST HUNDRED YEARS** Macmillan, 1969; Dell, 1990. Hitty, a doll made from mountain ash, reflects from the safety of the antique shop her experiences of widely differing places and people during the 1800s. Newbery Medal Award, 1930.
	4-9	**CALICO BUSH** Macmillan, 1987, 1931; Dell, 1990. A French 13-year-old "bound out girl" in Maine in the 1740s saves the English family for whom she works in an ingenious fashion.

Fisher, Dorothy Canfield,
1879-1958

K-6 **UNDERSTOOD BETSY**

Dell, 1987. A delightful book after the fashion of CADDIE WOODLAWN and the LITTLE HOUSE books about a sheltered city orphan who goes to live with country relatives in Vermont in 1906.

Fitzgerald, John D.,
1907-1988

4-8 **THE GREAT BRAIN**

Dell, 1972; Dial, 1985. John Dennis (J.D.), age seven, applies his tall tale imagination to this autobiographical yarn about his older brother, The Great Brain. Several sequels are also available.

Fitzhugh, Louise,
1928-1974

2-7 **HARRIET THE SPY**

Harper Collins, 1964, 1990; Dell, 1979. Harriet, an eleven-year-old, attends private school and writes her thoughts about people, places and things in a notebook. Then her classmates obtain her writing journal.

3-9 **NOBODY'S FAMILY IS GOING TO CHANGE**

Farrar, Straus & Giroux, 1974, 1986; Dell, 1975. Stereotypical images and parental expectations are portrayed through the father's wishes for his children, Emma and Willie Sheridan. Conflicts arise when Emma wants to be a lawyer and Willie wants to be a dancer like his grandfather.

Fitzhugh, Louise,
1928-1974 — 4 up — **SPORT**

Delacorte, 1979; Dell, 1980, 1990. Meanness and greed are illustrated in this story about Sport, who lives with his writer-father and becomes involved in a kidnapping.

Fleischman, Paul — 1-5 — **FINZEL THE FARSIGHTED**

Illustrated by Marcia Sewall. Dutton, 1983. Finzel is "farsighted" in that he can predict the future but his weak eyesight and absentmindedness add strange and funny twists to his forcasting.

3-7 — **THE HALF-A-MOON INN**

Harper Collins, 1980, 1991. Aaron, a mute, goes in search of his mother and is lost in a blizzard. He seeks shelter with a thieving old crone who tries to make him help her. An enticing story with elements of folklore.

Fleischman, Sid, 1920- — 3-7 — **HUMBUG MOUNTAIN**

Little, Brown, 1988. Wiley and Glorietta help their parents outwit a disreputable steamboat captain, find a petrified man, and rescue their grandfather in a tall tale of Western adventure.

3-6 — **McBROOM TELLS A LIE**

Little, Brown, 1976. In this tall tale of overnight tomatoes and a popcorn snowstorm, it is difficult to tell where one lie ends and next begins.

2-6 — **THE WHIPPING BOY**

Greenwillow, 1986; Troll, 1987. When Prince Roland, better known as Prince Brat, runs away he takes his whipping boy with him. The latter is assumed to be the kidnapper when the boys are seized by crooks and held for ransom. Fast paced with inventive twists to hold the reader. Newbery Medal, 1987.

Fleming, Ian
1908-1964 — 3-7 — **CHITTY-CHITTY-BANG-BANG; THE MAGICAL CAR**

Illustrated by John Burmingham. Knopf, 1989; Amereon reprint. Chitty-Chitty-Bang-Bang, The Magical Car, rescues the family from flood, traffic and crooks. Made into a popular movie.

Flora, James, 1914-	K-6	**THE GREAT GREEN TURKEY CREEK MONSTER** Macmillan, 1976. A great green monster causes chaos in the small town of Turkey Creek by engaging in mischief and pranks.
Forbes, Esther, 1891-1967	3-9	**JOHNNY TREMAIN** Various editions. Johnny is an arrogant apprentice to a silversmith in pre-Revolutionary War Boston until he burns his hand in an accident. Humbled, he becomes a messenger boy for the insurgent colonists. Newbery Medal Award, 1944.
Fox, Paula	4-7	**HOW MANY MILES TO BABYLON?** Macmillan, 1967, 1982. In this realistic novel of ghetto life in Brooklyn, James Douglas runs away to find his mother whom he fantasizes has gone to Africa, the land of their ancestors. After being forced into a dog stealing ring he manages to escape to home and mother.
	5 up	**ONE-EYED CAT** Macmillan, 1984; Dell, 1985. Too young for the air rifle he received from an uncle--at least according to his minister father--Ned sneaks the gun out one night and takes a shot at a shadow. When a one-eyed cat shows up he believes he was responsible but still hopes to keep disobedience a secret. Rewarding introspective novel for mature students. Newbery Honor Book, 1985.
	5 up	**THE SLAVE-DANCER** Macmillan, 1982; Dell, 1975. Jessie is kidnapped from New Orleans and made to play the fife for slaves to dance aboard ship to keep them fit. Surviving a ship wreck, Jessie and a young slave escape with help from an old black man. Newbery Medal, 1974.
Fritz, Jean	6 up	**EARLY THUNDER** Putnam, 1967; Puffin, 1987. The political conflict in Salem, Massachusetts in 1774-5 is echoed in the story of David, whose father is a Tory doctor. Excellent political detail.

Gaines, Ernest J.	3 up	**LONG DAY IN NOVEMBER** o.p. Sonny's day is typical of the life style of blacks living on plantations in the early part of 20th Century U.S.
Gannett, Ruth Stiles, 1923-	2-5	**MY FATHER'S DRAGON** Random, 1986; Knopf, 1987. With the help of chewing gum, toothpaste and lollipops, this fantasy of sense and nonsense describes the adventures of Elmer Elevator who attempts to free a captive, overworked dragon on Wild Island. Newbery Honor Book.
Gardiner, John Reynolds, 1944-	2-6	**STONE FOX** Illustrated by Marcia Sewall. Harper Collins, 1980, 1983. A tensely moving story of a sled race between Willy, who must win to save his grandfather's farm, and Stone Fox who wants to buy his native land back.
Garfield, James B.	4-6	**FOLLOW MY LEADER** Viking, 1957; Scholastic, 1987. An eleven-year-old blind boy gradually resumes his normal life with the aid of loyal friends and his guide dog, Leader.
Garrigue, Sheila	3 up	**BETWEEN FRIENDS** Scholastic, 1986. When Jill moves from San Diego to a small Massachusetts town, she finds a special friend. This friendship plunges Jill into a very complex social and ethical situation. Another title for middle grades is THE ETERNAL SPRING OF MR. ITO (Macmillan, 1985).
Gates, Doris, 1901-	4-7	**BLUE WILLOW** Viking, 1940; Puffin, 1976. Janey's hope is to find a home for her Blue Willow plate and display it. Newbery Honor Book. FILLY FOR MELINDA (Viking, 1984, 3-7) is also in print.

Gauch, Patricia Lee	5 up	**MORELLI'S GAME** Pocket Books, 1982. o.s.i. Morelli sends two groups of students on a 200-mile bike ride with a map and $5.00 to provide them with a Tolkien-like adventure. THIS TIME, TEMPE WICKE and THUNDER AT GETTYSBURG (both Putnam) are historical novels by Gauch which are still in print.
George, Jean Craighead, 1919-	6 up	**JULIE OF THE WOLVES** Harper Collins, 1972. Thirteen-year-old Miyax (Julie) survives the Alaskan wilderness for months with the wolves. The detail is authentic, and the story well told. Newbery Medal Award, 1973.
	3-7	**THE MOON OF THE MOUNTAIN LIONS** Harper Collins, 1991. Written like a Native American folk tale about night animals in Washington state. Easy narrative incorporating ecology and balance of nature. Another title similar in outlook is THE MOON OF THE GRAY WOLF.
	3-7	**MY SIDE OF THE MOUNTAIN** Dutton, 1988. Sam runs away, determined to care for himself without store-bought supplies. He must fight to retain his home in a hollow tree when the newspapers discover it. Newbery Honor Book.

Giff, Patricia Reilly	4-6	**FOURTH GRADE CELEBRITY** Delacorte, 1984; Dell, 1989. For Casey, being selected president is not enough to outshine her older sister.
	3-6	**LEFT-HANDED SHORTSTOP** Delacorte, 1980; Dell, 1989. When Walter Moles, who is left-handed and doesn't play baseball, accidentally injures the fourth grade shortstop, it appears that Mr. Dougle's promise of no homework on Friday's if the fourth grade can beat the fifth grade is lost.
Gilson, Jamie, 1933-	4-9	**DO BANANAS CHEW GUM?** Lothrop, 1980; Pocket Books, 1981; Simon & Schuster, 1989. It takes a lot of courage and help from friends for whiz kid Sam Mott to discover his real problem.
	3-7	**THIRTEEN WAYS TO SINK A SUB** Lothrop, Lee and Shepard, 1982. A naive substitute teacher makes it easy for her sophisticated students to torment her in a plot to make her leave.
Gipson, Frederick Benjaimin, 1903-1973	5 up	**OLD YELLER** Harper Collins, 1956, 1978, 1990. This is a classic story of a boy and his dog during the frontier days in the Texas hill country. Newbery Honor Book.
	1-5	**SAVAGE SAM** Harper Collins, 1976. Travis Coates escapes from captivity by Apache Indians, and with the help of Old Yeller's son, Savage Sam, leads a posse in search of his little sister who is still being held prisoner. LITTLE ARLIS is a sequel to OLD YELLER and SAVAGE SAM.
Girion, Barbara, 1937-	3-7	**MISTY AND ME** Macmillan, 1990. A forbidden puppy, a whining younger brother, a girlfriend interested in boys and a dogsitter with a heart attack complicate Kim's life.

Gould, Marilyn	5 up	**GOLDEN DAFFODILS** Harper Collins, 1985. Golden daffodils and a hand from classmate Barney help Janis overcome the problems she faces in the neighborhood school to which she transfers from a special school for handicapped children.
Gardam, Jane	5-9	**THE HOLLOW LAND** Greenwillow Books, 1982. Bill and Harry, two boys, one from London, the other from the hollow land of Cumbria in England, share adventures concerning Kendal, the sweep, the Egg Witch and the "Household Word." Unusual characters similar to Alan Garner's QUARTET.
Grahame, Kenneth, 1859-1932	3-7	**RELUCTANT DRAGON** Various editions. First published in 1938 as separate book. Originally part of DREAM DAYS (Beaufort Books, NY 1985, Grade 4 up). The dragon was reluctant but Boy arranged a mock battle with St. George and a huge celebration for both dragon and knight.
	4-7	**WIND IN THE WILLOWS** Various editions. Mole, Rat, Toad, and Badger think, talk, act, and get in trouble just like humans. Grahame also authored RELUCTANT DRAGON.
Greene, Bette, 1934-	3-7	**GET ON OUT OF HERE, PHILIP HALL** Dial, 1981; Dell, 1984. When her plan to get back at Philip Hall for winning the Abner Brady Leadership Award backfires and she is embarrassed, Beth Lambert decides to visit her grandmother for a few weeks of soul-searching.
	3-8	**PHILIP HALL LIKES ME, I RECKON MAYBE** Dial, 1974; Dell, 1975. Placed in rural Arkansas, this lively adventure of girl entraps boy makes for entertaining reading.

Greene, Constance C.	4-8	**BEAT THE TURTLE DRUM** Viking, 1976; Dell, 1979. The topic of death is the major crisis in this story about Joss, Tootie and Kate, the narrator. The adjustment that each family member makes lends realism and credibility to the story.
	5-9	**A GIRL CALLED AL** Viking, 1969; Puffin, 1989. This story deals with a few months in the lives of two seventh grade girls. The narrator and her best friend Alexandra live in the same apartment building and share some common interests.
	5 up	**I AND SPROGGY** Dell, 1981. Eventually Adam learns that Sproggy, his step-sister, can be a loyal friend instead of a rival.
Greenwald, Sheila	3 up	**GIVE US A GREAT BIG SMILE, ROSY COLE** Little, Brown, 1981; Dell, 1982. Rosy Cole, age 10, has a big problem with her camera-happy Uncle Ralph. After everyone including her teacher has tried to become a part of her starring role in a photo-essay, Rosy becomes her sweet, old, untalented self.
Hahn, Mary Downing, 1937-	4-8	**DAPHNE'S BOOK** Houghton Mifflin, 1983; Bantam, 1985. Peer group cruelty and the disturbing dilemma Daphne faces is compellingly portrayed in this story. Jessica, the main character, is torn between betrayal and loyalty.
Hall, Lynn, 1937-	5-8	**DAGMAR SCHULTZ AND THE GREEN-EYED MONSTER** Macmillan, 1991. Thirteen-year-old Dagmar is visited by a visible green-eyed monster when a pretty girl moves to town. Despite the personification, this story deals well with jealousy. Dagmar's honesty and irony allow readers to laugh with her. Short, funny story for middle graders. DAGMAR SCHULTZ AND THE ANGEL EDNA (Macmillan, 1989) and DAGMAR SCHULTZ AND THE POWERS OF DARKNESS offer other adventures of Dagmar. Author and setting are Iowan.

Hall, Lynn, 1937-	6 up	**DAGMAR SCHULTZ AND THE ANGEL EDNA** Macmillan, 1989. Dagmar Schultz, like her author, is from a small town in Iowa. At thirteen Dagmar is ready for a boyfriend until her dead Aunt Edna materializes to stymie her plans. Other supernatural adventures of the intrepid Dagmar appear in DAGMAR SCHULTZ AND THE POWERS OF DARNKESS (1989) and THE SECRET LIFE OF DAGMAR SCHULTZ (1988).
Hamilton, Virginia, 1936-	3-5	**DRYLONGSO** Illustrated by Jerry Pinkney. Harcourt Brace Jovanovich, 1992. An understated story of hard times excaserbated by drought. Then "Drylongso" arrives in a dust storm bringing seed and hope. "Drylongso" used to mean drought- so-long. Hamilton makes the character a folk hero.
	6 up	**M. C. HIGGINS THE GREAT** Macmillan, 1974, 1987; Dell, 1976. With almost poetic beauty, Hamilton tells the story of the maturation of the oldest son of a black family in Appalachia. Newbery Medal Award.

Hamilton, Virginia, 1936-	5-9	**THE PLANET OF JUNIOR BROWN** Macmillan, 1971, 1986. This is a sad, but compassionate, story of the neurotic son of a neurotic mother. Junior hides from life in a model of the solar system in the basement of the school. Newbery Honor Book.
Harris, Christie	4-6	**MOUSE WOMAN AND THE VANISHED PRINCESSES** Atheneum/Macmillan, 1976. o.p. Mouse Woman, a supernatural being, is always interested in young people in trouble. The purpose of the Mouse Woman stories is to teach young people good manners and respect for animals. Other Mouse Woman tales are o.p. or o.s.i.
Hartling, Peter, 1933-	5 up	**CRUTCHES;** translated from the German by Elizabeth D. Crawford. Lothrop, Lee & Shepard, 1988. A boy, searching for his mother in post-World War II Vienna, is befriended and aided by a crippled veteran. Finding his mother is bittersweet since it means losing "Crutches." Batchelder Award. Another Crawford translation of a Hartling book is OLD JOHN (1990).
Haywood, Carolyn 1898-1990	1-5	**"B" IS FOR BETSY** Harcourt Brace Jovanovich, 1939, 1987, 1990. This is the first of a series of books about Betsy's years in grade school, her vacation and various other adventures. This one covers her first year in school and a vacation on a farm. Haywood also did a series of stories on Eddie including EDDIE'S VALUABLE PROPERTY, (1975) in which Eddie's family insists he get rid of his "junk".
	2-6	**EDDIE'S MENAGERIE** Morrow, 1978; Troll, 1987. This is one of a series of books about Eddie Wilson, who is a little boy who knows what he wants and goes after it.

Heinlein, Robert	5 up	**HAVE SPACE SUIT - WILL TRAVEL** Ballantine, 1985. Clifford C. Russell, known as Kip, is a sophomore loafing through high school when he decides his one aim in life is going to the moon. He wins a space suit, is captured by a space saucer, and experiences interspatial cold war. Other books by this author are WALDO AND MAGIC, INC. and CITIZEN OF THE GALAXY.
Henry, Marguerite, 1902-	2-9	**KING OF THE WIND** Macmillan, 1990, 1991. Cared for by a mute stable boy, the ancestor of Man-O-War has many sad and exciting adventures on his journey from his homeland to safe harbor in England. Newbery Award Book, 1949.
	2-9	**MISTY OF CHINCOTEAGUE** Macmillan, 1990, 1991; Scholastic. Misty was one special horse among a herd of wild horses living on an island off the coast of Virginia. Newbery Honor Book, 1948.
	2-9	**JUSTIN MORGAN HAD A HORSE** Illustrated by Wesley Dennis. Macmillan, 1954, 1989, 1991. The story of the work horse, Little Bub, who became the sire of the famous Morgan breed of horses. Original edition was a Newbery Honor Book in 1946. BRIGHTY OF GRAND CANYON (1953) is another popular Henry title.
Henry, O., 1862-1910 (William Sydney Porter)	5 up	**THE GIFT OF THE MAGI** Available in various collections including COLLECTED STORIES by O. Henry (Bantam, 1991). The story of a poor young couple who sell their dearest possessions to buy each other Christmas gifts.
Hermes, Patricia, 1936-	5 up	**I HATE BEING GIFTED** Putnam, 1990. Sixth grade is hard enough but being in the gifted group of whom other students make fun is worse. The author's insight into cliques, and her accurate dialogue make this an attractive story.

Hermes, Patricia, 1936-	3-7	**WHO WILL TAKE CARE OF ME** Harcourt Brace Jovanovich, 1983. A moving story of a 12-year-old boy who takes on more responsibility than he can handle when he runs away with his retarded brother to keep him from being placed in an institution. Another Hermes title on major problems children face is YOU SHOULDN'T HAVE TO SAY GOODBYE, about a girl who's mother is dying.
	K-6	**WHAT IF THEY KNOW?** Dell, 1981. Jeremy attempts to hide epilepsy from her friends at school. In the process she discovers who her real friends are. This first novel contains many incidents common to pre-teenagers.
	5 up	**NOBODY'S FAULT** Dell, 1983. Emily, as a prank, places a dead snake in her thirteen-year-old brother's bed, only to discover him fatally injured in their front yard. As a result of this tragedy, Emily lies in bed for days with psychosomatic illness. After psychiatric counseling, she is better able to deal with reality.
Hinton, S.E.	K up	**THE OUTSIDERS** Peter Smith; Dell, 1968. Ponyboy and Johnny, both members of the Greasers, hide from the police after a "sox" from the opposing rich gang is killed.
Hoban, Russell	K-6	**MOUSE AND HIS CHILD** Harper Collins, 1967; Dell, 1990. A tin toy mouse and son are thrust into the world only to have their motor break. The ensuing adventure involves capture by an enormous rat and living in the garbage dump. This story has appeal for special readers.
Holl, Kristi D.	3-6	**FOOTPRINTS UP MY BACK** Macmillan, 1984; Dell, 1986. Jean's family and friends use her as a doormat. With her grandmother's help, Jean is finally able to gain perspective and change this treatment of her by others. A more recent book by Kristi Holl in this reading level is entitled A TANGLED WEB (Standard, 1989).

Holl, Kristi D.	4-6	**JUST LIKE A REAL FAMILY**	Atheneum/Macmillan, 1983. A class of sixth graders become friends with the residents of Reed's Retirement Ranch. June has problems relating to the resident she is paired with and experiences family financial problems. The resolution of one problem helps solve the other. Iowa author.
Holland, Isabelle	4-7	**THE JOURNEY HOME**	Scholastic, 1990. Orphaned sisters join one of the "Orphan Trains" of the 19th century in search of a new family. Complex, imperfect but human characters and situations.
Holling, Holling Clancy 1900-1973	4-6	**MINN OF THE MISSISSIPPI**	Houghton Mifflin, 1951, 1978. A tough snapping turtle is carried from the headwaters of the Mississippi to the Gulf of Mexico. Newbery Honor Book, 1952.
	4-6	**PADDLE-TO-THE-SEA**	Written and illustrated by Holling Clancy Holling. Houghton Mifflin, 1941, 1980. An American Indian boy carves and launches a toy canoe, with a seated Indian figure in it, which travels all the Great Lakes, and the St. Lawrence River to the ocean. Caldecott Honor Book, 1942.
Holman, Felice	4-8	**SLAKE'S LIMBO**	Macmillan, 1974, 1986. Aremis Slake at age thirteen takes to the New York subways as a refuge from an abusive home life and an oppressive school system.
Hooks, William H.	3-5	**THE BALLAD OF BELLE DORCAS**	Knopf, 1990. Bell Dorcas, a free black woman marries Joshua, a slave. When his owner plans to sell him a conjure woman transforms into a tree by day and a man by night which works fine until the owner cuts down the tree.

Hooks, William H.	4-9	**CIRCLE OF FIRE** Macmillan, 1982. Harrison, a white boy, and two black friends call themselves Eskimo Pie. When they discover a gypsy camp and overhear Ku Klux Klan members plotting against blacks and gypsies, Harrison has to decide which side his father is on and what he should do.
Howe, Deborah, 1946-1978 & James Howe, 1946-	3-7	**BUNNICULA; A RABBIT-TALE OF MYSTERY** Atheneum/Macmillan, 1979; Avon, 1980. Harold the dog tells of the coming of a vampire bunny to the Monroe household.
Howe, James, 1946-	3-6	**HOWLIDAY INN** Atheneum/Macmillan, 1982; Avon, 1983. Chester, the cat, with little help from Harold, the dog, solve the mystery at Chateau Bow-wow.
Hunt, Irene, 1907-	4 up	**ACROSS FIVE APRILS** Berkley, 1987. This story is about the Creighton family who live in southern Illinois during the Civil War. Jethroe is the central character. Newbery Honor Book, 1965.
	4-9	**UP THE ROAD SLOWLY** Scholastic, 1988; Berkley, 1987. Julie Trelling describes her life from the time her mother dies until her high school graduation. The topics of jealousy, first love, and parental relations are handled with ease and honesty. Newbery Medal, 1967.
Hurwitz, Johanna	3-7	**BASEBALL FEVER** Morrow, 1981, 1991; Dell, 1983. Azra at nine is an ardent baseball fan who has memorized many baseball statistics to the dismay of his Ph.D. father. A chance encounter with one of his father's colleagues leads to a compromise.
	3-7	**ALDO ICE CREAM** Morrow, 1981; Puffin, 1989. Aldo, a nine-year-old, earns money by winning a contest for the worst-looking tennis shoes in town. He uses his winnings to buy his sister a special birthday present. Hurwitz also has a number of other appropriate titles.

Irwin, Hadley	3-9	**MOON AND ME** Atheneum/Macmillan, 1981. Condemned to live on a farm in Kansas for six months, E.J. finally finds a friend. Two Iowa authors, Ann Irwin and Lee Hadley form the writing team of Hadley Irwin.
	5 up	**WE ARE MESQUAKIE, WE ARE ONE** Feminist Press, 1980. Hidden Doe, a Mesquakie Indian living in what is now Iowa, is forced to leave her home with the rest of her people. The new reservation offers little food and she and others finally make their way back. Based on history of Mesquakie in Iowa.
James, Will, 1892-1942	6 up	**SMOKY, THE COW HORSE** Scribner, 1929, 1926, o.p.; Macmillan, 1987. The story of a cowpony told in cowboy language. Newbery Medal, 1927.
Juster, Norton, 1929-	3-7	**THE PHANTOM TOLLBOOTH** Illustrated by Jules Feiffer. Random, 1961; Knopf, 1988. Milo receives a surprise gift -- a tollbooth, and a magic one at that - which sends him off on a tour of a country where words are sold in the market and spelling bees buzz around one's head.
Kalb, Jonah	3-7	**GOOF THAT WON THE PENNANT** Houghton Mifflin, 1976. The Blazers are a baseball team whose members believe they are born losers. Their coach is able to turn that belief around. This book is based on a real incident in baseball history.
Karl, Jean, 1927-	4-7	**STRANGE TOMORROW** Dutton, 1985; Dell, 1988. Julie, her father and her brother survive an attack on earth by a hostile planet.
Kelly, Eric Philbrook, 1884-1960	5 up	**THE TRUMPETER OF KRAKOW** Macmillan, 1973. In this story from Poland, the commemoration of an act of bravery and self-sacrfice in ancient Krakow saves the lives of a family two centuries later. Newbery Medal Award, 1927.

Kendall, Carol	3-7	**THE GAMMAGE CUP** Harcourt, Brace, Jovanovich, 1990. When the Minnipins are threatened by an enemy race, they are saved by a group of banished rebels. Newbery Honor Book, 1960.
Kerr, Judith	3 up	**WHEN HITLER STOLE PINK RABBIT** Putnam, 1972; Knopf, 1989. When her family has to leave Berlin because the Nazi's win the election, Anna must choose between two stuffed toys, a new dog and a pink rabbit.
Key, Alexander, 1904-1979	4-10	**ESCAPE TO WITCH MOUNTAIN** Westminister John Knox, 1968; Simon & Schuster, 1979. Orphaned Tony and his sister Tia, a mute, are menaced by a thug with a custody order. They flee town and seek refuge in the great Smokies in this fantasy.
King-Smith, Dick, 1922-	3-6	**MARTIN'S MICE** Crown, 1988 Not interested in mice as a staple in his diet, Martin makes pets of his mice only to discover a new perspective on the situation when he becomes a pet. This English author explores relationships in a jolly anthropomorphic tale.
Kipling, Rudyard, 1865-1936	3 up	**JUST SO STORIES** Various editions. This is a collection of literary fantasies about the "high and far-off times" before leopards developed spots.
	4 up	**THE JUNGLE BOOK** Various editions. This book describes the many adventures Mowgli has with tigers, seals, elephants, and other jungle animals as he tries to become accepted as part of their world.
Kjelgaard, Jim, 1910-1959	4 up	**BIG RED** Holiday, 1956; Bantam, 1982. A trapper's son and his Irish setter track down an outlaw bear in the wilderness.

Knight, Eric	4 up	**LASSIE COME HOME** Various editions. Lassie, a high bred collie, makes the lonely journey from Scotland to Yorkshire to be with the boy who had cared for her as a pup.
Konigsburg, Elaine L.	3-7	**FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER** Various editions. Claudie and her brother Jamie run away with style - to take up residence in the Metropolitan Museum of Art, and become involved with Mrs. Frankweiler's files. Newbery Medal Award, 1968.
	3-7	**JENNIFER, HECATE, MACBETH, WILLIAM MC KINLEY, AND ME, ELIZABETH** Atheneum/Macmillan, 1971; Dell, 1985. With some assistance from a toad named Hilary Ezra, a small self-proclaimed witch and her "apprentice" tackle a mean little girl named Cynthia. Newbery Honor Book.
Krumgold, Joseph, 1908-1980	6 up	**AND NOW MIGUEL** Harper Collins, 1987, 1984. The seasonal life of shepherds in New Mexico is realistically presented in this story of Miguel, neither a child or man, who wishes to go with the older shepherds and the sheep to the summer pastures. Introspective. Newbery Medal, 1954.
	5 up	**ONION JOHN** Harper Collins, 1987, 1984. Andy's friendship with Onion John, a vagrant, and his conflict with his father are highlighted by attempts by adults to alter Onion John's lifestyle. Newbery Medal Award, 1960.
Langton, Jane	3-7	**THE FLEDGLING** Harper Collins, 1980, 1981. Georgie lives in Concord, Massachusetts with her mother, stepfather, orphaned cousins and assorted animals. Georgie's desire to fly leads her to encounter with the great Canada goose. The fulfillment of her wish involves danger. This fantasy is unusual and satisfying. Newbery Honor Book.

Lawson, Robert, 1892-1957	3 up	**BEN AND ME** Little, 1939, 1988; Dell, 1973. A mouse named Amos moves into Ben Franklin's hat. Because Ben follows the advice given by Amos, he becomes famous.
	1-6	**RABBIT HILL** Viking, 1944; Puffin, 1977. Everyone is excited that new folks are coming to live in the house on the hill. The unanswered question is "will the new residents be good providers?" Newbery Medal Award, 1945.
Le Guin, Ursula K., 1929-	4 up	**THE EARTHSEA QUARTET** **THE WIZARD OF EARTHSEA** **THE TOMBS OF ATUAN** **THE FARTHEREST SHORE** **TEHANA: LAST BOOK OF EARTHSEA** Atheneum/Macmillan; Bantam. After unleashing an evil creature through misuse of his powers, Ged, a student wizard, spends the rest of his life opposing evil. Series started in early 1970s.

L'Engle, Madeleine, 1918-	5 up	**A WRINKLE IN TIME** Various editions. This is the first book in a trilogy about a brother and sister who attempt to rescue their father who became a prisoner on another planet while researching the tesseract problem. This story is about the age-old conflict between good and evil. It stretches and rewards the imagination. Newbery Medal Award, 1963. MANY WATERS, SWIFTLY TILTING PLANET and WIND IN THE DOOR complete and expand the trilogy.
	5 up	**A RING OF ENDLESS LIGHT** Dell, 1981; Farrar Strauss & Giroux, 1980. During the summer on beautiful Seven Bay Island, a young girl faces many problems. A friend of hers has just died, and now her grandfather is dying of cancer. Also she is the center of attention of three different boys. The girl is Vicky Austin of MEET THE AUSTINS (1960). Newbery Honor Book, 1981.
Lenski, Lois 1893-1974	K-6	**STRAWBERRY GIRL** Harper Collins, 1945; Dell, 1987. Birdie Boyer and her hard working family raise strawberries in Florida, but arouse the hostility of the lazy but proud neighbors, the Slaters. Newbery Medal Award.
Lewis, C. S. (Clive Staples) 1898-1963	4 up	**THE CHRONICLES OF NARNIA** **THE LION, THE WITCH AND THE WARDROBE** **PRINCE CASPIAN: THE RETURN TO NARNIA** **THE VOYAGE OF THE DAWN TREADER** **THE SILVER CHAIR** **THE HORSE AND HIS BOY** **THE MAGICIAN'S NEPHEW** **THE LAST BATTLE** Various editions. This series probably has the greatest appeal to the superior reader. With the multiplicity of characters, complicated plots, a mixture of religious symbolism and fantasy intertwined, avid readers would be more likely to enjoy this series. Carnegie Medal for THE LAST BATTLE.

Lewis, Elizabeth Foreman, 1892-1958	4 up	**YOUNG FU OF THE UPPER YANGTZE** Holt, 1973; Dell, 1990. A historical tale set in China. Young Fu is apprenticed to a brass worker. He becomes indebted after succumbing to his desire to purchase a cheap alarm clock. He must pay back the debt of $5 before New Year's Day or bring shame to his mother. The message still has meaning for today's children. Newbery Medal Award.
Lindgren, Astrid, 1907-		3-7 **PIPPI LONGSTOCKING** Various editions. Pippi, although only nine, lives alone, scrubs her floors by tying brushes to her feet and has many other adventures while eluding attempts of police and other well-meaning adults to make her conform to normal patterns of living. Has been made into a movie.
London, Jack 1876-1916	4 up	**THE CALL OF THE WILD** Various editions. Buck is stolen and is used brutally as a sled dog. He finds one kind master after that but at this man's death returns to the wild. London's stories have held readers spellbound for years.
	4 up	**WHITE FANG** Various editions. White Fang is another mistreated dog who finally finds a kind owner whose life White Fang saves. An excellent read aloud.
Lowry, Lois	3-7	**ANASTASIA AGAIN** Houghton Mifflin, 1981; Dell, 1982. Anastasia survies the family's move to the suburbs which do not meet her stereotype. Instead, suburban living provides a cute boy and plenty of intrigue.
	3-6	**ANASTASIA AT YOUR SERVICE** Houghton Mifflin, 1982; Dell, 1984. To fight boredom and poverty, Anastasia goes to work. A silver spoon, eaten by the disposal and plots against her employer, help Anastasia fight boredom.

Lowry, Lois	3-7	**ANASTASIA KRUPNIK** Houghton Mifflin, 1974; Bantam, 1984. Anastasia, a spirited girl, keeps lists of the things she loves and the things she hates. On her good list are such items as her wart, her goldfish and Washburn Cummings, while her teacher, the forthcoming baby and her name are on the latter list.
	3-7	**YOUR MOVE, J. P.!** Houghton Mifflin, 1990. J.P. Tate decides to impress the new girl in school by pretending to have a rare fatal disease and then has to live with his deception. J.P.'s sister was featured in THE ONE HUNDREDTH THING ABOUT CAROLINE (1983).
Lucas, George	5 up	**STAR WARS: FROM THE ADVENTURES OF LUKE SKYWALKER** Ballantine, 1986. Luke Skywalker finds himself drawn into the battle between good and evil forces in a galactic civil war. The opposing forces are led by an individual known as Darth Vader.
Lunn, Janet Louise Swoboda, 1928-	5 up	**THE ROOT CELLAR** Scribner, 1983, 1981; Puffin, 1985. Rose, a twelve-year-old orphan is unhappy in her new home so she escapes through the root cellar to Civil War days where she learns both to live in a family and to appreciate her life. Canadian Library Association Award.
MacLachlan, Patricia	K-4	**THROUGH GRANDPA'S EYES** Harper Collins, 1971, 1980, 1983. John learns to see as his blind grandfather does with other senses, even hearing the "smile" in Nana's voice when she tells him sternly to go to sleep.
	3 up	**SARAH, PLAIN AND TALL** Harper and Row, 1985, 1987. This is probably MacLachlin's best known title. Sarah is a mail order bride whose stepchildren find her fascinating. Newbery Award, 1986. Has been made into a video.

Mahy, Margaret	4-9	**THE HAUNTING** Atheneum/Macmillan, 1982: Dell, 1991. Barney is an ordinary New Zealand boy who gradually discovers an extraordinary gift. Carnegie Medal.
Major, Kevin	5-12	**HOLD FAST** Dell, 1981; Delacorte, 1980. Ken and his younger brother are orphaned by a car crash and the boys are separated. Ken rebels from his uncle's harshness by attempting to run away. True to life. Canadian Library Award.
Mann, Peggy	3 up	**THERE ARE TWO KINDS OF TERRIBLE** Avon, 1979. o.p. The first kind of terrible for Rob is to break his arm at the beginning of summer. The second kind of terrible is to have your mother go into the hospital for tests and never return home after a diagnosis of cancer. Since Rob is an only child who has been close to his mother and distant from his father, this situation forces some changes. Rob's emotions are sensitively described. His reactions to the funeral and the loneliness he experiences are perceptively included. This book might be helpful to peers, or adults who need to help a child cope with a parental death or to children who have experienced the death of a parent.
Mathis, Sharon Bell, 1937-	3-7	**TEACUP FULL OF ROSES** Puffin, 1987. Paul, the oldest boy, a talented artist, and a drug addict, steals money that has been saved to send David to school. David tries to recover the money from the drug pusher with dire consequences.
	4-6	**HUNDRED PENNY BOX** Illustrated by Leo and Diane Dillon. Viking, 1975; Puffin, 1986. Michael's great-great Aunt Dew uses her "hundred penny box" to recall the 100 years of her life. Newbery Honor book.
Mauser, Patricia Rhoads	3-6	**A BUNDLE OF STICKS** Atheneum/Macmillan, 1982. Ben Tyler, labeled a "bundle of sticks" by the class bully, becomes "dynamite" when he earns the purple belt in Kajukenbo.

Mayer, Marianna, 1945-	1-4	**BEAUTY AND THE BEAST** Macmillan, 1984, 1987. A kind maid releases a prince from a spell which made him into a beast. Crisp, clear condensation of the classic French tale with superb illustrations by Mercer Mayer. One of a number of fairy tales and folktales adapted by Mayer.
Mazer, Norma Fox, 1931-	6 up	**TAKING TERRI MUELLER** Morrow, 1983; Avon, 1981. Terri thinks her mother is dead until at the age of thirteen she runs across her parents' divorce papers and begins to wonder about her and her father's rootlessness and calls her mother. Well written book on an increasing problem.
McCaffrey, Anne	5 up	**THE DRAGONRIDERS OF PERN SERIES** **DRAGON FLIGHT** **DRAGON QUEST** **THE WHITE DRAGON** **DRAGONSONG** **DRAGONSINGER** **DRAGONDRUMS** Various editions. Originally colonized by Earth, the Planet of Pern is the setting for this science fiction fantasy series. The planet is periodically threatened by deadly silver threads that fall from the wandering Red Star. Various characters are created throughout the series to lead the fight against forces that threaten Pern with destruction. Some other titles by this author also are part of this series.
McCloskey, Robert, 1914-	3-7	**HOMER PRICE** Viking, 1943; Puffin, 1976. When Homer becomes involved with bank robbers, a doughnut machine, and Super Duper, a comic strip hero, hilarious complications result.

McGraw, Eloise Jarvis	6 up	**MONEY ROOM** Macmillan, 1981, 1991. Thirteen-year-old Scott, his younger sister Lindy and their widowed mother move to a farm she inherited from her father. The children search for the "Money Room" their grandfather joked about to help save the farm. Good characterization. Another McGraw title for upper elementary, middle school grades is MARA, DAUGHTER OF THE NILE.
McLean, Susan	3 up	**PENNIES FOR THE PIPER** Ace, 1982. Bick's father has died and her mother dies in a setting of poverty. Bick houses an abused boy and spends money for funeral flowers creating a cash shortage. Therefore, she must journey to live with her wealthy aunt.
Mearian, Judy Frank	5 up	**TWO WAYS ABOUT IT** Dial, 1985. When Annie's mother goes into the hospital for surgery, the resentment that Annie had for cousin Lou melts away after this special summer experience.
Menotti, Gian Carlo, 1911-	PS-up	**AMAHL AND THE NIGHT VISITORS** Morrow, 1986. This is the story of a young crippled shepherd, with a rich imagination and a poor mother, who joins the three Kings on their way to Bethlehem. Based on Menotti's popular Christmas Opera (1951) which is available as an audio recording and on video.
Merrill, Jean, d. 1985	4-8	**PUSHCART WAR** Harper Collins, 1964; Dell, 1987. In 1976 a plot is underway to drive all pushcarts off the streets of New York. A war breaks out between the truck drivers and pushcart owners.
	4 up	**TOOTHPASTE MILLIONAIRE** Houghton Mifflin, 1974. Rufus Mayflower, an eighth grade millionaire, helps Mr. Conti's math class with real math problems. How exciting to discover it cost only two cents to make a tube of toothpaste that sells for seventy-nine cents!

Miles, Betty	4-8	**MAUDIE AND ME AND THE DIRTY BOOK** Knopf, 1980; Avon, 1981. Kate Hanis, a sixth grader, volunteers to help first graders with reading. She chooses a book from the public library that causes some parents to be upset and finds herself in the middle of a censorship battle beween the librarian and the parents. Kate successfully defends her choice at a school board meeting.
Miles, Miska, 1899-1986	3 up	**ANNIE AND THE OLD ONE** Little, 1972, 1985. This Indian tale teaches attitudes toward life and death from the point of view of another culture. Annie learns that she is a part of the earth and always will be. Newbery Honor Book.
Milne, A. A., 1882-1956	2-6	WINNIE THE POOH Various editions. This story is about Christopher Robin and his toys, which seem like real people who talk and play with him in his games of make-believe. This story and THE HOUSE AT POOH CORNERS are included in THE WORLD OF POOH.
Milton, Hilary	4 up	**TORNADO!** Watts, 1983. A mother and two children are caught in a tornado's path.
Montgomery, Lucy M.	4-6	**ANNE OF GREEN GABLES** Various editions. An orphan, Anne is sent instead of a boy to a lonely, middle-aged brother and sister on Prince Edward Island in Canada in the late 19th century. Sentimental but appealing, it has been followed by a number of sequels. Anne's adventures are also offered in a dramatic version on public television and video.
Morey, Walt, 1907-	3 up	**GENTLE BEN** Dutton, 1965; Avon, 1976. Mark, a thirteen-year-old, befriends a brown bear cub that he names Ben. Because several townspeople feel the bear is dangerous, Mark faces several challenges in order to save his loveable friend.

Myers, Walter Dean, 1937	5 up	**FAST SAM, COOL CLYDE, AND STUFF**	Viking, 1975; Puffin, 1988. A fast paced, funny story of life in the ghetto. The characters run the gamut of emotions adolescents suffer. Plot provides the excitement of a dope ring, the warmth of relationships with friends and family.
	6 up	**SCORPIONS**	Harper Collins, 1988, 1990. A brutally honest picture of young blacks in today's ghettos. Newbery Honor book, 1989.
Naidoo, Beverly	5 up	**CHAIN OF FIRE**	Harper Collins, 1990. Eloquent, passionate description of resettling of black villagers in their new barren homeland, because of apartheid. Preceded by JOURNEY TO JOBURG (1986).
Naylor, Phyllis Reynolds, 1933-	4-9	**THE AGONY OF ALICE**	Atheneum/Macmillan, 1985. Alice, whose mother is dead, decides she needs a glamorous role model so she is disappointed at first to be assigned to the homely Mrs. Plotkin's class. Lively style and an endearing heroine. Followed by ALICE IN RAPTURE, SORT OF (1989).
Nesbit, Edith	4-7	**FIVE CHILDREN AND IT**	Various editions. "Old fashioned" but exciting. Five children find a furry thing that can grant wishes in a gravel pit. Their magical adventures continue in THE PHOENIX AND THE CARPET (Puffin, 1985) and the STORY OF THE AMULET (Puffin, 1986).
	3-8	**THE RAILWAY CHILDREN**	Various editions. A gentle old-fashioned story about a mother and her children who make a sudden move from London to a little village where the railroad becomes the light of their lives.
Neufeld, John, 1938-	5 up	**EDGAR ALLEN**	S. G. Phillips, 1968. Michael Ficket, a twelve-year-old, tells the story of the events which occurred in his family when his parents adopted a little black boy, Edgar Allen.
Neville, Emily Cheney,	5-9	**BERRIES GOODMAN**	

1919-		Harper Collins, 1975. Jane Addams Book Award. Berries is a likeable boy with a girl next door who is a great athlete but somewhat obnoxious, and a mother who becomes a successful realtor.
	5 up	**IT'S LIKE THIS, CAT** Harper Collins, 1964, 1975. This is a story of a fourteen-year-old growing up in the neighborhood of Grammercy Park in New York City. Newbery Medal Award, 1967.
Nixon, Joan Lowery, 1927-	5 up	**A FAMILY APART** Bantam, 1984, 1988. The first volume of the ORPHAN TRAIN quartet. This story is based on a real orphan placement program. When Mrs. Kelley realizes she can't support her children, she allows them to be adopted. The plot is believable and well-paced. Helps readers understand a portion of U.S. history. Other titles in the series are CAUGHT IN THE ACT, IN THE FACE OF DANGER and A PLACE TO BELONG.
Norton, Andre (Alice Mary), 1912-	4 up	**RED HART MAGIC** Harper Collins, 1976. Chris & Nan are stepsisters who don't feel like family until they travel back in time to the 17th century. There they learn to face their 20th century problems.
Norton, Mary, 1903-	3-7	**BEDKNOB AND BROOMSTICK** Harcourt, Brace, Jovanovich, 1990. Charles, Carey and Paul Winston meet a spinster who is studying to become a witch. She gives the children magic powers and they go on a number of exciting and gruesome trips.
	3 up	**THE BORROWERS** Harcourt, Brace, Jovanovich, 1953, 1989. This is a story about tiny people no taller than a pencil who live in a quiet country house under the kitchen and "borrow" the things they need from the people who also live there. Carnegie Medal. One of a series of stories about these tiny folk.

O'Brien, Robert C.	3-7	**MRS. FRISBY AND THE RATS OF NIMH** Macmillan, 1971, 1986. The doctors at NIMH have created a race of super-intelligent rats. When they escape, the rats decide to carry out a plan against the humans. Newbery Medal Award, 1972.
O'Connor, Jane, 1947-	3-6	**YOURS 'TIL NIAGARA FALLS, ABBY** Scholastic, 1982, 1991. Abby, who plans to go to camp with her best friend, must go alone when Merle breaks her ankle. Abby finds Roberta, the camp klutz, and they share a wonderful summer.
O'Dell, Scott, 1903-1989	5 up	**BLACK PEARL** Houghton Mifflin, 1967; Dell, 1977. To prove his manhood, Romano Saiazor will risk his life to claim the magnificent black pearl from Manta Siablo, the monster of the sea. Newbery Honor Book, 1968.
	6 up	**THE CAPTIVE** Houghton Mifflin, 1979. Julian Escobar, a Jesuit seminarian sailing on the Santa Margarita, a cargo ship, discovers the plot by the crew to enslave the Mayan people of Mexico. Can he stand by silently while an entire civilization faces possible extinction?
	5 up	**ISLAND OF THE BLUE DOLPHINS** Various editions. An Indian girl left behind by her tribe survives alone eighteen years on a bleak island off the coast of California. Newbery Medal Award, 1961.

O'Dell, Scott, 1903-1989	4 up	**SING DOWN THE MOON** Houghton Mifflin, 1970; Dell, 1976. Based on historical fact, this story takes place in Navaho country in the mid 1860's. Bright Morning was tending her sheep when the Tall Knives burnt her village, shattered her dreams and forced her to go on the Long March. Newbery Honor Book, 1971.
O'Hara, Mary, 1885-1980	4 up	**MY FRIEND FLICKA** Harper Collins, 1988. **THUNDERHEAD** Harper Collins, 1988. These two books follow Ken from childhood to young manhood on a ranch in Wyoming, as he is torn between his military father and his sensitive mother. Made into a movie. Flicka and Thunderhead are horses.
Park, Barbara, 1947-	3-6	**SKINNYBONES** Knopf, 1982, 1989. Alex worries about his small size, but wins the most improved player trophy in Little League. ALMOST STARRING SKINNYBONES (1988) is a sequel.
Paterson, Katherine	4-9	**BRIDGE TO TERABITHIA** Harper Collins, 1977, 1987. Jess and Leslie create Terabithia, a secret kingdom in the woods where they reign as King and Queen. Through this friendship and the worlds of imagination and learning that Leslie opens up to him, Jess's confidence grows and he is able to cope with unexpected tragedy. This is a touching story. Newbery Medal Award, 1978.
	5-9	**THE GREAT GILLY HOPKINS** Harper Collins, 1978, 1987. Gilly, in yet another foster home, struggles against everyone, and daydreams about her real mother, before she learns from Maime Trotter how to recognize love and deal with life as it really is. Newbery Honor Book. National Book Award.
Paterson, Katherine	5 up	**THE MASTER PUPPETEER** Harper Collins, 1976, 1989, 1991; Avon, 1981. Jiro joins a puppet theater to avoid starvation only to find that his new career brings him close to evil and danger. National Book Award.

Paulsen, Gary	3-6	**THE RIVER** Doubleday, 1991. A gripping sequel of HATCHET (1987). Brian repeats his encounter with the wilderness to help others learn to survive.
	5-9	**HATCHET** Macmillan, 1987; Puffin, 1988. Armed only with a hatchet Brian, as the soul survivor of a plane crash in Canada fights to stay alive until he can be rescued. Newbery Honor book.
	4-9	**THE WINTER ROOM** Orchard/Watts, 1989; Dell, 1991. Cleanly, clearly written story of a young boy growing up on a Minnesota farm. Conflict is subtly presented. Newbery Honor book, 1990. Other Paulsen titles appropriate for middle graders are BOY WHO OWNED THE SCHOOL (Orchard/Watts, 1990, 6-up), DOGSONG (Macmillan, 1985, 6 up), ISLAND (Orchard/Watts, 1988, 6-9), TRADER (Macmillan, 1984, 6-8), VOYAGE OF THE FROG (Orchard/Watts, 1989, 6-8).
Pearce, Philippa, 1920-	4-7	**TOM'S MIDNIGHT GARDEN** Harper Collins, 1959; Dell, 1991. Tom, who would rather stay home and risk catching measles, must spend the holidays with his aunt and uncle. It is here Tom discovers the nocturnal garden and Hatty. Carnegie Medal.
Peck, Robert Newton, 1928-	3 up	**SOUP** Knopf, 1974; Dell, 1979. This is the first of a series of stories about Soup and Robert. In this volume the boys sass the teacher, roll down a hill in a barrel, and cheat a storekeeper.
	3 up	**SOUP FOR PRESIDENT** Knopf, 1978; Dell, 1986. Ten-year-old Rob Peck is the campaign manager for Soup, his best friend, who is running against Norma Jean. There are fourteen girls and fourteen boys placing Rob in the situation of tie breaker. The plot is further complicated by Norma Jean's avowed love for Rob.
	3 up	**SOUP ON WHEELS**

		Knopf, 1981; Dell, 1986. Rob Peck and Soup enter a local "Mardy Grah" contest. The book climaxes with the contest and subsequent winner. The humor and subplot action help create a highly entertaining book.
Pfeffer, Susan Beth	3-7	**KID POWER** Scholastic, 1982, 1981. When her mother loses her job, Janie sets up her own projects to earn money. She advertises no job too big or small. Her projects provide adventure as well as money.
	4-6	**JUST BETWEEN US** Delacorte, 1980; Dell, 1981. Cass learns the fine art of keeping a secret with some help from her mother and her good friend Jenny.
Pinkwater, Daniel Manus, 1941-	3-7	**HOBOKEN CHICKEN EMERGENCY** Prentice Hall, 1984. Henrietta, a two hundred and sixty-six pound chicken, is destined to become Thanksgiving dinner for the Bobowicz's family. Instead, she becomes the subject of a sixty thousand dollar chicken hunt and a friend of young Arthur Bobowicz.
Platt, Kin, 1911-	5 up	**THE BOY WHO COULD MAKE HIMSELF DISAPPEAR** Dell, 1971. The author tells a powerful and feeling story about a boy's problems and eventual breakdown following the divorce of his parents.
Raskin, Ellen, 1928-1984	4-9	**FIGGS AND PHANTOMS** Dutton, 1977; Puffin, 1989. An unusual family presents Mona with problems and the reader with a rewarding trip into mystery and fantasy. Newbery Honor Book, 1974.
	5 up	**THE WESTING GAME** Dutton, 1978; Avon, 1984. Tabitha-Ruth "Turtle" Wexler is one of sixteen heirs of an eccentric multimillionaire. All are trying to solve a puzzle to gain their inheritance. Newbery Medal Award, 1979.

Rawlings, Marjorie Kinnan, 1896-1953	6 up	**YEARLING** Macmillan, 1982, 1985, 1988, c 1938. Against his parents better judgment, Jody adopts a fawn. The fawn and the boy are inseparable until the young dear destroys a crop.
Rawls, Wilson, 1913-	3 up	**SUMMER OF THE MONKEYS** Doubleday, 1989; Dell, 1977. Jay Berry Lee, a fourteen-year-old Oklahoma farm boy, has a crippled sister. Because of his desire for a pony and a gun, he attempts to catch twenty-nine monkeys living near his home to obtain reward money. His priorities become changed in the process.
	5 up	**WHERE THE RED FERN GROWS** Doubleday, 1961; Bantam, 1974. A young boy growing up in the Ozarks treasures his two redbone hounds as he teaches them to be championship coon hunters before Dan is killed by a mountain lion and Little Ann dies of grief.
Renner, Beverly Hollett	3-6	**HIDEAWAY SUMMER** Harper Collins, 1978. Addie lives with one parent, her brother with another. They spend the summer adventuring together in the "Hideaway," taking care of raccoons, scaring away hunters and surviving a flood.
Richter, Conrad	5-12	**LIGHT IN THE FOREST** Knopf, 1966; Bantam, 1990. True Son, a white boy captured by Delawares and raised as an Indian, is forced to return to his own white family whom he no longer understands or loves.
Roberts, Willo Davis	3-7	**DON'T HURT LAURIE** Macmillan, 1977, 1988. During periodic uncontrollable fits of rage, Annabelle beats her daughter, Laurie. The stepbrother, realizing the real cause of Laurie's injuries, takes her to the grandmother until the mother will get psychiatric help.

Roberts, Willo Davis	3-7	**GIRL WITH THE SILVER EYES**	Atheneum/Macmillan, 1990. Scholastic, 1982. Silver eyes and psychokinetic powers isolate ten-year-old Katie from her peers. She is able to talk to animals and move objects by thinking about them. Katie tries to find other children who share her gifts.
Robertson, Keith, 1914-		2-8 **HENRY REED'S BABYSITTING SERVICE**	Viking, 1966; Puffin, 1989. Henry and Midge spend a summer operating a child-sitting service with unexpected results. One of a series of stories about Henry Reed.
Robinson, Barbara	3 up	**THE BEST CHRISTMAS PAGEANT EVER**	Harper Collins, 1972, 1988. The Herdman's children, absolutely the worst kids in the history of the world, discover the meaning of Christmas. In RANDOM HOUSE BOOK OF HUMOR FOR CHILDREN.
Rockwell, Thomas, 1933-	3-7	**HOW TO EAT FRIED WORMS**	Watts, 1973; Dell, 1953. Billy eats one worm a day for fifteen days to win a bet. Many people help him develop recipes for such delicacies as "worm loaf" and "Alsatian smothered worms."
Rounds, Glen, 1906-	4 up	**BLIND OUTLAW**	Holiday, 1989. Rounds adapted and revised this title. "Boy," a mute choreboy, is given a blind outlaw horse to tame. He rises to the occasion and accomplishes his goal.
Ruckman, Ivy, 1931-	3-6	**NIGHT OF THE TWISTERS**	Harper Collins, 1984, 1986. Based on fact, this well written novel tells of the horror Dan, his baby brother and best friend face in the aftermath of the tornadoes that struck seven times in one night.

Rylant, Cynthia	3-6	**CHILDREN OF CHRISTMAS; STORIES FOR THE SEASON** Orchard/Watts, 1987. Memorable and poignant vignettes featuring six unique characters. Valuable addition to a holiday collection.
Sachs, Elizabeth -Ann, 1946-	3-7	**JUST LIKE ALWAYS** Macmillan, 1990. Two girls meet in a hospital where both are being treated for spinal problems. They plot to avoid hospital food and to promote a romance between a doctor and a nurse. Outgoing Janie and fragile Courtney learn from each other as each faces surgery, one successfully, the other not.
Sachs, Marilyn, 1927-	3-7	**A SECRET FRIEND** Scholastic, 1987. When Wendy finds another "best friend," Jessica invents one in a plot that backfires.
Saint-Exupéry, Antoine de, 1900-1944	4 up	**THE LITTLE PRINCE** Translated by Katherine Woods. Harcourt, Brace, Jovanovich, 1968, 1982. A flier, who has made a forced landing in the Sahara, meets the Little Prince of Asteroid B612, who tells of his experiences on many planets. A fable of enduring popularity.
Saint John, Glory	3 up	**WHAT I DID LAST SUMMER** Macmillan, 1978. o.p. Unable to escape to the woods, Ma and Pa, John and Junior turn off the telephone and electricity and camp at home. The boys have a super time with their tent, a stray skunk, a fish fry and beanhole beans. The author doesn't plague the reader with the grown-up problems inherent in a summer sans utilities.
Salten, Felix, 1869-1945	4-6	**BAMBI; A LIFE IN THE WOODS** Simon & Schuster, 1991 and others. First German edition, 1923; First U.S. edition, 1928. The Bambi Salten wrote about lived near the Danube. The book draws its drama from the animals' terror when faced with their historic enemy - human beings. Detailed and intuitive. A useful contrast to the Walt Disney versions.
Sandburg, Carl	1-6	**ROOTABAGA STORIES**

		Harcourt Brace Jovanovich, 1922, 1988, 1989, 1990. Superb whimsy about the travels of Gimmie The Ax, Please Gimme, and Ax Me No Questions set in Rootabaga Country.
Schaefer, Jack	5 up	**OLD RAMON** o.p. This story is set in the Southwest. Old Ramon exposes a friend's son to some of the problems experienced by sheepherders--snakes, sandstorms, desert heat, and river crossings. It is a story of a lad becoming a man. SHANE (Houghton Mifflin, 1954; Bantam, 1980, Grades 7 up) is in print.
Scieszka, Jon	K-6	**THE FROG PRINCE CONTINUED** Viking, 1991. Illustrated by Steve Johnson. Viking, 1991. A humorous sequel of the not quite so happy ever after life of the princess and her frog prince.
Sebestyen, Ouida, 1924-	4-8	**WORDS BY HEART** Little, 1979; Bantam, 1983. The path of advancement is a rough one for Lena and her family as the only black people in a small southwestern town in 1910.
Selden, George, 1929-1989	3 up	**CHESTER CRICKET'S NEW HOME** Farrar, Straus & Giroux, 1983; Dell, 1984. Chester Cricket loses his home and doesn't adjust well to his animal friends' efforts to provide lodging for him.
	3-7	**THE CRICKET IN TIMES SQUARE** Farrar, Straus & Giroux, 1960; Dell, 1970. A musical cricket is befriended by a mouse, a boy and a cat in a New York subway and gains fame. Newbery Honor Book, 1961.
Seredy, Kate, 1899-1975	4-9	**GOOD MASTER** Viking, 1935; Puffin, 1986. The warm understanding of the "good master" enfolds Kate, a hoyden from Budapest," and her cousin Jancsi, a country boy, in this story of fairs, folktales, festivals and farm life. Newbery Honor Book, 1936.

Seredy, Kate, 1899-1975	4-9	**THE WHITE STAG** Viking, 1937; Puffin, 1979. A legendary recounting of the founding of Hungary describing how a white stag and a red eagle lead the people to their promised land. Newbery Medal, 1938.
Serraillier, Ian, 1912-	5-9	**THE SILVER SWORD** S. G. Phillips, 1959. Three Polish children try to find their parents after the family becomes separated after the Nazi invasion in 1940.
Sewell, Anna 1820-1878	4 up	**BLACK BEAUTY** Various editions. The most celebrated horse story of the 19th century, BLACK BEAUTY tells of a horse's experience in the hands of many owners ranging from kind to cruel.
Shura, Mary Francis	3-7	**MISTER WOLF AND ME** Putnam. Set in the New England woods, the plot revolves around a German shepherd who is mistakenly identified as the pack leader of maurauding dogs. Even Miles, the dog's owner, is mistaken. GENTLE ANNIE is a 1991 release by the same author.
Shyer, Marlene Fanta	3-7	**WELCOME HOME, JELLYBEAN** Macmillan, 1988; Scholastic, 1980. Neil Oxley describes the family changes that occur when a profoundly retarded thirteen-year-old is released by the school to live at home. His eventual decision to move out is reached after a painful struggle.
Sidney, Margaret	4-6	**FIVE LITTLE PEPPERS AND HOW THEY GREW** Puffin, 1990 and others. A still loved American classic about a poor widow and her five lively children. Polly, the oldest, is a well drawn character but it is four-year-old Phronsie who helps turn the family fortunes around. Language now appears somewhat stilted.
Singer, Marilyn, 1948-	4-7	**TARANTULAS ON THE BRAIN** Harper Collins, 1982. This is a book about Lizzie's obsession for a tarantula as a possession and her schemes to raise money to buy this unusual "pet".

Skurzynski, Gloria	4-8	**LOST IN THE DEVIL'S DESERT** Willowisp Press, 1988. Kevin comes out alive after being lost in the desert for 48 hours. He uses survival skills such as drinking dew collected on a pile of rocks overnight.
	2-4	**THE MINSTREL IN THE TOWER** Random, 1988. Knights, cruasdes and a kidnapping are all available in this story set in 1195.
	4-6	**TRAPPED IN SLICKROCK CANYON** Lothrop, Lee & Shepard, 1984. Armed vandals, and a flash flood provide additional drama to two cousins who seem to be "fighting" kin as they hike through a western canyon.
Sleator, William	3-7	**INTO THE DREAM** Dutton, 1979; Knopf. Through a terrifying dream they have in common, Paul and Francine find a telepathic boy. Two men pursue the children in this suspenseful tale.
Smith, Doris Buchanan	3-6	**KELLY'S CREEK** Harper Collins, 1989. Kelly, a learning disabled child, gains confidence in himself when he is given the opportunity to display his unique knowledge about the marsh to his peers.
	3-7	**LAST WAS LLOYD** Viking, 1981; Puffin, 1990. Lloyd, overweight and overprotected strike out king, fights to avoid being stereotyped.
	3-6	**A TASTE OF BLACKBERRIES** Harper Collins, 1973, 1988. Because the protagonist thought Jamie, his best friend, was clowning around, he discovers Jamie had died from a bee sting. The protagonist is forced to come to grips with guilt and grief.

Snyder, Zilpha Keatley	4-6	**THE EGYPT GAME** Atheneum/Macmillan, 1972; Dell, 1986. Children of different nationalities play a game, invented by two girls in the group who are fascinated by their own make-believe and the country of Egypt. The outcome of the story is surprising. Newbery Honor Book.
	3-7	**THE HEADLESS CUPID** Atheneum/Macmillan, 1971; Dell, 1985. David's new stepsister Amanda introduces the Stanley children to a poltergeist and other things occur. Newbery Honor Book.
	4-8	**WITCHES OF WORM** Atheneum/Macmillan, 1972; Dell, 1986. Jessica finds a kitten which she names Worm. She believes the cat must be a witch because it makes her do dreadful things and think wrong thoughts. Newbery Honor Book.
Sobol, Donald J., 1924-	3-5	**ENCYCLOPEDIA BROWN, BOY DETECTIVE** Dutton, 1963, 1979; Bantam, 1985. Leroy applies his "encyclopedic" learning to solving this and many other community mysteries. Sobol also introduced a female sleuth in ANGIE'S FIRST CASE (Four Winds/Macmillan, 1981).
Sorensen, Virginia Eggertsen, 1912-	3-7	**MIRACLES ON MAPLE HILL** Harcourt, Brace, Jovanovich, 1990. Marly's family moves to grandmother's Pennsylvania farm because of her father's poor health.
	6 up	**THE BRONZE BOW** Houghton Mifflin, 1961, 1973. A young Jewish rebel was won over to the gentle teaching of Jesus. Drama, pace, characterization and background are excellent. The theme of conflict and conversion is handled well. Newbery Medal, 1962.

Speare, Elizabeth George, 1908-	5-9	**THE SIGN OF THE BEAVER** Houghton Mifflin, 1983; Dell, 1984. Matt, a twelve-year-old, knows loneliness but also pride in his responsibilities to protect his family's cabin on the Maine frontier of 1768. Matt gains the friendship of the chief of the Beaver clan who wants Matt to teach his grandson, Attean, "white man's signs." Newbery Honor Book, 1984.
	5 up	**THE WITCH OF BLACKBIRD POND** Houghton Mifflin, 1958; Dell, 1972, 1978. Kit Taylor, headstrong and undisciplined, is an embarrassment to her Puritan relatives. Her sincere attempt to aid a reputed witch brings her to trial as a suspect. Newbery Medal Award, 1959.
Sperry, Armstrong, 1897-	4-7	**CALL IT COURAGE** Macmillan, 1968, 1973, 1990. Mafatu, son of a Polynesian chief, is terrified of the ocean which claimed his mother's life. He overcomes his fear of the sea in an epic journey which wins him the respect of his people. Newbery Medal Award, 1941.
Spinelli, Eileen	K-6	**SOMEBODY LOVES YOU, MR. HATCH** Illustrated by Paul Yalowitz. Bradbury/Macmillan, 1992. Friendship is shown to be very important in this story of a lonely man who receives a special gift.
Spyri, Johanna 1827-1901	3-12	**HEIDI** Various editions. Heidi loves her reclusive grandfather, her friend Peter and his pet goats in this story set in the Swiss Alps. First published in 1880 this story has been popular for over a century.
Steele, William O., 1907-	3 up	**THE PERILOUS ROAD** Harcourt, Brace, Jovanovich, 1990; Peter Smith, 1992. The Brother's War divides Chris's mountain family. His brother joins the Yankees despite the northern raid on his father's farm while Chris spies for the Confederacy.

Steig, William	1 up	**ABEL'S ISLAND** Farrar, Straus & Giroux, 1985. A flood deposits Abel on an island. Steig's story tells of Abel's struggles to return to his wife in their secure mouse world. Newbery Honor Book.
	PS up	**CALEB AND KATIE** Farrar, Straus & Giroux, 1977. Caleb and Kate are a devoted couple who quarrel, and Caleb is turned into a dog by a witch.
Stevens, Carla	1-9	**ANNA, GRANDPA AND THE BIG STORM** Houghton Mifflin, 1982; Mifflin, 1986. Grandpa and Anna are caught in the "L" train during a blizzard.
Stevenson, Robert Louis, 1850-1894	5 up	**TREASURE ISLAND** Various editions. A young boy narrates this colorful tale of pirates, buried treasure, and a nearly successful mutiny. Several other Stevenson titles are included in the MS/JH Annotated Bibliography.
Stolz, Mary, 1920-	5 up	**CAT IN THE MIRROR** Dell, 1978. Erin is scorned by her classmates, is neglected by her mother at home, and has few friends. She is befriended by Seti, an Egyptian. While visiting the Metropolitan Museum, Erin hears her classmates saying cruel things about her and tries to run away, but strange things begin to happen.
	3-7	**A DOG ON BARKHAM STREET** Harper Collins, 1960, 1985. Edward Frost, a fifth grader, has two major problems. His first is the bully next door who is constantly tormenting him and the second is convincing his parents he is responsible enough to have a dog.
	3-7	**FERRIS WHEEL** Harper Collins, 1977. Nine-year-old Polly's best friend moves to California. Her temper puts her at odds with her family. But with the help of her family, she is eventually able to mature and aid an unhappy neighbor child.

Stolz, Mary, 1920- 3-7 **THE NOONDAY FRIENDS**

Harper Collins, 1976, 1971. Franny, who hates qualifying for a free school lunch ticket, doesn't have enough to wear and must hurry home after school to care for her little brother because her father has trouble keeping a job and her mother works. Franny has difficulty in making friends and desires to make acquaintances. Newbery Honor Book.

Streatfeild, Noel, 1895-1986 4-9 **BALLET SHOES**

Random, 1991. Three girls are adopted by a professor and attend a school for dance. This was one of the earliest of a series of books putting the reader in the shoes of young people pursuing different careers. CIRCUS SHOES (1939), currently out of print, received the Carnegie Medal.

Sutcliff, Rosemary, 1920- 3 up **FLAME-COLORED TAFFETA**

Farrar, Strauss & Giroux, 1986, 1989. Damaris and Peter rescue a wounded young man who may be a spy or a smuggler. Set in 18th century England this story offers accurate historical detail and well developed characters.

Talbot, Charlene Jean 3-7 **AN ORPHAN FOR NEBRASKA**

Atheneum/Macmillan, 1979. When Kevin arrives in the U.S. from Ireland in 1872 he is an orphan and his last relative is in jail. Fortunately he had an opportunity to go west supplied by the Children's Aid Society. Based on facts the story gives a real feeling for the period and its problems.

Tate, Eleanora E., 1948- 5 up **SECRET OF GUMBO GROVE**

Watts, 1987; Bantam, 1988. Black history isn't taught because no black person in the country ever did anything important according to the history teacher. Raisin and Effie find more skeletons than anyone bargained for in their attempt to prove the teacher wrong.

Taylor, Mildred D.	4 up	**ROLL OF THUNDER, HEAR MY CRY** Bantam, 1984. The Depression took its toll on many families, but the Logans are determined to remain independent and resist a white plantation owner's plan to acquire their land. Cassie and her brothers wage the battle for success. Sequel to SONG OF TREES. Newbery Medal Award, 1977.
	4 up	**SONG OF THE TREES** Bantam, 1984, 1989. Cassie cannot stand to hear the foreign sounds of steel cutting down the beautiful forest behind their home. It is her father who saves the family plot of trees. THE FRIENDSHIP and THE GOLD CADILLAC are other middle grade titles by Taylor.
Taylor, Sidney, 1904-	3-6	**ALL-OF-A-KIND FAMILY** Follett, 1951; o.p. Peter Smith and others. Family of five girls on lower east side of New York City before World War I. Delightful picture of Jewish family, rich in kindness and poor in money.
Taylor, Theodore, 1921 or 2-	5-9	**CAY** Doubleday, 1969, 1987; Avon, 1976. Phillip and his mother escape from Curaco during World War II only to have their ship torpedoed. Phillip is left blinded and alone on an island except for black West Indian man named Timothy. Before his death the old man teaches Phillip much about life. Jane Adams Book Award.
	4 up	**TROUBLE WITH TUCK** Doubleday, 1989; Avon, 1983. Helen persists until she finds a guide dog for her blind dog Tuck.
Temple, Frances	6-12	**GRAB HANDS AND RUN** Orchard/Richard Jackson, 1993. When Jacinto, who is opposed to the government, disappears, his family follows his direction to "grab hands and run" to Canada. A good read and a chilling picture of totalitarian governments and displaced persons.

BEST COPY AVAILABLE

Thomas, Jane Resh, 1936-	2-6	**COMEBACK DOG** Houghton Mifflin, 1981. A moving story of Daniel who, grieving over a loss, befriends a dog near death, but he experiences problems in keeping the dog. Daniel's parents help him deal with his anger and frustration.
Thurber, James, 1894-1961	3-7	**MANY MOONS** Harcourt, Brace, Jovanovich, 1943, 1973, 1990. The princess demands the moon to heal her of her illness. Only the jester can find a solution to this demand. Caldecott Medal Award, 1944.
Tolkien, J.R.R., 1892-1973	4 up	**THE HOBBITT** Houghton Miflin, 1984, 1989; Ballantine, 1986, 1988. The HOBBITT is a precursor of the LORD OF THE RINGS trilogy. It can be read as a delightful child's story of elves and dwarves or as profound and scholarly reflection on life.
Townsend, John Rowe	5-4	**DAN ALONE** Harper Collins, 1983. Reminiscent of OLIVER TWIST, story is set in an industrial town in England in the 1920's where Dan is abandoned by his mother, spends time with scoundrels and then finds a "real" family.
	3-6	**TOM TIDDLER'S GROUND** Harper Collins, 1986. Five spunky English children find treasure in a canal in an industrial city in England. Fast moving mystery.

Travers, Pamela L.,
1906-
4 up
MARY POPPINS

Harcourt Brace Jovanovich, 1981, 1934. An east wind blew Mary Poppins in to become a nursemaid for the Banks family. Life for this British family was never to be the same. Filled with fun-filled fanciful adventures. Travers wrote several other stories of Mary Poppins. The movie version continues a video favorite but strays from the original stories.

Trevino, Elizabeth Borton
1904-
6 up **I, JUAN DE PAREJA**

Farrar, Strauss & Giroux, 1965, 1987. Juan, a black slave, worked with the Spanish artist Velasquez and eventually won his freedom and the right to be an artist. Based on history. Newbery Medal, 1966.

Twain, Mark,
1835-1910
5 up
THE ADVENTURES OF TOM SAWYER

Various editions. Tom Sawyer is a typical, fun-loving midwestern boy living at the end of the nineteenth century.

5 up
THE PRINCE AND THE PAUPER

Various editions. Two boys exchange roles for a brief and revealing education.

Uchida, Yoshiko
5-7
JAR OF DREAMS

Atheneum/Macmillan, 1981. A depression era story of a Japanese American family living in Oakland, California. Eleven-year-old Rinko wants to be American so her visiting Japanese Aunt is an embarrassment. Emphasizes strong family values of the Japanese. Rinko continues her adventures in THE BEST BAD THING (1983) and THE HAPPIEST ENDING (1983).

Van Allsburg, Chris
3-6
THE WRETCHED STONE

Houghton Mifflin, 1991. The captain of the Rita Ann keeps a journal in which he records unusual events such as a rock that turns sailors into monkeys.

Verne, Jules, 1828-1905	4 up	**TWENTY THOUSAND LEAGUES UNDER THE SEA** Various editions. A sea monster sighted in 1867 turns out to be a submarine very similar to modern day vessels. One of many early science fiction titles by Verne.
Vining, Elizabeth Janet (Gray), 1902-	4-8	**ADAM OF THE ROAD** Viking, 1942; Puffin, 1987. Adam, traveling with his minstrel father, loses first his dog and then himself. His adventures give a clear look at England in the late Middle Ages. Newbery Medal Award. May be entered under Gray.
Voigt, Cynthia	5 up	**DICEY'S SONG** Atheneum/Macmillan, 1982; Fawcett, 1987. In this sequel to HOMECOMING Dicey learns Gram will relieve her of sole responsibility for her younger sister and brothers so she can develop other interests. Her mother's death solidifies this unique family. Newbery Award, 1983.
	5 up	**HOMECOMING** Atheneum/Macmillan, 1981; Fawcett, 1987. Abandoned by their mother, Dicey and her sister and brothers search for "rich" Aunt Cilla only to discover that she had died and they must seek another protector.
	5 up	**COME A STRANGER** Atheneum/Macmillan, 1986; Fawcett, 1987. A fine character study of a young black woman suffering from the emotional whirlwind of being 13, being tossed out of ballet school and being hopelessly in love with a young minister.
Wahl, Jon, Reteller	K-6	**TAILYPO** Illustrated by Wil Clay. Holt, 1991. An African American folktale about why not to chase long tailed invaders with a hatchet.
Wallace, Barbara Brooks	3-6	**CONTEST KID STRIKES AGAIN** Abingdon, 1988. Flapping chickens, loose marbles, a gentleman's gentleman who coaches a kids' soccer team, and, of course, Harvey Small and his pals make this a hilarious sequel to HAWKINS (Peter Smith).

Wallace, Barbara Brooks	3-6	**PEPPERMINTS IN THE PARLOR** Macmillan, 1980, 1985. Emily moves to San Francisco to live with her aunt and uncle. She finds their home full of frightened elderly residents tyrannized by a cruel woman. Emily must rescue her aunt and uncle from this fraud.
Wallace, Bill	3-9	**DOG CALLED KITTY** Holiday, 1980; Pocket Books, 1989. Ricky was afraid of dogs because he had been attacked by a rabid stray. The mongrel was frightened away by the barn cats. The story tells how dog and boy became companions.
Wells, H.G.	3 up	**THE WAR OF THE WORLDS** Various editions. A Martian invasion, which in a 1938 radio adaptation caused real panic throughout the United States, is the subject of this early science fiction story.
	5 up	**THE TIME MACHINE** Various editions. A time traveller finds society of the future divided into the Eloi, who have conquered nature and ceased to struggle, and the Morlock--descendants of the proletariat--who have become predators.

Westall, Robert, 1929-	5-9	**THE MACHINE GUNNERS** Greenwillow, 1976; McKay, 1990. Set in northern England during World War II. The town is strafed daily by German planes. Five children and a retarded adult establish an underground shelter equipped with a machine gun and shelter a German soldier. This suspenseful story combines pathos and humor. Carnegie Medal.
White, Elwyn B., 1899-1985	2-6	**CHARLOTTE'S WEB** Harper Collins, 1952, 1974. Buccaneer, 1990. Wilbur, the pig, is saved by a girl who talks to animals and by Charlotte, a spider who weaves strange messages. Newbery Honor Book, 1953.
	3-7	**STUART LITTLE** Harper Collins, 1945, 1974. A human family's second son is literally a mouse. White writes about Stuart, the mouse, and his humorous adventures.
	3-6	**TRUMPET OF THE SWAN** Harper Collins, 1970, 1973. Louis, a cygnet born with no voice, struggles to win the love of Serena and pay his father's debt in this tale of courage, freedom and love.
Wiggin, Kate Douglas	K-6	**BIRD'S CHRISTMAS CAROL** Various editions. A sentimental Victorian novel of a family of nine befriended by Carol Bird. For those who like LITTLE WOMEN, SECRET GARDEN, etc. Wiggin also wrote REBECCA OF SUNNYBROOK FARM about a female Tom Sawyer.
Wilder, Laura Ingalls, 1867-1957	3-7	**LITTLE HOUSE ON THE PRAIRIE** Harper Collins, 1961, 1975. This is one of several books on the adventures of the Ingalls family during the midwest frontier days. Other books included in this series are: FARMER BOY; LITTLE HOUSE IN THE BIG WOODS; THE LONG WINTER; ON THE BANKS OF PLUM CREEK; AND BY THE SHORES OF SILVER LAKE. The Ingalls family spent a short time in Iowa.

Wong, Jade Snow	5 up	**FIFTH CHINESE DAUGHTER** Univ. of Washington Pr., 1989. This is a delightful account by an American-born Chinese woman of her childhood, family life in San Francisco, her education, and her career as a creative artist.
Wyss, Johann David	4 up	**SWISS FAMILY ROBINSON** Various editions. An English family is marooned on a deserted island where they salvage what they can from their wrecked ship, build a tree house, and set up a survival existence.
Yep, Laurence	5 up	**CHILD OF THE OWL** Harper Collins, 1977, 1990; Dell, 1978. In this haunting story, a Chinese girl learns that she may never feel totally at ease as an American or a Chinese. Casey lives with her grandmother in San Francisco's Chinatown where she learns the legend of "the child of the owl." Jane Addams Book Award
	5 up	**DRAGONWINGS** Harper Collins, 1975, 1977. A perceptive view of the Western World from the eyes of a young Chinese is given in this story set in San Francisco at the turn of the century. It is based on the true experiences of a young Chinese who built and flew a biplane in 1909. Newbery Honor Book.
	6 up	**SEA GLASS** Harper Collins, 1979. Craig Chin is torn between fitting in with his American classmates who think of him as a fat foreigner, and with the Chinese community, where he is viewed as an American.
	6-10	**THE STAR FISHER** Morrow, 1991. A Chinese American family starts a laundry in a town in West Virginia. Mama has no English but is full of pride. Miss Lucy, a neighbor who owns the converted school the Lee's rent, wants to help but doesn't know how. Prejudice, and misunderstanding between generations are portrayed clearly.

Yolen, Jane	3-5	**COMMANDER TOAD IN SPACE**
		Putnam, 1980. In this spoof of space fiction, Commander Toad leads his crew in an exploration of an unknown planet and a narrow escape from Deep Wader. One of several stories about the Commander.